CATALOGUE No. 906 PART II

THE

HAMPTON L. CARSON

COLLECTION

OF

ENGRAVED PORTRAITS

OF

JEFFERSON, FRANKLIN,

AND

LAFAYETTE

Catalogue compiled and sale
conducted by
STAN. V. HENKELS.

At the Art Auction Rooms of
DAVIS & HARVEY,
1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE $1.50.

LAP 87-D 16555

Catalogue No. 906 Part II

THE UNIQUE COLLECTION

OF

ENGRAVED PORTRAITS

OF

Thomas Jefferson, Benjamin Franklin,

AND

Gilbert Mottier de La Fayette

INCLUDING

The largest and most valuable collection ever offered the public, and world-noted on account of its many great rarities and completeness.

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At the Book Auction Rooms of
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1112 Walnut St., Philadelphia, Pa.

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PRESS OF
WM. F. FELL COMPANY
PHILADELPHIA

REMARKS

This catalogue embraces the second portion of the Hampton L. Carson Collection of Engraved Portraits, etc., and includes a series of Portraits of three of the most important factors in our struggle for independence, viz., Thomas Jefferson, whose wise sayings and teachings enlightened the American people on the fallacy of despotic government and instilled into their hearts the fact that all men were born free and equal; Benjamin Franklin, the great philosopher and patriot, from whose teachings the whole world has benefited as much as from that of any other person, whose diplomacy won over to us the sympathy and help of the French nation, without which our independence would not have been attained, and whose statesmanship steered the barque of the young Republic into the safe harbor of freedom and self-government; and Gilbert Mottier de la Fayette, the brave and noble-hearted Frenchman, whose generous impulse led him to sacrifice home ties, to assist a struggling people to attain that freedom, for which he suffered so much, to gain for his own country. These three names, Jefferson, Franklin, Lafayette, are therefore fit to be associated; they formed the three sides of the triangle which enclosed the great firmament of the Declaration of Independence, from which scintillates the light from many other stars that brighten the atmosphere of this great and glorious country.

It is the first time that any considerable collection of the portraits of either of these patriots has been offered the public, and this catalogue gives a list of such portraits, described after the admirable manner of the late W. S. Baker. The collections are as nearly perfect as many years of research and a great expenditure of money could make them possible, and this is the first attempted list published, forming, as it does, a guide for collectors, as well as giving a full and complete description of the many rarities contained therein.

I have avoided to a great extent the use of superlative adjectives in describing the rarity of these portraits; as so many instances occurred when their use could be properly employed, I decided that it would become monotonous, and have therefore only occasionally made mention of their rarity, when a portrait of the most superlative *rarity* came under my observation. A glance at the reproductions will give the reader an idea of the quality of the collection, and at the same time act as an incentive for a careful perusal of the whole catalogue.

STAN. V. HENKELS.

INDEX

PORTRAITS OF THOS. JEFFERSON

	PAGES
Rembrandt Peale Type	1–3
Chas. Willson Peale Type	3–4
Tadée Kosciuscko Type	4–5
Gilbert Stuart Type	5–13
Bouch Type	14–16
F. L. Cecile Type	16
Thos. Sully Type	16
St. Memin Type	16
M. Brown Type	17
Various Types	17–18
St. Memin Album	19

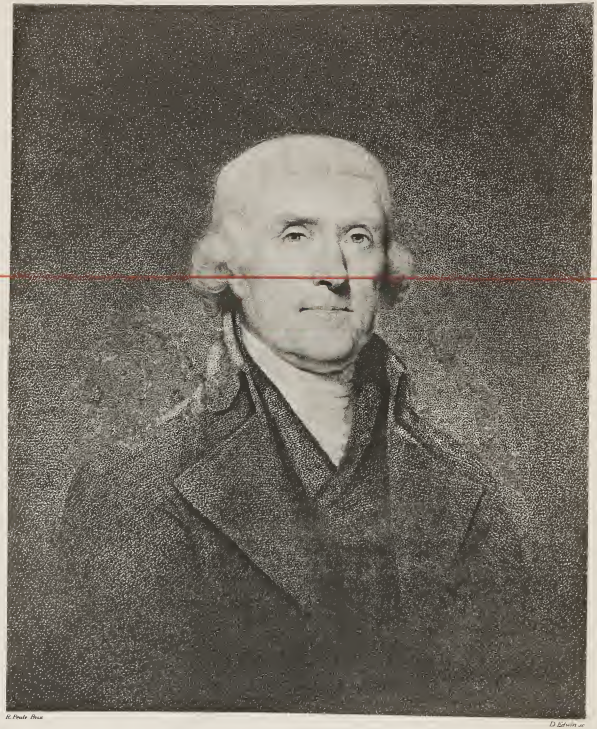
PORTRAITS OF BENJ. FRANKLIN

Chas. Willson Peale Type	21–22
B. Wilson Type	22–23
Vanloo Type	23–24
M. Chambertin Type	25–28
C. N. Cochin Type	28–41
Nini Type	42–43
Versailles Type	44
D. Martin Type	44–49
Duplessis Type	49–72
Profile Portraits	73–80
Benj. West Type	81–82
Thos. Gainsborough Type	82
Giacomo Touron Type	83
L. C. De Carmontelle Type	83–84
Thos. W. Sumner Type	84
Miscellaneous Types	85–86
Memorial Designs and Scenes from Life	86–92
Members of Franklin's Family	93

PORTRAITS OF GILBERT MOTIER DE LAFAYETTE

Chas. Willson Peale Type	95–96
C. A. Jacobi Type	96–98
Quenedey Type	98–105
Lavachez Type	105–106
Jean Weyler Type	106–109

PAGES
P. L. De Bucourt Type 109–112
L. Barre Type 112–113
Bournieu Type 113–114
L. Le Paon Type 114–116
Martinet Type 116–117
Gerard Type 117–120
Maurin Type 120–121
Ary Scheffer Type 121–125
Mme. Marchand Type, Ary Scheffer head 126–131
Julien Type, Ary Scheffer head 132–133
Geille Type, Ary Scheffer head 133–134
Al. Massard Type, Ary Scheffer head 134–135
Miscellaneous Types, Ary Scheffer head 136–144
Caricatures and Scenes from Life 144–157



R. Poole Pinx.

D. Edwin sc

THOMAS JEFFERSON Esq.r

Vice President of the United States

LOT 1086, REDUCED

ENGRAVED PORTRAITS OF THOS. JEFFERSON.

REMBRANDT PEALE TYPE.

1086. THOMAS JEFFERSON Esqre. Vice President of the United States. Full bust, nearly full face, with white neckerchief and turned-down coat collar. *Stipple.*

Height 12 4-16 inches; width 9 1-16 inches.

R. Peale Pinx D. Edwin sc.

Beautiful brilliant impression of this excessively rare print, and a magnificent specimen of Edwin's best work.

1087. THOMAS JEFFERSON Esqre. President of the United States. Fully described in preceding print. *Stipple.*

Height 12 4-16 inches; width 9 1-16 inches.

R. Peale Pinx. D. Edwin, sc.

Brilliant impression, with full margin; evidently an impression from the same plate as the preceding print, the only difference being in the wording.

1088. THOMAS JEFFERSON. Full bust, head slightly to left, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches

Engraved by Harrison Junr

Fine impression; exceedingly scarce.

1089. THOMAS JEFFERSON. President of the United States. Full bust, head three-quarters to right, white neckerchief, turned-up collar to coat. *Stipple.*

Height 10 10-16 inches; width 8 7-16 inches.

R. Peale Pinx^t C. Tiebout sculp^t

"We hold these truths to be self-evident—that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness. That, to secure their rights, governments are instituted among men, deriving their just powers from the consent of the governed; That whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new

government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.—*Declaration of Independence.*" *Philadelphia, Published by M. Carey No* 118 *Market St, Feb.* 20th 1801. *Copy right Secured.*

Fine and brilliant impression; exceedingly scarce.

1090. THOMAS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 8 12-16 inches; width 6 14-16 inches

R. Peale Pinx.t C. Tiebout Sculp.t

Choice brilliant impression of the "Large head oval." Very rare.

1091. THOMAS JEFFERSON, VICE PRESIDENT OF THE U. S. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 5 10-16 inches; width 4 8-16 inches.

Tiebout sc Published by D. Kennedy No 228, Market St

A fine brilliant impression of the very rare "Small head oval"; with full margin.

1092. THE SAME. Rudely colored, and with portion of title and publisher's address cut off.

1093. THOMAS JEFFERSON. PRESIDENT OF THE UNITED STATES. Full length, head three-quarters to right; the right hand extended, holding a document entitled "The Declaration of Independence," etc., which partly rests on a table upon which is a bust of Franklin, some books, and a cloth tucked up, revealing the leg; to the left an electrical apparatus, underneath which is a terrestrial globe; in the background large pillars and drapery. *Stipple.*

Height 20 3-16 inches; width 13 inches.

Published by A Day No 38, *Chesnut Street Philad.a*

An unusually fine impression of this very rare print, which, although there is no lettering to denote it, is the work of Tiebout.

1094. THE SAME. Variation in publisher's address: "*Published by W. H. Morgan Philad.a*"

1095. THE SAME.

Peale Del. Tiebout Sc. *Pub by William Smith No* 702 *S.o* 3*d S.t Phil.a*

1096. THE SAME.

This portrait was evidently first published without the artists' names, which were inserted after the plate came into the possession of Mr. Smith, as all impressions bearing his name show much wear of the plate.

1097. JEFFERSON. Full length, head three-quarters to right; the right hand resting on a terrestrial globe which stands upon a table on which is a document entitled "Independence of America," inkstand, books, etc.; in the lower right-hand are also some books resting against the leg of the table; to the left an armchair; in the background a pillar and a curtain, which, drawn aside, partly reveals a bookcase and books. *Stipple.*

Height 19 8-16 inches; width 12 15-16 inches.

1098. THE SAME. A more modern impression.

1099. T. JEFFERSON. Bust, head slightly to left. Oval in a rectangle in which is a tablet with the inscription.

Height 3 3-16 inches; width 2 6-16 inches.

B. Tanner sc. *Published by M. Carey.*

1100. ANOTHER COPY.

1101. T. JEFFERSON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, nearly full face. Oval, with border of two lines. *Stipple.*

Height 1 12-16 inches; width 1 7-16 inches.

Rare.

1102. THOMAS JEFFERSON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust, head slightly to left. Oval in a rectangle. *Stipple.*

Height 2 7-16 inches; width 2 2-16 inches.

I. Kay 1807.

1103. ANOTHER COPY. Late impression.

CHAS. WILLSON PEALE TYPE.

1104. TH. JEFFERSON. Bust, head three-quarters to left, white neckerchief, turned-up coat collar. Oval. *Etching.*

Height 5 3-16 inches; width 4 4-16 inches.

Etched by E. F. Faber. Chas. Willson Peale Pinx.

From the painting in Independence Hall, Philadelphia, before its recent restoration. *Published by William J. Campbell, Philadelphia,* 1895. Of the thirty-five proofs, this is No. 5. *Artist's proof, signed.*

1105. ———— Full bust, head three-quarters to left. Oval in a rectangle. *Wood engraving.*

Height 5 8-16 inches; width 4 8-16 inches.

Henry Wolf. *Artist's proof, signed.*

OTIS TYPE.

1106. THOMAS JEFFERSON. Full bust, head three-quarters to left. *On stone.*

Height 4 7-16 inches; width 3 9-16 inches.

C Hamburger lithog. *Printed by C. Hullmandel. Published by Colburn & Bentley, London,* 1829. *India proof.*

1107. TH. JEFFERSON. Half-length, head three-quarters to left, hands clasped. *Stipple.*

Height 3 11-16 inches; width 3 1-16 inches.

Engraved by Illman & Pilbrow.

1108. THOMAS JEFFERSON. Half-length, head three-quarters to left. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

Painted by Otis. T. Kelly sc. *Published by Samuel Walker, Harlem Place, Washington Street, Boston.*

1109. THOMAS JEFFERSON. Half-length, head three-quarters to left, hands clasped. *Line.*

Height 5 1-16 inches; width 4 1-16 inches.

Painted by Otis. Engraved by Neagle. *Published by Joseph Delaplaine. Printed by Harrison & Porter.*

1110. ANOTHER COPY. Without the publisher's address.

TADÉE KOSCUISZKO TYPE.

1111. THOMAS JEFFERSON. A PHILOSOPHER, A PATRIOT AND A FRIEND. Bust, head crowned with olive wreath, in profile to right; background of clouds, and a representation of lightning. Oval. *Aquatint printed in colors.*

Height 9 11-16 inches; width 8 2-16 inches.

Dessiné par son Ami Tadée Kosçuiszko. Et Grave par M.l Sokolnicki. *Very rare.*

1112. THOMAS JEFFERSON. Full bust, laureated head in profile to right. *Line.*

Height 2 3-16 inches; width 1 12-16 inches.

Dessiné par Tadée Koscuiszko grave sur Acier 1829 par Antoine Oleszczynski.

Choice India paper proof before the border, with the title in open letter.

Thomas Jefferson

A Philosepher a Patriote and a Frend

Dessiné par son Ami Tadée Kosciuszko.

Et Gravé par Mr Sokolnicki.

LOT 1111, REDUCED

1113. THE SAME. Proof before the border and with the inscription: "I. W. Tomaszowi Hrari Grabowskiemu Rad: Stanu R R: Pol: Dyr: Gen: Wyz: Rel: Kaw: Wielu Ord: Poswieca z Uszanowaniem $\frac{a}{a}$."

1114. THE SAME. Before the border, title in facsimile of Jefferson's autograph.

1115. THE SAME. India proof, with ornamental border.

1116. THE SAME. India proof, with ornamental border different from the preceding.

1117. THE SAME. With ornamental border in which is the title "Jefferson," and "*Danlos, Editeur, Quai Malaquais, l. Paris,*" in one line underneath border.

1118. THE SAME. With different border, underneath which is the title, "The Jefferson (Jefferson, Président des États-Unis) *Benard, Éditeur, Galerié Vivienne, N.* 49"; over the border, "Galerié Napoléon."

The above seven lots form a remarkable series of the different states of the print, and are of great rarity.

GILBERT STUART TYPE.

1119. THOMAS JEFFERSON. 3D PRESIDENT OF THE UNITED STATES. Half-length seated, head three-quarters to left; hands clasped, resting on a table to the left, upon which is a bust of Franklin and some books; drapery in the left background. *Lithograph.*

Height 11 7-16 inches; width 9 9-16 inches.

G. Stuart Pinx! W. Balt on Stone.
Published by G. Endicott, 359 Broadway New York. India proof.

1120. TH. JEFFERSON. Full bust, head three-quarters to left. White neckerchief, turned-down coat collar. Vignette. *Mezzotinto.*

Height 4 10-16 inches; width 3 10-16 inches.

Painted by G. Stuart. Engraved by J. C. Buttre. Engraved expressly for this work.

1121. TH. JEFFERSON. Bust, head in profile to left. Circular medallion. *Mezzotinto.*

Diameter 4 5-16 inches.

Engraved by J. C. Buttre from a painting by G Stuart in the possession of Mr Jefferson's family.

1122. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 4 12-16 inches; width 4 8-16 inches.

Painted by G. Stuart. Childs & Inman Lith^rs

1123. JEFFERSON. Bust, head in profile to left. Vignette. *Stipple.*

Height 2 13-16 inches; width 1 14-16 inches.

G. Stuart Pinx. W. Birch delin. D Edwin sc. *Copy Right Secured according to Law. Exceedingly scarce.*

MMA 1124. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar; pillars in the background. Oval in a rectangle. *Stipple.*

Height 5 14-16 inches; width 5 inches.

G. Stuart Pinxit. R. Field, Sculpsit.
Boston, Published by Robert Field, March 14th 1807. *See Plate.*

Exceedingly scarce. Beautiful brilliant impression with wide margin.

MMA 1125. TH. JEFFERSON Troisieme Président de Etats Unis. Mort en 1826. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette. *Lithograph.*

Height 4 10-16 inches; width 5 inches.

H. Garnier. Lith de Ducarme. *Galerie Universelle Publiée par Blaisot.*

Rare. First state.

1126. ANOTHER COPY. With variation in title: "Né le 2 Avril 1743. mort le 4 Juillet 1826."

1127. ANOTHER COPY. With slight variation in title: "No 175."

MMA 1128. THOS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. *Stipple.*

Height 3 8-16 inches; width 2 13-16 inches.

Gimbrede Del & Sculp. N. Y.

1129. ANOTHER COPY.

1130. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Mezzotinto.*

Height 3 8-16 inches; width 2 14-16 inches

Stewart pinx Gimber sculp

1131. ANOTHER COPY. Later impression.

G. Stuart, Pinxit *R. Field, Sculpsit.*

THOMAS JEFFERSON.

Boston, Published by Robert Field, March 15th 1817.

LOT 1124

1132. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Engd by H. B. Hall Jr. *New York, D. Appleton & Co.*

1133. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. In ornamental framework. *Stipple.*

Height 4 14-16 inches; width 2 12-16 inches

Painted by Stuart. Engraved by J. B. Longacre.

1133½. ANOTHER COPY.

1134. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Stipple.*

Height 3 13-16 inches; width 3 3-16 inches.

Drawn & Engraved by J. B. Longacre from the Portrait by Field after Stuart.

1135. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Stipple.*

Height 4 6-16 inches; width 3 9-16 inches.

Engraved by J. B. Longacre from the original painting by G. Stuart.

1136. THE SAME. Proof before all letters.

1136½. THOMAS JEFFERSON. Full bust, nearly full face, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 3-16 inches; width 3 inches.

Drawn by I. Hooper. Engraved by W. Maddocks.

1137. THOMAS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 9-16 inches; width 3 8-16 inches.

Stahlstich von Carl Mayer. *Stuttgart, J. Scheible's Buchhandlung, Druck von Carl Mayer Nog.*

1138. JEFFERSON. Full bust, head slightly to right, white neckerchief, turned-down coat collar. *Stipple.*

Height 4 8-16 inches; width 3 8-16 inches.

Stahlstich von Carl Mayer. *Aus. d, Kunstanst. d. Bibliogr. Instit. in Hildbh. Zeitgenossen N°* 136 (vi *Jahrgang*).

1139. ANOTHER COPY.

1140. ANOTHER COPY. With border. Shaded lines through title and variation in the address: "Inst. Bibl. excudit." "Meyer's Conv. Lex N° 89."

1141. ANOTHER COPY. Proof before all letters.

1142. JEFFERSON. (Double title.) Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 inches.

Vernier del. Lemaitre dir. Millot Sc.

1143. ANOTHER COPY. Single title.

1144. THE SAME. Proof before all letters. *Exceedingly scarce in this state.*

1145. THE SAME. Open letter proof.

1146. TH. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. One of a group of 10 oval medallion portraits. *Stipple.*

Height 1 10-16 inches; width 1 4-16 inches.

Dessiné et Gravé par Montaut.

1147. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette. *Lithograph.*

Height 9 4-16 inches; width 9 2-16 inches.

Lith: de C. Motte. Mauraisse ft 1826.

India proof.

1148. ANOTHER COPY. Plain impression.

1149. THO^S JEFFERSON PRESIDENT DER VEREINIGTEN STAATEN IN AMERICA. Full bust, head slightly to right, white neckerchief, turned-down coat collar. Oval. *Stipple, colored.*

Height 4 2-16 inches; width 3 3-16 inches.

Gem. v. Stuart in America. gest. v. f W. Nettling. L. 1801.

1150. ANOTHER COPY. Uncolored.

1151. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 4 10-16 inches; width 3 8-16 inches.

On Stone by A Newsam. P. S. Duval. Lith. Phil^a

1152. THOMAS JEFFERSON. 3rd PRESIDENT OF THE UNITED STATES. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Oval in a fancy border resembling a frame. *Lithograph.*

Height 10 4-16 inches; width 9 inches.

On Stone by A. Newsam. P. S. Duval. Lith. Philada

Philadelphia, Published by C. S. Williams, N. E. corner of Market & 7th St. (*Copyright* 1846)

1153. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Line.*

Height 3 2-16 inches; width 2 7-16 inches.

Painted by Stuart. Engd by O. Pelton. Boston.

1154. ———— Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette in a ruled border. *Stipple*

Height 4 13-16 inches; width 2 15-16 inches.

T. Pfitzer sc. *Rare.*

1155. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down collar. *Etching.*

Height 17 inches; width 12 14-16 inches.

(Etched by Albert Rosenthal after the Painting by Stuart) *Copyrighted and Published by William J. Campbell Philadelphia* 1895.

1156. THE SAME. Artist's remarque proof, signed, on parchment.

1157. THE SAME. Artist's remarque proof, signed, on Japan paper.

1158. THOs JEFFERSON ESQrs Full bust, head slightly to left, white neckerchief, turned-down coat collar. *Stipple.*

Height 3 13-16 inches; width 3 inches.

Painted by G. Stuart. Engraved by S. Topham.

Leeds, Published by Davies & Booth.

1159. ANOTHER COPY.

1160. THOMAS JEFFERSON. INAUGURATED PRESIDENT 1801. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 2 4-16 inches; width 2 3-16 inches.

A. Willard.

Title-page to "History of the United States. Hartford, 1823."

1161. THE SAME. Cut down and name of engraver erased.

1162. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Stipple.*

Height 3 10-16 inches; width 3 inches.

G. Stuart. Pinx^t. T. B. W. sc.

1163. ——————— Bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette in a circle composed of two lines. *Line.*

Height 2 7-16 inches; width 2 6-16 inches.

Proof. Extremely rare.

1164. JEFFERSON. Bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette in a circle of a single line. *Stipple.*

Height 2 6-16 inches; width 2 3-16 inches.

Proof. Extremely rare.

1165. THO^s JEFFERSON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, nearly full face, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 4 3-16 inches; width 3 3-16 inches.

Painted by Stuart, in America. *Sold & Published August* 1, 1801, *by Edwd Orme*, 59, *New Bond Street, London.* Printed in brown.

1166. THE SAME. "European Magazine." *Published by J. Sewell, Cornhill June* 1. 1802. Printed in black.

1167. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 4-16 inches; width 1 13-16 inches.

Very scarce

1168. THO^s JEFFERSON. BORN, APRIL 2, 1743. IN. 1801. OBT. JULY 4, 1826. Æ 83. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. *Line.*

Height 3 5-16 inches; width 2 15-16 inches.

India proof.

1169. ANOTHER COPY. India proof, slightly damaged.

1170. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Mezzotinto.*

Height 4 8-16 inches; width 4 inches.

1171. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Oval in a border in which is the title. *Line.*

Height 3 6-16 inches; width 3 4-16 inches.

G. Stuart Del.

1172. ———— Full bust, head three-quarters to left, white neckerchief, fur coat collar. In engraved work resembling a frame. *Line.*

Height 2 4-16 inches; width 2 inches.

1173. ———— Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Oval. *Stipple.*

Height 2 inches; width 1 11-16 inches.

1174. ———— Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Oval in ornamental border. *Stipple.*

Height 1 12-16 inches; width 1 8-16 inches.

Bank note vignette. Proof.

1175. ———— Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Oval in an ornamental border. *Line.*

Height 1 11-16 inches; width 1 8-16 inches.

Bald. Causland &ᵃ Co. Philᵃ India proof.

1176. THOMAS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval in border of olive leaves tied with a ribbon at the bottom. *Line.*

Height 2 4-16 inches; width 2 2-16 inches.

Bureau, Engraving & Printing. Script title. *Proof.*

1177. ANOTHER COPY. With title in Roman letters. India proof before the publisher's address.

1178. THOMAS JEFFERSON. Bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Stipple.*

Height 1 7-16 inches; width 1 4-16 inches.

Bank note vignette. India proof.

1179. THOMAS JEFFERSON. PRESIDENT OF THE U. S. 1801 TO 1809. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar; with ornamental border.

Height 3 5-16 inches; width 2 inches.

1180. THOMAS JEFFERSON. Bust, head three-quarters to left, white neckerchief, turned-down coat collar. Circular medallion, with title in the upper margin of the border. *Stipple.*

Diameter 4 inches.

Cut from a large sheet entitled "The Declaration of Independence."

1181. ANOTHER COPY. With Thomas Jefferson's name imperfectly spelled "Thomas Jeffer."

Very rare in this state.

1182. TH. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 1 10-16 inches; width 1 4-16 inches.

1183. ———— Full length, head three-quarters to left; seated in an armchair at a table, writing; to left upon the table are some books; to the right on the floor, back of the chair, is a large book; in the background a curtain drawn aside revealing a pillar. *Stipple.*

Height 7 5-16 inches; width 5 7-16 inches.

From the original painting by Chappel, in the possession of the Publishers.

1184. ANOTHER COPY. Proof before all letters, on India paper. Large paper copy.

1185. TH. JEFFERSON. Three-quarter length, seated at a table, writing; head three-quarters to left; curtain in the background drawn aside revealing a pillar. *Stipple.*

Height 7 7-16 inches; width 5 6-16 inches.

From the original painting by Chappel in the possession of the publishers. *Johnson, Wilson, & Co., Publishers, New York.* (*Copyright* 1873)

1186. ———— Half length, seated; head three-quarters to left; hands clasped and resting upon a table to left, upon which is a bust of Franklin, books, documents, and inkstand; curtain drawn aside in the left background. *Lithograph.*

Height 11 8-16 inches; width 9 10-16 inches.

Choice India proof before all letters, and a fine specimen of stone engraving.

1187. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES. Half length, seated. Fully described in the preceding print, but without the bust of Franklin. *Colored lithograph.*

Height 11 4-16 inches; width 8 12-16 inches.

Lith & Pub by N. Currier 2 Spruce St. N. Y.

1188. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES. Half length, seated. Fully described in Print No. 1186, but without the bust of Franklin. *Colored lithograph.*

Height 11 12-16 inches; width 8 12-16 inches.

1189. THE SAME. Plain impression. Stained.

1190. TH. JEFFERSON. Half length, head three-quarters to right. Oval, surrounded with a border in which are engraved scenes from Jefferson's life. *Stipple.*

Height 5 15-16 inches; width 4 14-16 inches.

Entered according to act of Congress AD 1856 *by Martin, Johnson & Co in the clerk's office of the district court of the southern district of New York.*

1191. ANOTHER COPY. Copyright cut off.

1192. JEFFERSON. Half length, seated; head three-quarters to left; hands clasped resting upon a table, on which are some books, an inkstand, and a document; with ornamental border with a vignette in the lower margin of the signing of the Declaration of Independence. *Stipple.*

Height 6 5-16 inches; width 5 3-16 inches.

1193. THOS. JEFFERSON. Bust, head three-quarters to right, white neckerchief, turned-down coat collar. *Process print.*

Height 16 14-16 inches; width 14 inches.

Copyright 1895 *by the Taber Art Co.*

1194. ———— Full bust, head three-quarters to left, white neckerchief, stand-up collar. Vignette on black background. *Colored lithograph.*

Height 18 inches; width 14 inches.

1195. THOMAS JEFFERSON. Head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Lithograph.*

Height 18 2-16 inches; width 15 4-16 inches.

1196. ———— Three-quarter length, seated in armchair; head three-quarters to left; right arm resting upon a document upon a table to the left; the left arm resting upon the knee; drapery and pillars in the background. *Photogravure.*

Height 20 inches; width 16 12-16 inches.

Proof on India paper, with view of Monticello as remarque.

BOUCH TYPE.

1197. JEFFERSON. Full bust, nearly full face, white neckerchief, stand-up coat collar. *Line.*

Height 8 9-16 inches; width 6 6-16 inches.

Dessiné par le Baron Desnoyers, Gravé par Dequevauvillier. *Dédié au Général Lafayette, Par son trés respectueux et reconnaisant admirateur le Typographe N. Bettoni. India proof, full margin.*

1198. THE SAME. Choice proof before letters.

1199. THE SAME. India proof, before the dedication, full margin.

1200. THE SAME. Plain impression.

An unusual collection of the different states of this beautifully engraved and rare portrait.

1201. THOMAS JEFFERSON. PRESIDENT DES ETATS UNIS DE L'AMERIQUE, EN 1801. Full bust, fully described in the preceding print. *Stipple.*

Height 9 12-16 inches; width 7 12-16 inches.

Bouch del.[t] Aug Desnoyers Sculp.[t] *Deposé a la Bibliothéque Nationale le 25 Sruelidor ang. Se trouve le C Martin M.[d] d'Estampes. Rue Fossés Montmartre N. 27.*

1202. ANOTHER COPY. Open letter proof, before the address. Very rare in this state.

1203. ANOTHER COPY. Plain impression.

1204. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES 1801–1809. Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 8 4-16 inches; width 7 inches.

Lith by A. Fry. Printed by Hoff & Blöde. *Published by Hoff & Bloede 180 William St. corner of Spruce St. N. York. India proof.*

1205. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES, 1801–1809. Full bust, nearly full face, white neckerchief, turned-up coat collar. Vignette. *Lithograph.*

Height 4 8-16 inches; width 4 inches.

A. Frey Del. Sinclair's lith.

1206. TH. JEFFERSON. Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Line.*

Height 4 inches; width 3 8-16 inches.

Eng.[d] by H B. Hall's Sons, New York. *India proof.*

1207. JEFFERSON. Full bust, full face, white neckerchief, turned-up coat collar. *Stipple.*

Height 4 15-16 inches; width 3 15-16 inches.

Engraved by W. Hall. From a Print engraved by A. Desnoyers, under the Superintendence of the Society for the Diffusion of Useful Knowledge. *Published by Charles, Knight & Co. Ludgate Street. Choice proof on large paper.*

1208. THE SAME. Plain impression.

1209. THOMAS JEFFERSON. Full bust, nearly full face, white neckerchief, stand-up coat collar. Oval with arabesque border, with vignette in the lower portion, entitled "Jefferson shewing the draft of Declaration of Independence to Franklin and Adams." *Stipple.*

Height 5 inches; width 3 12-16 inches.

Bouch. T. Knight.

1210. ———— Full bust, full face, white neckerchief, turned-up coat collar. Vignette. *Line.*

Height 3 8-16 inches; width 3 4-16 inches.

Eug Leguay sc d'après A. Desnoyers. Proof before the inscription.

1211. THOMAS JEFFERSON. Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Line.*

Height 3 8-16 inches; width 3 4-16 inches.

Gust. Leguay sculp. *Imp. F. Chardon aine 30 r. Haukfeuille Paris.*

1212. THOMAS JEFFERSON. Bust, full face, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 18 8-16 inches; width 17 inches.

Lith^d of M. H. Traubel & Co 46½ Walnut St. Philada. Very scarce.

1213. T. JEFFERSON PRÉSIDENT DES ÉTATS-UNIS DE L'AMERIQUE. Full bust, head three-quarters to right, white neckerchief, stand-up coat collar. Oval. *Stipple, colored.*

Height 3 12-16 inches; width 2 14-16 inches.

T. Jefferson Presidént des Etats-unis de L'Amerique. *Very rare.*

1214. ANOTHER COPY. Choice proof before the inscription. Very rare in this state. Uncolored.

1215. ANOTHER COPY. Plain impression.

1216. ———— Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Stipple.*

Height 3 6-16 inches; width 2 8-16 inches.

1217. T. JEFFERSON PRÉSIDENT DES ETATS-UNIS DE L'AMERIQUE. Vignette. *Outline.*

Height 3 inches; width 2 6-16 inches.

F. L. CECILE TYPE.

1218. JEFFERSON. Bust, head in profile to left, with queue. Vignette. *Lithograph.*

Height 4 7-16 inches; width 3 5-16 inches.

Cecile F. L. . . . . Fecit. Dédie à Monsieur Warden. ancien Consul des états Unis à Paris. Very rare.

1219. ———— Photograph from the original drawing of the portrait from which the preceding print was engraved.

1220. ———— Bust, head in profile to right, with queue. Vignette. *Process print.*

Height 14 8-16 inches; width 11 inches.

Copyright 1893 *by E. W. Smith.*

THOMAS SULLY TYPE.

1221. ———— Full length, head three-quarters to left, body to right, with long coat with fur collar and cuffs; standing between two pillars, scroll in the left hand. *Stipple.*

Height 5 11-16 inches; width 3 9-16 inches.

Thomas Sully Pinx. J. A. J. Wilcox, Sc. *India proof before letters.*

ST. MEMIN TYPE.

1222. TH. JEFFERSON. Head and bust in profile to right. Circular medallion. *Stipple.*

Diameter 2 4-16 inches.

From an Engraving on copper by St Memin made for Mr Jefferson during his residence in Paris, and until recently in Possession of his grand Daughter Mrs. Benjamin Franklin Randolph.

M. BROWN TYPE.

1223. TH. JEFFERSON. Half length, seated, head three-quarters to right; right arm resting on some papers on a table to right; figure of Liberty in the right distance. *Line.*

Height 4 15-16 inches; width 3 14-16 inches.

Painted by M. Brown Engraved by T. House. Engraved for Bancroft's History of the United States from the original picture, painted for John Adams, in 1786. *India proof, large paper.*

1224. TH. JEFFERSON. Half length, seated, head three-quarters to right; right arm resting on some papers on a table to right. *Stipple.*

Height 5 3-16 inches; width 4 inches.

Eng^{d} by A B. Hall, New York. *D. Appleton & Co.*

VARIOUS TYPES. UNKNOWN.

1225. THO^{S} JEFFERSON THE PRIDE OF AMERICA. RETIRED MARCH 4, 1809. Head and bust in profile to right, surrounded by clouds; over the bust the figure of America; under the bust The Angel of Fame blowing a trumpet. Oval, with border of two lines, in which is the name of the engraver; underneath the oval crossed olive branches with ribbon on which is the inscription. *Stipple, colored.*

Height 6 8-16 inches; width 5 2-16 inches.

Des^{d} & Eng^{d} by T. Gimbrede N. Y. *Published by Griffin and Rudd. New York. Printed at the N York Copper Plate Printing Office, 41 Chambers St. Excessively rare.*

1226. T. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval in a rectangle; in the lower portion a tablet, on which is the title. *Stipple.*

Height 5 6-16 inches; width 3 6-16 inches.

Scoles sc. *Very rare.*

1227. T JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval in a rectangle; in the lower portion a tablet on which is the title. *Stipple.*

Height 5 5-16 inches; width 3 5-16 inches.

A close copy of the Print by Scoles, Lot 1226.

1228. ANOTHER COPY. Stained.

1229. THOS JEFFERSON. PRESIDENT OF THE UNITED STATES. Bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval with border. *Stipple.*

Height 5 6-16 inches; width 2 12-16 inches.

1230. ANOTHER COPY.

1231. JEFFERSON. Full figure on a pedestal, full face; pen in right hand; in the left hand a scroll entitled: "In Congress July the 4th 1776. The Unanimous Declaration of the thirteen United States of America." Vignette. *Line.*

Height 6 13-16 inches; width 4 12-16 inches.

Sculpt par P. J. David Gravé par Laroux.

1232. JEFFERSON. Bust and head nearly in profile to left, white neckerchief, stand-up coat collar. Vignette. *Stipple.*

Height 5 6-16 inches; width 2 6-16 inches.

Couché fels sc. *Proof, rare.*

1233. TH. JEFFERSON. Full bust, head three-quarters to left, with fur collar. *Photogravure.*

Height 5 8-16 inches; width 4 6-16 inches.

Financial New York. Proof on japan paper.

1234. TH. JEFFERSON. Bust on a pedestal, head three-quarters to right. Vignette. *Stipple.*

Height 4 3-16 inches; width 2 12-16 inches.

J. B. Longacre H Meyer. From a Bust in Possession of the American Philosophical Society.

1235. ANOTHER COPY. Inlaid.

1236. ——————— THE DECLARATION OF INDEPENDENCE, JULY 4TH 1776. Painted by John Trumbull. Engraved by A. B. Durand. *Copy Right secured according to the Act of Congress Dec. 20th 1820.* *Line.*

Height 20 4-16 inches; length 30 inches.

A beautiful brilliant early original impression; very seldom found in such a fine state.

1237. ANOTHER COPY. Choice open letter proof, with full margin.

1238. ANOTHER COPY. Open letter proof, slightly damaged on margin.

THE THOS. JEFFERSON PORTRAIT
FROM LOT 1239

ALBUM OF MEZZOTINTO PORTRAITS BY ST. MEMIN.

A Gift from the Artist.

1239. THO. JEFFERSON. Full bust, in profile to right, with queue. Oval medallion. *Mezzotinto.*

Height 2 14-16 inches; width 2 6-16 inches.

St. Memin del^{t} et sc^{t} .

This portrait of Thos. Jefferson, to use the words of the late President Garfield, "is one of the most exquisite Engravings I ever saw, and a most beautiful portrait." It is the first one of Sixteen Portraits, mounted in an Album and Engraved by St. Memin, all being named in his Autograph. The other Portraits are Peter Jefferson, father of the President (called George by St. Memin); Kilian K. Van Rensslaer, Member of Congress from Albany; Felix Constant de Boisgerard, of Charleston, S. C.; Thos. Newton, of Richmond, Virginia; Dr. Alex Baron, of Charleston, S. C.; Capt. Jno. Cassin, of the U. S. Navy; J. H. Carr, officer in the U. S. Marines; Gabriel Duval, Justice of the Supreme Court of the U. S.; Hugh Nelson, of Fredericksburg, Va.; Mrs. Eliza Nelson, wife of Jas. H. Imley, of New Jersey (called Mm. Eliza Wilson by St. Memin); James Madison, father of the President (called Wm. Madison by St. Memin); Com. Oliver Hazard Perry (called Theo. Hunt by St. Memin); John F. Delaplaine, of New York; N. Morton, of Richmond, Va.; and St. Memin's Own Portrait. These are all neatly mounted Proofs, on separate Pages, with their names written underneath, and an Index of the whole in the handwriting of the Artist, who has through fault of memory wrongly named a few which I have corrected as above noted. The Title-page is also in the Autograph of the Artist, and reads:

"Gagne—pain
d'un exilé
AUX ETATS-UNIS D'AMÉRIQUE.
de 1793 à 1814
———.———
Dijon 1842.

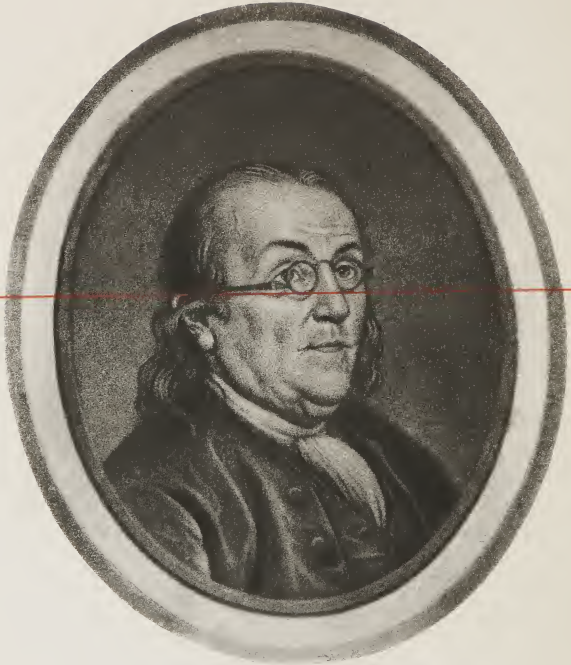
Le nombre des portraits de ce genre dessinés
et gravés par M^{r} de St M. dans les prin—
cipales villes des Etats-Unis d'Amerique.
éléve à 760."

On the fly-leaf is St. Memin's Autograph presentation of the Album to his friend, as follows:

"Offert
A Monsieur G. Peignot
comme un faible hommage
du sincère, respectaeux et trés affectueuse
dévouement du depinateur et graveur
Fevret de St Mémin."

The Album is neatly bound in red morocco Gilt, by P. Pralon of Dijon, according to the order of the Artist, of whom a more interesting memento could not be had, as he evidently selected the portraits contained therein as the best examples of his work.

See Plate.



LOT 1240

ENGRAVED PORTRAITS OF BENJ. FRANKLIN.

CHARLES WILLSON PEALE TYPE.

1240. HIS EXCELLENCY B. FRANKLIN L.L.D. F.R.S. PRESIDENT OF PENNSYLVANIA & LATE MINISTER OF THE UNITED STATES OF AMERICA AT THE COURT OF FRANCE. Full bust, head to right, with eyeglasses. Oval with a border; the Title in the border. Oval. *Mezzotinto.*

Height 6 5-16 inches; width 5 5-16 inches.

C. W. Peale pinxt et. Fecit, 1787. Choice proof before all letters.

A magnificent and Unique copy of this rarest of Franklin Portraits, with fine margin, and treasured by Mr. Carson as the Gem of his wonderful Collection of Franklin Portraits. *See Plate.*

1241. THE SAME. Lettered impression, with full margin; printed in brown.

Of Excessive rarity, a finer copy of which is not to be had.

1242. DR FRANKLIN AGED 84. Full bust, head to left, with eyeglasses. Oval. *Stipple.*

Height 2 8-16 inches; width 2 inches.

C. W. Peale Pinx. D. Edwin, Sc. *Very rare.*

1243. BENJAMIN FRANKLIN. AET 84. Half-length seated, head to left, with spectacles, left arm resting on a table, upon which are some papers and an inkstand; in the background a curtain, drawn aside from a window, reveals an electric storm. Vignette. *Etching.*

Height 4 12-16 inches; width 3 12-16 inches.

C. W. Peale Pinxit. Albert Rosenthal Sc. From the original painting in the possession of the Historical Society of Pennª India proof.

1244. THE SAME. Artist's proof, signed.

1245. THE SAME. First and second trial proofs. *2 pairs.*

1246. ———— Full bust, head to left, with eyeglasses. Oval in a rectangle. *Wood engraving.*

Height 6 9-16 inches; width 5 3-16 inches.

H. Velten. *Proof.*

1247. THE SAME. Proof on India paper.

1248. ——————— Full bust, head to left, with eyeglasses. Oval, in a frame. *Phototype.*

Phototype from the Original Painting by C. W. Peale.

B. WILSON TYPE.

1249. B. FRANKLIN OF PHILADELPHIA, 1761, L.L.D. F.R.S. Three-quarter length, head and body three-quarters to left, the right hand holding a book entitled "Electric^l Exp^ts"; the left hand pointing to the book; to the right a table and chair and some electrical apparatus; upon the table are some books and an inkstand; to the left is a view of a city, over which an electric storm is passing, the lightning striking a building; in the upper right-hand corner is a curtain drawn aside. *Mezzotinto.*

Height 12 inches; width 9 13-16 inches.

B. Wilson Pinxt. J^s McArdell fecit.

Excessively rare. Beautiful brilliant impression. *See Plate.*

1250. B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S. Three-quarter length, head and body to left, with spectacles; the right hand holding a book entitled "Electric^l Exp^ts"; the left hand pointing to the book; to the right a chair and table upon which is a scroll and inkstand, and an electrical apparatus; to the left a view of a city over which an electrical storm is passing, the lightning striking one of the buildings. *Mezzotinto.*

Height 12 1-16 inches; width 9 14-16 inches.

B. Wilson Pinx^t J^s McArdell fecit.

Fine impression; excessively rare.

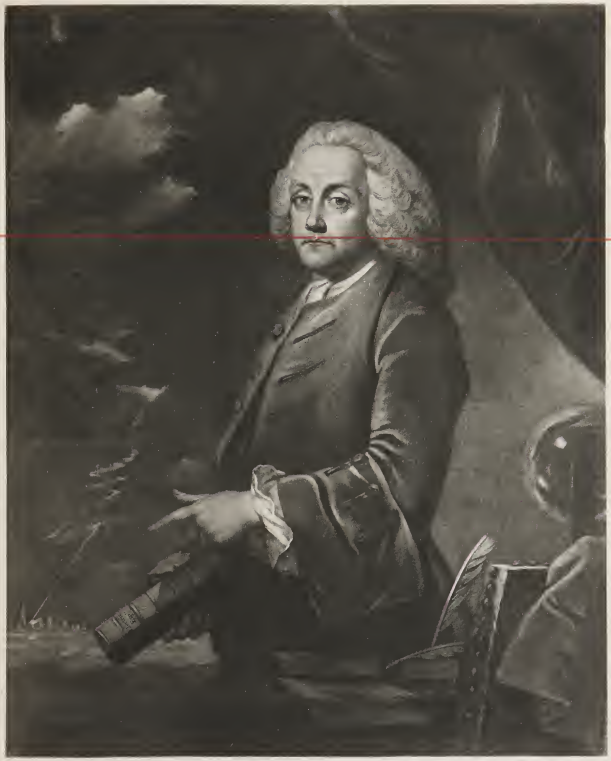
1251. THE SAME. With the publisher's address: "*Published May 12th, 1794, by Laurie & Whittle, 53, Fleet Street, London.*"

1252. D. BENJAMIN FRANKLIN, ET VITA INTER AMERICANOS ACTA, ET MAGNIS ELECTRICITATIS PERICULIS CLARUS. Bust, head three-quarters to left. Oval resting on a base in a rectangle. The title in a tablet. *Mezzotinto.*

Height 8 inches; width 5 3-16 inches.

I. E. Haid sculp. A. V. 1778.

Brilliant impression; very rare.



Sir Gambier Parkinson

LOT 1249, REDUCED

LOT 1256, REDUCED

1253. BENJAMIN FRANKLIN. Full bust, head three-quarters to left. Vignette. *Stipple.*

Height 3 inches; width 2 4-16 inches.

1254. THE SAME, but lettered "Roger Williams Born 1599—Died 1683. Engrv^d For Daniel L. Jones."

VANLOO TYPE.

1255. FRANCKLIN. Full bust, head three-quarters to right, with eye-glasses. Oval. *Aquatint printed in colors.*

Height 9 12-16 inches; width 8 4-16 inches.

Vanloo Pinx^t. P. M. Alix, Sculp^t *A Paris chez Marie Francois Drouhin, Editeur & Imprimeur—Libraire, Rue Christine, N° 2, Imprimé chez lin par Bechet.*

Very rare. Fine impression, full margin.

1256. THE SAME. *Choice proof before all letters; exceedingly scarce in this state. See Plate.*

1257. BENJ. FRANKLIN. Full bust, with spectacles. Head three-quarters to right. Vignette. *Etching.*

Height 3 12-16 inches; width 3 10-16 inches.

Etch^d by H. B. Hall N. Y. 1879. India proof.

1258. ———— Full bust, with spectacles, head three-quarters to right. Vignette. *Line.*

Height 3 10-16 inches; width 3 10-16 inches.

(Engraved by H. B. Hall.)

Choice proof before all letters.

1259. FRANKLIN. Full bust, with spectacles, head three-quarters to right. Vignette. *Stipple.*

Height 4 inches; width 3 4-16 inches.

Van Loo Pinx. J A J. Wilcox Sc.

1260. BENJ^N FRANKLIN. Full bust, with spectacles, head three-quarters to right. Oval surrounded with a wreath of oak and laurel. *Lithograph.*

Height 9 7-16 inches; width 7 14-16 inches.

Lith. de H. Brunet à Lyon. *Very rare.*

S. ELMER TYPE.

1261. THE POLITICIAN. Half-length, nearly in profile to right, with eyeglasses, seated at a table reading a newspaper; the left hand resting on a pamphlet entitled "Observations on the nature of Civil Liberty," etc. *Line.*

Height 13 6-16 inches; width 11 11-16 inches.

Painted by S. Elmer A. Engraved by T. Ryder. *Publisheda s the Act directs May 1st 1782 by T. Ryder & Sold by A Torre & I. Thane No 28. Hay Market. Fine original impression; rare.*

1262. THE SAME. Proof before the title, with variety in publisher's address: "*Published Feby 1st 1787 by Benjn Beale Evans, Poultry London.*"

1263. THE SAME. Rare early trial proof before the title on the pamphlet.

1264. THE SAME. Variety in title: "The Politician [Dr Benj. Franklin]." "*The Original Plate Re-published July 1, 1824, by Z. Sweet 38. Chancery Lane.*"

1265. THE SAME. Before the title.

1266. THE SAME. Variety in title: "The Politician" in open letter. *London, S. Russell. Edinburgh, Robt Simpson—London, Ackerman & Co*

1267. BENJAMIN FRANKLIN. ERIPUIT CŒLO FULMEN SCEPTRUMQUE TYRANNIS. Fully described in Print No. 1261.

Height 4 inches; width 3 6-16 inches.

I. G. Walker, Sculpt

1268. THE SAME. Before the artist's name, and variety in title: "Dr Benjamin Franklin" in open letter.

LOT 1270, REDUCED

M. CHAMBERLIN TYPE.

1269. B. FRANKLIN, PHILADELPHIA L.L.D. F.R.S. Three-quarter length, head three-quarters to left, body to right; seated at a table upon which the left hand is resting holding a manuscript; the right hand holding a pen; to the left is a bookcase and some electrical apparatus, and a curtain drawn aside, which reveals to the right a view of an electrical storm passing over a city, the lightning striking a building. *Mezzotinto.*

Height 13 11-16 inches; width 10 15-16 inches.

M. Chamberlin pinx^{t} E. Fisher fecit. *Sold by M. Chamberlin in Stewart Street, Old Artillery Ground, Spittalfields.*

Fine impression, full margin; very rare.

1270. THE SAME. Choice proof before all letters. *Excessively rare in this condition. See Plate.*

1271. ———— Three-quarter length. Fully described in Print No. 1269. *Stipple.*

Height 6 8-16 inches; width 4 2-16 inches.

Dessiné et Gravé par F. N. Martinet.

Il a rari le beu dea Cieux
Il fait fleurir les Arts en des Climats sauvages,
L'Amérique le place à la tête des Sages
La Grèce l'auroit mis au nombre deses Dieux.

1272. THE SAME. Later impression with the publisher's address. "*Se vend à Paris chez Esnauts et Rapilly. Rue St Jacques à la Ville de Coutances.*"

1273. DR FRANKLIN. Three-quarter length, fully described in Print No. 1269. *Stipple.*

Height 6 6-16 inches; width 4 2-16 inches.

Rare; full margin.

1274. B. FRANKLIN, OF PHILADELPHIA, L.L.D. F.R.S. Three-quarter length. Fully described in Print No. 1269. *Mezzotinto.*

Height 5 6-16 inches; width 4 5-16 inches.

M. Chamberlin, Pinx^{t} C. Turner, Sculp^{t} A. R. A. *Published for Bancroft's History of America.*

1275. THE SAME. After the title was changed to a facsimile signature of Franklin, and without publisher's address.

1276. BENJ^A FRANKLIN. Three-quarter length, head nearly full face, body to right; seated at a table upon which the left hand is resting, holding a manuscript; the right hand holding a pen. Vignette in a ruled border. *Stipple.*

Height 4 inches; width 3 1-16 inches.

Engraved by W. J. Alias.

1277. BENJ^N FRANKLIN, L.L.D. THE LEGISLATOR OF AMERICA. DIED AT PHILADELPHIA, AGED 84. Half length, seated; head three-quarters to left; body to right; seated at a table upon which the left hand is resting holding a manuscript; the right hand holding a pen; to the left is a bookcase, some electrical apparatus, and a curtain drawn aside which reveals to the right a view of an electrical storm passing over a city, the lightning striking a building. Vignette. *Stipple.*

Height 3 4-16 inches; width 2 11-16 inches.

London, William Darton, 58. *Holborn Hill,* 1822.

1278. BENJAMIN FRANKLIN, L.L.D. ENVOY FROM THE AMERICAN CONGRESS TO THE FRENCH COURT. Three-quarter length, head three-quarters to right, body to left, seated in an armchair at a table; the right hand, resting thereon, holding some manuscript; the left hand hanging over the arm of the chair; to the right a window and a curtain drawn aside. *Stipple.*

Height 6 inches; width 4 1-16 inches.

1279. THE SAME. Without the background of the window and curtain.

1280. THE SAME. Without the background of the window and curtain, and with a slight variation in the chair.

1281. BENJAMIN FRANKLIN, L.L.D. Full length, head three-quarters to left, body to right; seated in an armchair at a table, upon which the left hand is resting, holding a manuscript; the right hand holding a pen. Vignette in a ruled border. *Line.*

Height 7 inches; width 4 8-16 inches.

M. Chamberlin pinx. G. M. Brighty del. J. Romney sculp. *Pub. by C. Dyer Compton Str.* *Rare.*

1282. BENJ^A FRANKLIN. Three-quarter length, head nearly full face, body to right; seated at a table upon which rests the left hand, only partly visible, holding a manuscript; the right hand holding a pen; to the left an electrical apparatus, a curtain drawn aside reveals an electric storm passing over a city, the lightning striking a building. *Stipple.*

Height 4 8-16 inches; width 3 9-16 inches.

M. Chamberlin. S. Freeman. *A. Fullarton & Co.*

LOT 1287

1283. B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S. Half length, head three-quarters to left; body to right, seated in an armchair; the right arm resting on the chair, the hand holding a pen. *Stipple.*

Height 8 4-16 inches; width 6 8-16 inches.

Chamberlin Pinxt W. Haines Sct *Philadelphia, Published by W. Haines No 270 Arch Street Oct. 13th 1804.*

A beautiful impression with full margin of an excessively rare print; the only copy I ever saw.

1284. BENJAMIN FRANKLIN, L.L.D. Half length. Fully described in the preceding print. *Stipple.*

Height 3 12-16 inches; width 3 inches.

W. Haines Sct *Publish'd April 1, 1806, by Longman, Rees, Hurst, & Orme, Paternoster Row.*

1285. BENJAMIN FRANKLIN, L.L.D. Half length. Fully described in print by Haines, No. 1283. *Stipple.*

Height 3 14-16 inches; width 3 1-16 inches.

S. Topham Sculp. *Leeds, Published by Davies & Booth.*

1286. BENJAMIN FRANKLIN. Bust, head three-quarters to left. Circular medallion. *Line.*

Diameter 2 8-16 inches.

Engd by H B Hall N .Y. From the Portrait in Almon's Intelligencer, London 1777. Engraved from the Original Picture by Jno. Lodge.

1287. ———— Bust, head three-quarters to left, body to right. Circular medallion. *Mezzotinto.*

Diameter 1 9-16 inches.

The excessively rare Watch-case Portrait. A choice proof before all letters, with a fine margin. *See Plate.*

1288. BENJAMIN FRANKLIN, L.L.D. Full bust, head three-quarters to left, body to right. Oval. Underneath the oval a vignette of a building and a representation of Franklin flying a kite in an electric storm.

Height 4 7-16 inches; width 3 6-16 inches.

J. Chapman sculp. *London, Published as the Act directs May 24th 1806 by J. Wilkes.*

1289. THE SAME. Printed in colors.

1290. BENJAMIN FRANKLIN, L.L.D. & F.R.S. Bust, head three-quarters to left, body to right. Oval. Underneath the oval the motto, "Ubi Libertas, ibi patria."

Height 4 7-16 inches; width 3 14-16 inches.

"Those who would give up Essential Liberty to purchase a little Temporary Safety, deserve neither Liberty nor Safety."—Address of the Assembly of Pennsylvania, in 1755.

Engraved from an Original Picture by Jn° Lodge. *Printed according to Act of Parliament, for J. Almon, in Piccadilly, London* 21st *April* 1777. *Rare.*

1291. BENJAMIN FRANKLIN. Half length, head three-quarters to right, body to left; seated in armchair; left hand resting on arm of chair. Vignette. One of a group of five patriots on a quarto sheet, the others being Dr. Hugh Blair, William Cowper, Gen. Elliot, and Earl of Chatham.

Height 3 7-16 inches; width 3 4-16 inches.

Published by James Cundee, Albion Press. London—1811.

1292. ———— Bust, head three-quarters to left, body to right. Circular medallion. *Lithograph.*

Diameter 1 10-16 inches.

Copy of the Watch-case Portrait. *Rare.*

C. N. COCHIN TYPE.

1293. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17. JANVIER 1706. Three-quarter length, with spectacles; head to left, with fur cap; coat trimmed with fur; seated in a chair to the right of a table upon which are some letters, an ink-stand, pen, etc.; the right hand holds a letter; in the background a curtain which, drawn aside, partly reveals to the left a bookcase and books. *Mezzotinto.*

Height 11 13-16 inches; width 8 14-16 inches.

Joh. Lorenz Rugendas Sculp et excud. Aug. Vind.

Excessively rare. Magnificent impression. *See Plate.*

1294. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left, with spectacles and fur cap. Vignette in a border resembling a frame. *Line.*

Height 2 10-16 inches; width 2 2-16 inches.

From the works of Benjamin Franklin. Edinburgh 1829.

D. BENJAMIN FRANKLIN

LOT 1300

1295. BENJAMIN FRANKLIN. Full bust, head to left with fur cap and spectacles. Oval in a rectangle. The title in a tablet underneath the oval. *Stipple.*

Height 5 12-16 inches; width 3 8-16 inches.

L. A Claessens. Sculp. *Fine impressions.*

1296. THE SAME. Colored.

1297. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a base beneath the oval. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.

T. Cook Sc.

1297½. D. BENJAMIN FRANKLIN ET VITA INTER AMERICANOS AC ETTA, MAGNIS ELECTRICITATIS PERICULIS CLARUS. Full bust, head to left, with fur cap and spectacles. Oval resting on a base in a rectangle. The title in a tablet on the base. *Mezzotinto.*

Height 8 2-16 inches; width 5 3-16 inches.

I. Elias Haid Sculp 1780. *Fine Impression.* Rare.

1298. D. BENJAMIN FRANKLIN, ET VITA INTER AMERICANOS, etc. Fully described in the preceding print. *Mezzotinto.*

Height 8 2-16 inches; width 5 3-16 inches.

I. Elias. Haid. Sculp. 1780.

a different Print from Lot 1297, perceptible in the Fur Cap and the Eye. Fine impression. Rare.

1299. D. BENJAMIN FRANKLIN, ET VITA INTER AMERICANOS ACTA, ET MAGNIS ELECTRICITATIS PERICULIS CLARUS. Fully described in the print by Haid, Lot 1297. *Mezzotinto.*

Height 8 2-16 inches; width 5 3-16 inches.

I. Elias Haid. Sculp 1780.

Very rare; an entirely different plate from either of the two preceding prints, perceptible in the fur cap, Buttons on the waistcoat, etc.

1300. D. BENIAMIN FRAENCKLIN, GRAND COMISSAIRE PLENIPOTENTIAIRE DU CONGRES D'AMERIQUE EN FRANCE NÉ À BOSTON 1706, EN 17. JANVIER. Nearly half-length, head to left, with fur cap and spectacles; the left hand holding a paper. Oval in a rectangle. *Mezzotinto.*

Height 7 13-16 inches; width 6 3-16 inches.

desine par C. N. Cochin Chev. de l'ordre du Roi a Paris 1777. *Se vend a Londres chez Thom Hart.*

Excessively rare. Fine brilliant impression. *See Plate.*

1301. BENJAMIN FRANKLIN. NÉ À BOSTON DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle Title in a tablet beneath the oval. *Line.*

Height 7 0-16 inches; width 5 0-16 inches.

nach St. Aubin von Anton Krüger gest. *Very rare.*

1302. A. BENJAMIN FRANKLIN DOCTEUR DE MEDICINE. NÉ À BOSTON CAPITALE DE LA PROVINCE DE MASSACHUSSET EN AMERIQUE LE 17 JANVIER 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle resembling a frame, resting on a base, on which is an opened book entitled "Pro Patria," a globe, inkstand, laurel branches, and some other books. The title in a tablet on the base. *Line.*

Height 6 5-16 inches; width 4 inches.

"Sa Vertue son Courage et sa Simplicité
De Sparte ont retracé le Caractere Antique
Et cher a la raison, cher à l'Humanité
Il Eclaira l'Europe et sauva l'Amerique."

P. Marin del Sculp. *Very rare.*

1303. DR FRANKLIN. BORN AT BOSTON, IN AMERICA JANY 17, 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. *Mezzotinto.*

Height 5 5-16 inches; width 4 7-16 inches.

Sold by W. Humphrey. Price 1s.

A Superb impression; excessively rare. *See Plate.*

1304. BENJAMIN FRANKLIN. NÉ À BOSTON DANS LA NOUVELLE ANGLETERRE, IMPRIMEUR ET FONDATEUR DE LA RÉPUBLIQUE DES ÉTATS UNIS DE L'AMERIQUE SEPTENTRIONALE. Full bust, head to left, with fur cap. Oval in a rectangle. The title in a tablet beneath the oval. *Stipple.*

Height 6 6-16 inches; width 3 11-16 inches.

AParis chez Bance, Rue Zacharie No 72.

Excessively rare. The only copy I ever saw.

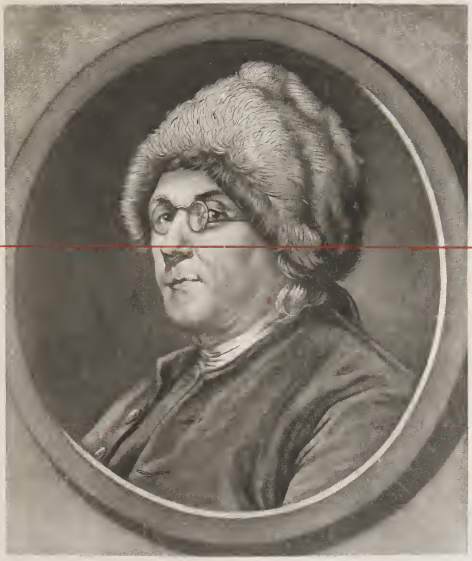
1305. BENJAMIN FRANKLIN, NÉ À BOSTON DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Stipple.*

Height 7 10-16 inches; width 5 6-16 inches.

Very rare.

1306. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.



LOT 1303

1307. DOCTOR FRANKLIN. Bust, head to left, with fur cap and spectacles. Oval in a rectangle, with border representing the walls of Troy. *Line.*

Height 4 4-16 inches; width 2 15-16 inches.

1308. Dr. FRANKLIN. Full bust, head to left, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 5-16 inches; width 1 15-16 inches.

Jas. Newton sculpsit. *Proof. Very rare.*

1309. THE SAME. Printed in brown, *before the artist's name. Very rare in this state.*

1310. THE SAME. On a quarto sheet, to the right of a similar portrait of Genl. Washington.

Very rare.

1311. Dr. FRANKLIN. Full bust, head to left, with fur cap and spectacles. Vignette. *Stipple.*

Height 4 6-16 inches; width 3 11-16 inches.

Published Nov.r 1st 1784 by Whitworth & Co Yates Bradford Street

1312. Dr. FRANKLIN. Bust, head to left, with fur cap and spectacles. Vignette. *Line.*

Height 1 3-16 inches; width 1 2-16 inches.

Cut from a sheet containing other portraits.

1313. Dr. FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval over the top of which is olive branches tied with a ribbon. The heading to a sheet entitled "The Art of Making Money Plenty in every Man's Pocket by Dr. Franklin." *Stipple.*

Height 3 6-16 inches; width 2 11-16 inches.

Neele sculp.t *London, Published Nov.r 10.th 1791 by John Wallis No 16 Ludgate Street.*

Excessively rare. "The Art of Making Money Plenty," etc., is here displayed in the old familiar Rebus of Franklin's.

1314. ———— Full bust, head to left, with fur cap and spectacles. Vignette in the upper part of a folio sheet of a Rebus entitled "The art of making money plenty in every Man's Pocket: by Doctor Franklin." *Stipple. Colored.*

Height 3 inches; width 3 inches.

Published by Sotheran & Co Son, 10 Little Tower Street, London—1844. Ent.d Sta. Hall.

Very rare.

1315. DR BENJAMIN FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval over which are olive branches tied with a ribbon. *Line.*

Height 3 2-16 inches; width 2 6-16 inches.

J. Bannerman sculp. *Rare.*

1316. BENJ. FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval with a border. *Line.*

Height 2 5-16 inches; width 1 13-16 inches.

C. Eilig. Sculp: *Very rare.*

1317. DR BENJAMIN FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval, over which are olive branches tied with a ribbon. *Stipple.*

Height 5 5-16 inches; width 2 7-16 inches.

Engrav'd by P. R. Maverick 65 Liberty Street.

1318. BENJAMIN FRANKLIN, LL.D. F.R.S. ONE OF THE AMERICAN PLENIPOTENTIARIES OF THE COURT OF FRANCE. Full bust, head to left, with fur cap and spectacles. Oval with a border. *Line.*

Height 4 4-16 inches; width 3 6-16 inches.

Pollard sculp. Engraved for "Murray's History of the American War." *Printed for T. Robson, Newcastle upon Tyne.*

1319. BENJAMIN FRANKLIN. BORN AT BOSTON, JANUARY THE 17TH 1706. Full bust, head to left, with fur cap and spectacles. Circular. *Stipple. Printed in colors.*

Diameter 5 2-16 inches.

C. Ruotte Sculp.

Extremely rare. Beautiful impression with full margin printed in colors.

1320. THE SAME. Printed in red. Beautiful impression with full margin.

1321. BENJAMIN FRANKLIN. PRÄSIDENT DES CONGRESSES ZU PHILADELPHIA, GEB. ZU BOSTON D. 17. JAN. 1706. GEST D. 17. APR. 1790. Full bust, head to left, with fur cap and spectacles. Oval. *Stipple.*

Height 3 7-16 inches; width 3 inches.

C. F. Sprinck. sc. Dresden 1796. *Very rare.*

1322. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LE NLE ANGLETERRE, LE 17 JANVIER, 1706. Full bust, head to left, with fur cap and spectacles. Circular medallion, with a border. *Stipple.*

Diameter 3 1-16 inches.

Very rare.

1323. BENJAMIN FRANKLIN. LL.D. F.R.S. Full bust, head to left, with fur cap and spectacles. Circular medallion in a rectangle, the title in a tablet beneath the medallion. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.

1324. FRANCKLIN. Full bust, head to left, with fur cap and spectacles. Circular medallion in a rectangle. One of 6 portraits on an octavo sheet; the others being "Linnée," "Buffon," "Mabli," "J. J Rousseau," and "Frédéric II." *Line.*

Height 1 4-16 inches; width 1 5-16 inches.

1325. BENJAMIN FRANKLIN, LL.D. F.R.S. Full bust, head to left with fur cap. Oval with a border. *Line.*

Height 4 4-16 inches; width 3 3-16 inches.

1326. ——————— Full bust, head to left, with fur cap and spectacles. Oval, resting on a scroll entitled "The Art of making money plenty in every man's Pocket By Dr. Franklin." Over the oval olive branches tied with a ribbon. *Stipple.*

Height 5 inches; width 3 9-16 inches.

Pub. & Sold by S. Wood, 357 Pearl St. N. Y.

Modern impression.

1327. ——————— Full bust, head to left, with fur cap and spectacles. One of three portraits in a circular medallion, with the inscription over the portraits "Le Flambeau de L'Univers." In a border around the medallion is the title, "Voltaire né en 1694; Mort en 1778, J. J. Rousseau né en 1712; mort en 1778. B. Francklin, né en 1706; mort en 1790." *Stipple. Printed in colors.*

Diameter 2 5-16 inches.

Exceedingly scarce.

1328. THE SAME. Together with the same medallion engraved in the reverse, both printed on one sheet.

A later impression, but very rare.

1329. DR FRANKLIN. Full bust, head to right with fur cap and spectacles. Oval, over the top of which are the rays of a setting sun and clouds, underneath the oval electrical apparatus. *Line.*

Height 6 10-16 inches; width 4 4-16 inches.

G. M. Brightly d. J. Brown s *Published by T. Kinnersley June 1st* 1816.

1330. THE SAME. Without the artists' names and with different publisher: "*London, Published by J. McGowan.*"

1331. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17. JANVIER 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. *Mezzotinto.*

Height 8 8-16 inches; width 6 6-16 inches.

Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi I. S. Negges Sculps, et exc:

A superb copy with full margin of this excessively rare print.

1332. BEN^A FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. *Mezzotinto.*

Height 7 8-16 inches; width 5 8-16 inches.

Engraved by Geo. E. Perine N. Y. for the Eclectic, after Drawing by C. N. Cochin 1777.

1333. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 7 8-16 inches; width 5 8-16 inches.

Dessiné par C. N. Cochin Chevalier de l'Ordre de Roi, en 1777. et Gravé par Aug. de St Aubin Graveur de la Bibliotheque du Roi. *Se vend à Paris ches C. N. Cochin aux Galleries du Louvre; et ches Aug. de St Aubin, rue des Mathurins.*

1334. THE SAME. Choice proof before the publisher's address, with the artists' names scratched in the lower corners of the rectangle. *Very rare in this state.*

1335. THE SAME. Before the address of the publishers. Fine impression with full margin. *Rare.*

1336. THE SAME. Unfinished proof.

1337. BENJAMIN FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. Title in a tablet beneath the oval. *Line.*

Height 5 8-16 inches; width 3 5-16 inches.

C. Westermayr f. *Very rare.*

1338. BENJAMIN FRANKLIN, BORN AT BOSTON, THE 17TH JANY 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 5 9-16 inches; width 3 5-16 inches.

Printed for T. Hinton. at the Kings Arms, in Paternoster Row. Engraved for the Universal Magazine.

1339. DR BENIAMIN FRANKLIN, GEBOHRN ZU BOSTON DEN 17 JANRIH 1706. Nearly half-length, head to right, with fur cap and spectacles; a book in the right hand, a curtain to the left. Oval in a rectangle resting on base upon which is the title. *Line.*

Height 6 3-16 inches; width 3 9-16 inches.

(H. T. Tyroff. fc)

1340. BENJAMIN FRAHKLIN. NÉ À BOSTON LE 17 JANVIER 1706. Nearly half-length, fully described in the preceding print. *Aquatint.*

Height 6 inches; width 3 8-16 inches.

1341. ———— Full bust, head to right, with fur cap and spectacles. Oval. *Aquatint.*

Height 11 12-16 inches; width 9 2-16 inches.

Drawn by C. N. Cochin 1777. Engraved by. S. H. Gimber. *Proof.*

1342. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to right, with fur cap and spectacles. Oval. *Line.*

Height 3 10-16 inches; width 2 12-16 inches.

W. Harrison Junr Sculp. For the American Universal Magazine. *Scarce.*

1343. DR. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval on a sheet with a printed biographical sketch of 47 lines. *Stipple.*

Height 1 14-16 inches; width 1 8-16 inches.

Holl, Sculp. *India proof.*

1344. THE SAME. Plain impression.

1345. THE SAME. Choice proof before the title or biographical sketch. *Very rare in this state.*

1346. BENJA FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval. *Stipple.*

Height 4 8-16 inches; width 3 14-16 inches.

Drawn by C. N. Cochin 1777. Engd by A. H. Ritchie. *India proof.*

1347. THE SAME. Plain impression.

1348. FRANKLIN. Bust, head to right, with fur cap and spectacles. Oval medallion, suspended on a pedestal with two other medallions containing portraits of "Washington" and "Louis Sieze"; on the base of the pedestal the inscription "L'Amerique et les Mers. ô Louis! vous reconnaissent pour leur Libérateur"; on the top of the pedestal a crowing cock perched on a globe; to the right an Indian maiden with foot resting on a lion's head, a staff in the left hand and the right resting on the base of pedestal; to the right of the Indian, palm trees, one of which is encircled with a ribbon upon which is inscribed "En M'Elevant je M'Embellis"; to the left an anchor; in the left distance shipping. Circular, underneath which is the inscription "Indépendance des États-unis"; and 28 lines of script in double columns. *Aquatint. Printed in colors.*

Diameter, 5 5-16 inches.

Duplessis Berteaux del. L. Roger sculp, 1786. *A Paris chez Blin, Imprimeur en Taille-Douce, Place Maubert, N°. 17 vis-à-vis la rue des 3 Portes, A. P. D. R.*

1349. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Circular medallion with border, in the upper part of which is the inscription; to the right and left of medallion are olive leaves and palms. *Line.*

Diameter 2 3-16 inches.

C. Schule fec. Lipz, 1788.

On the title page of "[Anleitung zum Selbstunterricht auf der Harmonika von Johann, Christian Muller. Leipzig 1783."

1350. ———— Bust, head to right, with fur cap and spectacles. Oval. *Line.*

Height 1 9-16 inches; width 1 8-16 inches.

Title page, Vol. II of the "Works of Benjamin Franklin, consisting of His life written by himself. &c. Second Edition. London Printed for G. G. J. and J. Robinson Pater-noster Row 1793"

1351. THE SAME.

The title page to the Third Edition of the same work from which the preceding print was taken

1352. B. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval medallion suspended by a ribbon. *Stipple.*

Height 2 14-16 inches; width 2 3-16 inches.

India proof. *Very rare.*

1353. BENJAMIN FRANKLIN IM HAUSKLEIDE. Full bust, head to right, with fur cap and spectacles. Oval with a border. *Line.*

Height 3 12-16 inches; width 3 6-16 inches

Rare.

1354. DR FRANKLIN. Bust, head to right, with fur cap and spectacles. Vignette in oval of two lines; underneath the bust the title. *Stipple.*

Height 3 10-16 inches; width 2 15-16 inches.

Rare.

1355. BENJAMIN FRANKLIN LL.D. F.R.S. BORN JANY 17TH 1706. DIED APRIL 17TH 1790. Bust, head to right, with fur cap and spectacles. Circular, around the margin of which is the title. *Stipple.*

Diameter 2 inches.

Printed on Silk. Very rare. Intended for a watch case and a beautiful specimen of engraving.

1356. FRANCKLIN. Bust, head to right, with fur cap and spectacles. Circular medallion in a rectangle, resting on a base on which is the title. One of twelve portraits in an oblong 4to sheet, the others being Mirabeau, Rousseau, Voltaire, Descartes, Newton, etc. *Stipple.*

Height 1 10-16 inches; width 1 7-16 inches.

1357. BENJ. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Octagon. *Stipple.*

Height 3 5-16 inches; width 2 9-16 inches.

N. Cochen del. F. Bolt Sc. 1822. *Zwickau, b. d. Geb. Schimann.*

1358. THE SAME. Colored. *Very rare.*

1359. FRANKLIN. Nearly half-length, head to right, with fur cap and spectacles. *Line.*

Height 3 8-16 inches; width 2 5-16 inches.

Bosio inv. G. Caratteni inc. *Colored.*

1360. FRANKLIN. Full bust, head to right, with fur cap and spectacles; ruled background. The title in a tablet. *Outline.*

Height 3 12-16 inches; width 2 7-16 inches.

Drawn by Cochin Engraved by G. Cooke. *London, Published by Vernor, Hood & Sharpe, Poultry,* 1807.

1361. THE SAME. With an arabesque border.

1362. THE SAME. Without the background, with border of four lines. The title spelled "Francklin" and variety in artist's name: "C. N. Cochin delt London dirext"; and "Hist. D'Amérique."

1363. FRANKLIN. Full bust, head to right, with fur cap and spectacles. In a rectangle with border resembling a frame. The title in the lower portion. *Outline.*

Height 4 2-16 inches; width 2 14-16 inches.

Scoles. sculp. *India proof.* Rare.

1364. BENJAMIN FRANKLIN. NÈ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Three-quarter length, head to right, with fur cap and spectacles, and long coat with fur cuffs; standing to the left of table, upon which are writing implements and paper; the left hand resting on the table, the right holding a letter; a curtain partly visible to the left. *Mezzotinto.*

Height 13 inches; width 9 5-16 inches.

Dessine par C. N. Cochin chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will excudit Aug. Vind.

Fine impression of this excessively rare print.

1365. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17. JANVIER 1706. Three-quarter length, head to right with fur cap and spectacles, and long coat trimmed with fur, standing to the left of a table, upon which are writing implements and paper, the right forefinger resting on the table, the left hand holding a letter; a curtain drawn aside to the right. *Mezzotinto.*

Height 13 inches; width 9 6-16 inches.

Dessine par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will. excudit Aug. Vind.

An entirely different print from the preceding, and of the greatest rarity.

1366. FRANKLIN. Full bust, head to right, with fur cap and spectacles. *Line.*

Height 2 8-16 inches; width 2 inches.

1367. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. *Line.*

Height 3 8-16 inches; width 2 11-16 inches.

Published Aug 22, 1812 by G. Smeeton St Martin's Lane.

1368. FRANKLIN. Full bust, head to right, with fur cap and spectacles. *Line.*

Height 2 7-16 inches· width 2 inches.

Eng^d on Steel & Printed at Pendleton Establishment. Boston.

1369. DOCTOR FRANKLIN. Nearly half-length, seated in an arm-chair, head to right, with fur cap and spectacles. *Stipple.*

Height 4 10-16 inches; width 3 8-16 inches.

London, Published by William Cole 10 *Newgate Street, Jan*^{y} 1825. *India proof.*

1370. THE SAME. Plain impression.

1371. THE SAME. Variety in publisher's address: "*Engraved for the Select Portrait Gallery in the Guide to Knowledge.*"

1372. BEN^{IN} FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 2 2-16 inches; width 1 8-16 inches.

Oil color printing. David Davidson, 109 Nassau Street. N. Y.

1373. ———— Bust, head to right, with fur cap and spectacles, resting on a base on a monument; to the left the figure of America seated, resting on a shield; over the monument an eagle flying and holding a ribbon upon which is inscribed "Economy is wealth"; in the background shipping; on the monument the inscription "Rankin, & Fowler, Hat Manufacturers Market (122½) Street Philadelphia" Vignette. *Line.*

Height 4 8-16 inches; width 3 8-16 inches.

Young & Delleker sculp.

1374. THE SAME. Only with different engraver's address: "P. Maverick, Durand & Co sc. New York."

1375. BENJAMIN FRANKLIN. BORN AT BOSTON, IN NEW ENGLAND, JAN^{y} 17TH 1706. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 3 4-16 inches; width 4 13-16 inches.

M. Gauci del. Printed by C. Hullmandel. *London Pub: by B: Taylor, May,* 1873. *India proof. Rare.*

1376. FRANKLIN IN PARIS, AGED 71. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 3 7-16 inches; width 3 7-16 inches

H. B. Hall.

1377. B. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 3 11-16 inches; width 3 11-16 inches.

K. St: v. C. W. Mieling.

1378. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 5-16 inches; width 1 15-16 inches.

J. Norman. Sc. "Cœlis eripuit fulmen Sceptrumque Tyrannis." *Very rare.*

1379. BENJ. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 3 15-16 inches; width 4 12-16 inches.

J C. Steinmetz fec. *Zu Jdunna* 1829. *Steindr. v. C. E. Klinkicht, Buchdr. in Meissen.*

1380. BENJ^A FRANKLIN. Bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 5 14-16 inches; width 2 6-16 inches.

Cochin P^t 1777. Eng. by H. Wright Smith. *Proof before the title.*

1381. THE SAME. Plain impression.

1382. BENJAMIN FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 inches; width 1 7-16 inches.

1383. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette encircled with an olive wreath. *Stipple.*

Height 1 5-16 inches; width 1 1-16 inches.

Very rare.

1384. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 4-16 inches; width 1 15-16 inches.

Choice proof. Excessively rare.

1385. FRANCKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Outline.*

Height 2 12-16 inches; width 2 4-16 inches.

C. N. Cochin. *Imp. de Liadiéres: r. St Jacques*, 171. *Paris.*

1386. ———— Bust on a pedestal, head to right, with fur cap; at the foot of a column upon which an eagle with outspread wings is perched; to the right the figure of Industry, seated on a plough, a beaver in the foreground; in the left distance shipping; underneath the whole, a fancy scroll upon which is the inscription, barely visible, "Franklin Manufactory of Patent Hats. 122½ Market Street Philadelphia." Vignette. *India ink drawing.*

Height 4 2-16 inches; width 2 12-16 inches.

1387. FRÆNKLIN. Full bust, head to right, with cap and spectacles. Oval. *Line.*

Height 2 8-16 inches; width 1 14-16 inches.

Baekrenstecker sc. *Exceedingly scarce.*

1388. D. BENJAMIN FRÄNKLIN. Bevolmägtigter des Americanischen Congresses in Franckreich, geb. zu Boston d. 17 Jan. 1706. Full bust, head to right, with fur cap and spectacles and coat trimmed with fur. Oval in a rectangle, resting on a base; the title in a tablet beneath the oval. *Line.*

Height 6 inches; width 3 7-16 inches.

J. C. G. Fritzsch Sc. 1778. *Rare.*

1389. BENIAMINO FRANKIN. Full length, seated in an armchair, head and body to right, with fur cap and spectacles; a table to the right upon which the left arm is resting, near some books and inkstand; to the left lower corner a scroll; in the left distance a window; in the right background a Franklin stove. *Stipple.*

Height 6 12-16 inches; width 4 10-16 inches.

G. B. Bosio dis. G. A. Sasso inc. *Rare.*

1390. BENJAMIN FRANKLIN. Né à Boston dans la Nouvelle Angleterre le 17 Janvier 1706. Full bust, head to left, with cap. Oval medallion suspended by a ring tied with a ribbon, resting on a base in a rectangle; the title on a tablet in the base. *Line.*

Height 6 7-16 inches; width 4 6-16 inches.

Desrayes del. le Beau scul. *A Paris chés Esnauts et Rapilly, rue St. Jacques à la Ville de Coutances, A. P. D. R.*

1391. FRANKLIN. Full bust, head to right, with cap and embroidered coat. Oval in a rectangle; beneath the oval a tablet in which is the title and the following:

"Troplongtemps son génie enchaîna le tonnerre,
Vous tyrans, fremissez il regagne les Cieux,
Il va rendre à la foudre et sa force et ses feux.
Pour punir desormais les crimes de la terre."

Stipple.

Height 5 5-16 inches; width 3 9-16 inches.

A Paris chez Madc. Bergny Mde. d'Estampes de S. A. S. la Princesse Lamballe, rue du Coq S. Honoré A. P. D. R.

1392. THE SAME. Printed in colors. *Very rare.*

NINI TYPE.

1393. BENJ. FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval. *Stipple.*

Height 3 10-16 inches; width 2 12-16 inches.

Anderson S. *Rare.*

1394. DR BENJAMIN FRANKLIN. Full bust, head and body in profile to left, with fur cap. Oval. *Line.*

Height 3 2-16 inches; width 2 9-16 inches.

R. Gray sculp^t. *Published by W. Falconer, Glasgow,* 1814

1395. BENJ^N FRANKLIN. Full bust, head and body in profile to left, with fur cap. Oval. *Line.*

Height 3 11-16 inches; width 2 14-16 inches.

W. Grainger Sculp^t. *London, Published by H. D. Symonds, Patternoster Row, September the* 25, 1794.

1396. BENJAMIN FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval. Underneath the oval is the following:

"Il a ravi le feu des Cieux
Il fait fleurir les Arts en des climats sauvages
L'Amerique le place à la tête des sages
La Grèce l'auroit mis au nombre de ses Dieux."

Line.

Height 3 2-16 inches; width 2 11-16 inches.

Heath sculp^t. From a Medallion in the possession of Dr Lettsom.

1397. ———— Full bust, head and body in profile to right, with fur cap. Oval. *Stipple.*

Height 2 2-16 inches; width 1 11-16 inches.

Hopwood sc. *Sold by George Nicholson, Poughnill.*

1398. DR BENJAMIN FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval. *Line.*

Height 3 3-16 inches; width 2 10-16 inches.

E. Mitchell sc. *Published by Oliver and Boyd. Edin^r.* 1812.

1399. BEN^A FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval with a background engraved to represent an electric storm. *Stipple.*

Height 4 3-16 inches; width 3 6-16 inches.

Eng^d from an Old Print, by J. A O'Neill. *New York Elias Dexter,* 562 *Broadway.*

1400. BENJ^R FRANKLIN. Full bust, fully described in the preceding print by O'Neill. Oval. *Line.*

Height 3 10-16 inches; width 2 13-16 inches.

Scoles sc. *Rare.*

1401. DR FRANKLIN. Full bust, head and body in profile to left, with fur cap. Vignette. *Stipple.*

Height 2 inches; width 1 10-16 inches.

1402. FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval in a rectangle with border resembling a picture-frame. *Stipple.*

Height 4 inches; width 3 8-16 inches.

1403. FRANKLIN. Full bust, head and body in profile to right, with fur cap; on a sheet with 19 other portraits entitled "Miscellaneous Writers." Vignette. *Line.*

Height 1 7-16 inches; width 1 4-16 inches.

1404. B. FRANKLIN. Bust, head and body in profile to left, with fur cap; surrounded by diverging rays. *Line.*

Height 4 4-16 inches; width 3 4-16 inches.

Very rare.

1405. BENJ^N FRANKLIN. Full bust, fully described in the print by O'Neill, No. 1399. Oval. *Stipple.*

Height 3 10-16 inches; width 2 13-16 inches.

1406. ———— Full bust, head and body in profile to right, with fur cap. Vignette. *Line.*

Height 1 4-16 inches; width 1 2-16 inches.

John Ball Del^t et Sculp^t *Fine proof. Rare.*

1407. ———— Full bust, head and body in profile to right, with fur cap. Circular. *Line.*

Diameter 4 2-16 inches.

Rare.

VERSAILLES TYPE.

1408. FRANKLIN. Full bust, full face, body turned to left, with fur cap and collar; right hand thrust into the breast. *Line.*

Height 5 9-16 inches; width 4 9-16 inches.

Gravé par Gve Levy. *Paris—Publié par Gavard. Editeur, Rue de Verneuil*, 34. *Open letter proof.*

1409. THE SAME. *Open letter proof before the publisher's address.*

1410. THE SAME. Open letter proof on India paper.

1411. FRANKLIN. Full bust, full face, fully described in the preceding print by Levy. *Stipple.*

Height 4 4-16 inches; width 3 5-16 inches.

H. W. Smith. From the Painting in the Gallery of Versailles. *Open letter proof.*

D. MARTIN TYPE.

1412. FRANKLIN. Half-length, head to left, sitting at a table reading, the chin resting on the thumb of the right hand. *Mezzotinto.*

Height 4 3-16 inches; width 3 6-16 inches.

Engraved by J. C. Buttre.

1413. THE SAME, but with different title: "Benjamin Franklin, The Self Educated Man."

1414. BENJAMIN FRANKLIN. Half-length, head to left, seated with arms resting on a table, reading; the chin resting on the thumb of the right hand; to the left a curtain and a bust. *Line.*

Height 3 15-16 inches; width 3 3-16 inches.

Painted by Martin. Engraved by Geo. B. Ellis.

1415. BENJAMIN FRANKLIN, LLD. F.R.S. Half-length, head to left, seated, with arms resting on a table, reading; the chin resting on the thumb of the right hand. *Stipple.*

Height 4 12-16 inches; width 3 13-16 inches.

D. Martin Pinx.t C. Gobrecht sculp.t

1416. BENJAMIN FRANKLIN. L.L.D. Half-length, fully described in the preceding print. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Engraved by C. Goodman & R. Piggott, from an original painting by Martin, for the Analectic Magazine. *Published by M. Thomas, 1818.*

1417. DR FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

Martin Pinx Goodman & Piggot sc.

An entirely different print from the preceding.

1418. DR FRANKLIN. Full length, head to left, seated under a tree with a book in the left hand, resting on the knee; to the left four little children; to the right a tree encircled with a ribbon upon which is the inscription "Save your Pence"; at his feet an open book entitled "Franklin's Works, Mind your business"; in the background buildings. *Line.*

Height 3 6-16 inches; width 2 4-16 inches.

Jas. Harris S.c. "Frontispiece." *Rare.*

1419. BENJN FRANKLIN. Half-length, head to left, seated with arms resting on a table, reading; the chin resting on the thumb of the left hand. Vignette. *Stipple.*

Height 2 12-16 inches; width 3 3-16 inches.

Drawn by Hoppner Mayer from an original Painting, Engraved by T Illman. *Entered according to act of Congress in the District Court, N. Y.*

1420. BENJA FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 3 11-16 inches; width 3 inches.

Engraved by Illman & Pilbrow.

1421. BENJAMIN FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 4 8-16 inches; width 3 12-16 inches.

Martin Pinx! T. Kelly Sc.

1422. BENJAMIN FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 3 11-16 inches; width 3 1-16 inches

Engraved by J. B. Longacre, from a Painting by Martin.

1423. BENJAMIN FRANKLIN. Half-length, fully described in the print by Ellis. Lot 1414. *Stipple.*

Height 4 13-16 inches; width 3 15-16 inches.

Painted by Martin. Engraved by Longacre. *Published by Joseph Delaplaine.*

1424. THE SAME. Choice proof before all letters. *Very rare in this state.*

1425. THE SAME. With printer's address: "J. Porter Printer."

1426. THE SAME. Variety in publisher: "Published by S. C. Atkinson, Philad^a."

1427. FRANKLIN. Half-length, head to left, the left hand holding a book; the chin resting on the thumb of the right hand; with arabesque border. *Stipple.*

Height 4 14-16 inches; width 2 11-16 inches.

Painted by Martin. Engraved by J. B. Longacre. *C. S. Williams, New Haven Ct.*

1428. FRANKLIN. Full bust, head to left, the chin resting on the thumb of the right hand. Oval medallion, one of four portraits as a Frontispiece to Chambers' Biographical Dictionary 1835. *Line.*

Height 1 3-16 inches; width 15-16 inch.

Lizars sc

1429. FRANKLIN. Bust, head to left, the chin resting on the thumb of the right hand. Oval medallion; one of six portraits, the others being Washington, Jefferson, Adams, Lafayette, and Columbus. On the side of a monument surmounted with a vase and flowers; at the base of the monument, to the left, an old man seated. *Stipple.*

Height 4 14-16 inches; width 3 inches.

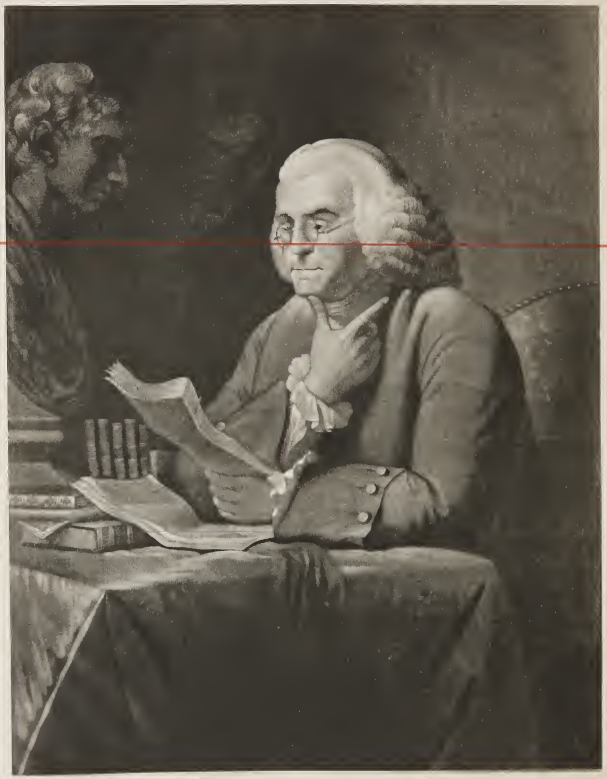
O. Pelton sc.

1430. FRANKLIN. Full bust, head to left, chin resting on the thumb of the right hand; in a border engraved with a rulette; over the border, the representation of an electric storm; beneath the border, a tablet on which is the title. *Stipple.*

Height 4 2-16 inches; width 2 4-16 inches.

Perkins & Heath. Patent Hardened Steel Plate.

1431. THE SAME. Proof before all letters, on India paper and before the representation of an electric storm. Table, or ornaments in the corners of border.



Benjamin Franklin LL.D. F.R.S.

LOT 1432, REDUCED

1432. BENJAMIN FRANKLIN, L.L.D. F.R.S. Three-quarter length, head and body to left, seated with arms resting on a table, reading; the chin resting on the thumb of the right hand; on the table to the left are some books and papers and a bust; in the left distance a curtain. *Mezzotinto.*

Height 17 14-16 inches; width 14 inches.

D. Martin pinxt. E. Savage sculpt. *London Published Sept. 17. 1793. by E. Savage, No. 50 Hatton Garden.*

A magnificent brilliant original impression, with wide margin, of this very rare print. *See Plate.*

1433. THE SAME. Choice brilliant original impression, but cut close to margin.

1434. THE SAME. Modern impression. *Printed & Published by A. Trochsier, 116 Washington St. Boston.*

1435. THE SAME. Modern impression, on India paper, much superior to the preceding print.

1436. BENJAMIN FRANKLIN. Half-length, fully described in the print by Gobrecht, Lot 1415. *Line.*

Height 2 9-16 inches; width 2 inches.

Martin del. W. D. Smith sc.

1437. BENJA FRANKLIN. Half-length, fully described in the print by Gobrecht, Lot 1415. *Stipple.*

Height 3 10-16 inches; width 3 inches.

Engraved by A Willard.

1438. BENJAMIN FRANKLIN. Half-length, fully described in the print by Ellis, Lot 1414. *Stipple.*

Height 3 10-16 inches; 3 12-16 inches.

Engraved by T. B. Welch from the Portrait by Martin in possession of the American Philosophical Society.

1439. BENJAMIN FRANKLIN. Full bust, head to left, chin resting on thumb of right hand; in border resembling a frame, suspended by a string from a nail. *Stippple*

Height 3 2-16 inches; width 2 4-16 inches.

1440. BENJN FRANKLIN. Half-length, head and body to left; reading; left hand holding a book; the chin resting on the thumb of the right hand. Vignette. *Stipple.*

Height 2 14-16 inches; width 3 inches.

Entered according to act of congress in the District Court. N. Y.

1441. BENJAMIN FRANKLIN L.L.D. Half-length, fully described in the print by Gobrecht. Lot 1415. *Stipple.*

Height 4 6-16 inches; width 3 11-16 inches.

1442. ———— Half-length, fully described in the print by Gobrecht, Lot 1415. *Stipple.*

Height 5 inches; width 3 15-16 inches.

Choice proof before all letters.

1443. BENJAMIN FRANKLIN. Half-length, fully described in the print by Gobrecht, Lot 1415, but with an ornamental border, the title on a tablet in the border. *Stipple.*

Height 8 4-16 inches; width 5 5-16 inches.

Philad^a Published by M. A. Milliette 320 Chestnut St.

1444. ———— Full bust, head to left, chin resting on thumb of right hand. Oval with a border. *Line.*

Height 1 8-16 inches width 1 4-16 inches.

(Bank note vignette)

1445. ———— Full bust, head to left, the chin resting on the thumb of the right hand. Oval in a rectangle. *Line.*

Height 1 8-16 inches; 1 4-16 inches

(Bank note vignette)

1446. BENJAMIN FRANKLIN. Full bust, head to left, the chin resting on the thumb of the right hand. Oval with an ornamented floral border. *Line.*

Height 1 8-16 inches; width 1 5-16 inches.

National Bank Note Co. N. Y. *India proof.*

1447. ———— Bust, head to left, chin resting on the thumb of right hand. One of six oval medallion portraits, the others being Washington, Jefferson, Marshall, Lafayette, and Wm. H. Harrison. *Line.*

Height 15-16 inch; width 13-16 inch.

India paper proof. *Rare.*

1448. ———— Bust, head to left, the chin resting on the thumb of the right hand. Oval in a circular border, inside of which is the following: "Philip Garrett & Son's Clock, Watch, Jewellery, Silver Ware, and Spectacle Store. № 144 Market Street Between Fourth and Fifth Philad^a" *Line.*

Height 13-16 inch; width 11-16 inch.

Rare.

1449. ——————— Full bust, head to right, chin resting on the thumb of the left hand, with a similar portrait of Genl. Washington, after Stewart, on a two-dollar note of "The Kensington Savings Institution" Philad^a *Stipple.*

Height 1 inch; width 13-16 inch.

1450. DOCTOR FRANKLIN. Full bust, head to left, reading a book held in the left hand, the chin resting on the thumb of the right hand; in an ornamental border. The heading to an engraved rebus on a folio sheet entitled "The Art of making Money Plenty in every Man's Pocket by Doctor Franklin." *Colored lithograph.*

Height 3 inches; width 2 7-16 inches.

Lith. & Pub. by S. Currier, 152 *Nassau St. cor. of Spruce N. Y.*

1451. ——————— Full bust, head to left, chin resting on the thumb of the right hand; on an ornamented title page of "Philadelphia as it is in 1852." *Colored lithograph.*

Height 1 2-16 inches; width 1 4-16 inches.

Printed in colors by Thomas Sinclair Lithographers. *Lindsay & Blakiston. Publishers*

1452. ——————— Full bust, head to left; chin resting on the thumb of the right hand. Oval in an arabesque border. The heading to a folio sheet entitled "Fac simile of a Letter from Benjamin Franklin to Humphrey Marshall a Pennsylvania Farmer." *Line.*

Height 1 3-16 inches; width 15-16 inch.

Published by Thomas Fisher 110 *South Front St. Philad^a.*

DUPLESSIS TYPE.

1453. BENJ. FRANKLIN, L.L.D. Full bust, head to left. Circular in a rectangle, resting on a base. The title on a tablet in the base. *Line.*

Height 5 12-16 inches; width 3 8-16 inches.

W. Angus. Sculp From a Painting in the Possession of F. Schwediauer, M. D. in Newman Street. *Publish'd April 1st 1783 by J. Fielding, Paternoster Row, J. Sewell, Cornhill & J. Debrett, Piccadilly.*

1453½. BENJAMIN FRANKLIN, MINISTRE PLENIPOTENCIARIO DE LOS ESTADOS UNIDOS DE AMERICA EN FRANCIA. NACIO EN BOSTON EL DIA 17 DE ENERO DE 1706. Full bust, head to left, with fur collar. Circular medallion, suspended by a ring, resting on a base in a rectangle. The title on the base. *Stipple.*

Height 4 11-16 inches; width 3 5-16 inches.

Duplessis Pinxit De la Cruz Sculpsit. *Se hallara en Madrid con otros Retratos, Casa de D. M. Copin, Car^a de S. Ger^m. Rare.*

1454. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle, resting on a base, on which is the title, and in a tablet on the base the following:

"Honneur du nouveau monde et de l'humanité
Ce Sage aimable et vrai les guide et les éclaire
Comme un autre Mentor, il cache à l'œil vulgaire,
Sous les traits d'un mortel, une divinite, par M. Feutry."

Line.

Height 10 8-16 inches; width 7 inches.

Duplessis Pinxit Parisiis 1778. Chevillet Sculpsit. Tiré du Cabinet de M. le Ray de Chaumont. Brilliant impression, full margin. *Very rare.*

1455. A. BENJAMIN FRANKLIN, Dottore in Medicina. Nata a Boston Capitale della Provincia di Massachusset in America li 17 Gennaro 1706. Full bust, head three-quarters to left. Circular medallion resting on a base in a rectangle. The title on a tablet in the base. Olive leaves over the medallion. *Line.*

Height 6 15-16 inches; width 4 8-16 inches.

In Napoli per Talani e Gervasi al Gigante N. 3 e 7. *Rare.*

1456. BENJAMIN FRANKLIN, Ministre plenipotentiaire des Etâts Unis de l'Amérique près S. M. le Roi de France. Né à Boston le 17 Janvier 1706. Mort à Philadelphie en Avril 1790. Full bust, head three-quarters to left. Oval in a rectangle, resting on a base, on which is the title, *Line.*

Height 5 8-16 inches; width 3 12-16 inches.

Fr. Janet. sc.

1457. THE SAME. Choice proof before all letters. *Very rare in this state.*

1458. THE SAME. Early trial proof.

1459. A. BENJAMIN FRANKLIN Docteur en Medecine. Né à Boston Capitale de la Province de Massachusset en Amerique le 17 Janvier 1706. Full bust, head three-quarters to left. Oval in an ornament rectangle, resting on a base, upon which are olive leaves, books, inkstand, globe, and open book inscribed "Pro Patria." The title in a tablet on the base. *Line.*

Height 6 5-16 inches; width 4 inches.

P. Maren del Le Beau Sculp.

"Sa Vertu son Courage et sa Simplicité
De Sparte ont retracé le Caractere Antique
Et cher a la raison, cher à l'Humanité
Il Ectaira l'Europe et sauva l'Amerique."

Beautiful impression with full margin.

1460. A. BENJAMIN FRANKLIN. DOCTEUR EN MEDECINE. NÉ À BOSTON CAPITALE DE LA PROVINCE DE MASSACHUSSET EN AMERIQUE LE 17. JANVIER 1706. Full bust, head three-quarters to left. Oval in an ornamented rectangle, resting on a base upon which are olive leaves, books, inkstand, globe, and an open book inscribed "Pro Patria." The title in a tablet on the base. *Line.*

Height 6 5-16 inches; width 4 inches.

P. Marin del sculp. *Rare.*

1461. FRANKLIN, ERIPUT COELO FULMER, SCEPTRUMQUE TYRANNIS. Full bust, head three-quarters to left. Oval in a rectangle resting on a base, upon which is the inscription. *Line.*

Height 4 14-16 inches; width 3 1-16 inches.

Engraved by Chas. Pye from an original Picture by Duplessis, in the possession of Wm. Temple Franklin, Esqe. *Published by Henry Colburn, London, Octr.* 1817. *Choice impression, full margin.*

1462. THE SAME. Choice proof before all letters on India paper. *Very rare in this state.*

1463. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle resting on a base, a wreath of oak leaves tied by a ribbon at the top extending on either side of the oval; on the base to the right an eagle; to the left an open map and books; on the front of the base the word "Vir." *Line.*

Height 6 2-16 inches; width 3 13-16 inches.

T. Pélicier Sculp 1782. *Rare.*

1464. THE SAME. Choice proof before all letters. *Very rare in this state.*

1465. THE SAME. Early trial proof.

1466. FRANKLIN. Full bust, head three-quarters to left. Oval in a rectangle, resting on a base upon which is the title. *Line.*

Height 3 11-16 inches; width 2 4-16 inches.

Duplessis Pinxt. Alexre. Tardieu Sculpt. *India paper proof. Rare.*

1467. THE SAME. Choice proof before the title. *Very rare in this state.*

1468. BENJAMIN FRANKLIN, COMPAGNON IMPRIMEUR, MINISTRE PLENIPOTENTIAIRE DES 14 ETATS-UNIS DE L'AMÉRIQUE SEPTENTRIONALE, NÉ À BOSTON. CAPITALE DE LA NOUV-ANGLETERRE LE 17 JANV. 1706. MORT À PHILADELPHIE EN AVRIL 1790. Full bust,

head three-quarters to left. Oval in a rectangle, resting on a base. The oval encircled with oak leaves. Over the oval 14 stars. On the base a roll, Liberty cap, and some books; on the edge of the base the following inscription: "l'Amour de la Patrie et de la Liberté." "Eripuit Coelo Fulmen Sceptrum que Tyrannis." *Line.*

Height 8 10-16 inches; width 5 4-16 inches.

Labadye del Voyez Junior Sculp. Dessiné et Gravé sous la direction du S.r Dejabin, Editeur de la Collection des Portraits de M. M. les Députés, Place du Carouzel. N.o 4.

Brilliant impression with full margin. *Rare.*

1469. THE SAME. Choice proof, before the dedication on the tablet, with full margin. *Very rare in this state.*

1470. BENJAMIN FRANCKLIN. NÉ À BOSTON, EN 1706 MORT À PHILADELPHIE, LE 17 AVRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle; beneath the oval a tablet, on which is the title. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.

à Paris chez Ménard &.e Desenne Rue Gît le Coeur N.o 8. Proof.

1471. THE SAME. Proof, with only the word "Francklin" in open letter on tablet. On India paper.

1472. THE SAME. Choice proof before all letters. *Very rare in this state.*

1473. B. FRANKLIN. Full bust, head three-quarters to left. Oval in a rectangle; beneath the oval a tablet in which is the title. *Stipple.*

Height 3 10-16 inches; width 2 4-16 inches.

Proof.

1474. FRANKLIN. Full bust, head three-quarters to left. Oval in a rectangle, with a base, upon which is the title. *Line.*

Height 3 12-16 inches; width 2 6-16 inches.

Very rare.

1475. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 inches; width 3 4-16 inches.

Steendr. van H. J. Backer. Dordt.

1476. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 2-16 inches.

Bouvier Sc. 1833. *Open letter proof on India paper.*

1477. THE SAME. *Proof before the title, on India paper.*

1478. THE SAME. *Open letter proof.*

1479. THE SAME. *Trial proof on India paper.*

1480. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Line.*

Height 3 4-16 inches; width 3 6-16 inches.

Vernier del. Lemaitre dir. Delaistre. Sc. Open letter proof.

1481. THE SAME. With the double title.

1482. FRANKLIN. Half-length, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 4 inches; width 4 2-16 inches.

E. Dentu, Ed. 13. Gal. d'Orleans (Pal. R) Paris. Eugéne Leguay *Gilquin et Dupain Imp. r. des Fossés. St Jacq. 3. Paris. India proof.*

1483. THE SAME. *Early trial proof.*

1484. B. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 2-16 inches; width 3 inches.

Kl, St: v. C. W. Mieling.

1485. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 4-16 inches.

Duplessis gem. Stahlstich von Carl Mayer: *Stuttgart, J. Schieble's Buchhandlung, Druck v. Carl Mayer. Nbg.*

1486. BENIAMINO FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 3-16 inches; width 2 14-16 inches.

Savevio Pistolesi dis. inc. *India proof.*

1487. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 3-16 inches; width 3 4-16 inches.

F. Weber. Sc. *durch Kunst-Verlag, W. Creuzbauer in Carlsruhe.*

1488. THE SAME. Proof before all letters. *Rare.*

1489. THE SAME. Before the address of the publisher.

1490. BENJAMIN FRANKLIN. GESANDTER DER VEREINIGTEN NORD-AMERIKANISCHEN STAATEN AN DEM FRANZÖSUSCHEN HOFE. GEBOHREN ZU BOSTON D: 17ᵗ JAN. 1706. GESTORBEN ZU PHILADELPHIA IN APRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval with a border. *Stipple.*

Height 3 8-16 inches; width 3 3-16 inches.

Rare.

1491. ———— Full bust, head three-quarters to left, with fur collar; on an ornamented sheet with 4 other portraits, the others being Dr. Johnson, Addison, Goldsmith, and Steele.

Height 13-16 inch; width 12-16 inch.

From Longacre's private collection.

1492. FRANKLIN. CITOYEN DES ETATS-UNIS. Full bust, head three-quarters to left, with fur collar. Vignette. *Outline.*

Height 3 8-16 inches; width 2 6-16 inches.

1493. BENJ^A FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Woodcut.*

Height 3 8-16 inches; width 2 12-16 inches.

1494. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Line.*

Height 3 8-16 inches; 3 8-16 inches.

Duplessis J. Andrews. From the original Picture by Duplessis in the possession of Mr Barnett of Paris. *Published by Whittemore, Niles & Hall. Printed by C. D. Andrews*

1495. ———— Bust, nearly full face, with cap and eyeglasses; on a sheet with eleven other portraits of European celebrities. Vignette.

Height 2 2-16 inches; width 1 14-16 inches.

1496. ———— Full bust, head three-quarters to left with fur collar. Vignette. *Line.*

Height 3 8-16 inches; width 3 inches.

1497. FRANKLIN. Full bust, head three-quarters to left. Vignette. *Pen drawing.*

Height 12-16 inch; width 9-16 inch.

An original design for a breastpin.

1498. FRANCKLIN. Full bust, head three-quarters to left. Oval. *Pen drawing.*

Height 1 1-16 inches; width 12-16 inch.

Original design for a breastpin.

1499. ———— Full bust, nearly full face, spectacles on forehead, with fur collar. Vignette. *Lithograph.*

Height 9 8-16 inches; width 10 12-16 inches.

Very rare. Proof before all letters.

1500. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 9 2-16 inches; width 9 10-16 inches.

Print d'apres nature pour la Famille. Exposé au Salon de 1779. Duplessis pinxit. A. Maurin. lith. *Imp. lith. de Villain, rue de Sevres, N°* 23.

1501. THE SAME. Proof before all letters on India paper.

1502. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 3 6-16 inches; width 3 9-16 inches.

Publié par van Lier fréres a la Haye.

1503. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 4 14-16 inches; width 4 12-16 inches.

1504. DR FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 9 inches; width 9 4-16 inches

1505. BENIAMINO FRANKLIN. Full bust, head three-quarters to left. Vignette. *Lithograph.*

Height 6 12-16 inches; width 6 12 16 inches.

Lit. Ridolfi. Fabia. Si vende alla Liberia e Cartoteria all'insegna di Franklin in Via Vaccherecia. *India proof.*

1506. THE SAME. Variety in the address.

1507. DR B^N FRANKLIN. Full bust, head three-quarters to left. Vignette. *Lithograph.*

Height 2 8-16 inches; width 2 8-16 inches.

1508. BENJAMIN FRANKLIN. Full bust, head three-quarters to left. Vignette. *Lithograph.*

Height 6 4-16 inches; width 6 6-16 inches.

Imp. Litho. de Melle Formentin. *à Paris, chez Deerouan, rue St Severin, N°* 14.

1509. THE SAME. With an ornamental border.

1510. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17 JANVIER 1706. MORT LE 17 AVRIL 1790. Full bust, head three-quarters to left, with border of three lines. *Line.*

Height 2 13-16 inches; width 2 3-16 inches.

Bertonnier sculp. *India proof.*

1511. THE SAME. India paper proof, before the title.

1512. THE SAME. Plain impression. The title in facsimile of Franklin's signature.

1513. THE SAME. With ornamented border. Title in facsimile of Franklin's signature, and in Roman type in brackets, and address of Publisher: "*Bénard, Editeur, Galerie vivienne, N°* 49." *On India paper.*

1514. THE SAME. Within square of one line. Proof before all letters on India paper.

1515. THE SAME. With artist's name. Proof on India paper.

1516. THE SAME. Plain paper proof.

1517. THE SAME. With a biographical sketch of Benj. Franklin, etc., in three columns, from "Iconographique instructive." *Paris,—De l'Imprimimerie de Rignoux, rue des Francs-Bourgeois-S.-Michel, N°* 8.

The above 8 lots form a remarkable series of this beautiful little portrait.

1518. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. *Line.*

Height 3 7-16 inches; width 2 13-16 inches.

From a French Painting. Carter, Andrews & Co. Sc.

1519. I AM YOURS B. FRANKLIN. Full bust, head three-quarters to left, with fur collar. *Line.*

Height 3 6-16 inches; width 2 13-16 inches.

From a French Painting. Dick Sc. *New-York, Harper & Brothers.*

1520. FRANKLIN. Full bust, head three-quarters to left, with fur collar; with border of 4 lines. *Line.*

Height 2 10-16 inches; width 2 1-16 inches.

A. Dutillois sculp.

1521. THE SAME. With an ornamental border; with a tablet at the top in which is the inscription "Sciences." *Danlos, Editeur, Quai Malaquais, 1. Paris.*

1522. THE SAME. With title in facsimile of Franklin's signature, and in Roman type, and ornamental border; over the border "Galerie Napoléon." *Bernard, Editeur, Galerie vivienne, N. 49.*

1523. THE SAME. With an arabesque border. Proof before letters.

1524. THE SAME. In a square composed of one line, with a biographical sketch of Franklin in three columns, from "Iconographie instructive." *Paris—De l'Imprimerie de Rignoux, rue des Francs-Bourgeois-S.-Michel, N.º 8.*

1525. THE SAME. With a biographical sketch of seventeen lines and variety in artists' names. "A. Dutillois Scu^t^ Duplessis Pinxit."

1526. THE SAME. Choice proof before all letters. On India paper.

1527. THE SAME. Proof before all letters.

The above 8 lots form a remarkable series of this beautiful little portrait; they are entirely different from the lots 1510–1517.

1528. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in ornamented border; the title in drapery on top of border. *Stipple.*

Height 4 3-16 inches; width 2 10-16 inches.

Engraved by W. T. Fry. *Published by Thos Tegg, Cheapside.*

1529. ———— Full bust, head three-quarters to left, with fur collar; in border resembling a frame. *Stipple.*

Height 2 13-16 inches; width 2 5-16 inches.

Janinet Pinx^t^ G. Murray Sc. *London. Published by John Sharpe, Piccadilly* 1820.

Title Page to "Dr. B. Franklin's Essay, Vol. I."

1530. THE SAME. Choice proof before all letters.

1531. FRANKLIN. Half length, full face, seated at a table; the right forefinger resting on a paper on the table entitled "Philadelphie"; in the left distance some buildings; to the right a curtain. *Line.*

Height 5 14-16 inches; width 4 6-16 inches.

G. Staal del. Mocquet sc. *Imp. Gény-Gros, Paris. Garnier frères Editeurs.*

1532. THE SAME. Proof before all letters.

1533. FRANKLIN. Full bust, head three-quarters to left. *Line.*

Height 4 inches; width 3 7-16 inches.

Nordheim sculp. *Zu Meyer's Monatshefften.* (*Published for Herrmann J. Meyer, New-York*)

1534. THE SAME. Variety in publisher's address: "*Eigenthum & Verlag des Bibl. Instituts in Hildburghausen.*"

1535. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in border resembling a picture-frame, suspended by a ring. *Stipple.*

Height 5 13-16 inches; width 4 10-16 inches.

Disegnato ed inciso da Mr. Pekenino in America 1822 Sopra la Miniatura di Janinet *Pubd. by the Engraver, Philad.* 151 *Pine St.*

1536. B. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in border resembling a frame, suspended from a nail. *Stipple.*

Height 2 14-16 inches; width 2 2-16 inches.

Janinet p. Pekenino sc.

1537. B. FRANKLIN. Full bust, fully described in the preceding print by Pekenino. *Stipple.*

Height 2 14-16 inches; width 2 2-16 inches.

Scoles sculp.

1538. ———— Full bust; head three-quarters to left, with fur collar. *Line.*

Height 2 1-16 inches; width 1 10-16 inches.

A. Simonet. India proof before letters. *Very rare.*

1539. BENJAMIN FRANKLIN. L.L.D. F.R.S. Full bust, head three-quarters to left, with fur collar. *Stipple.*

Height 3 8-16 inches; width 2 13-16 inches.

From a French Painting. Engraved by T. Wright.

1540. THE SAME. On a sheet with a portrait of Capt. James Cook.

1541. ———— Full bust, head three-quarters to left. *Stipple.*

Height 2 4-16 inches; width 1 11-16 inches.

Proof before letters; a copy of the portrait by Bertonnier, Lot 1510.

1542. ———— Full bust, head three-quarters to left, with fur collar. *Line.*

Height 4 6-16 inches; width 3 11-16 inches.

Proof before all letters.

1543. ———— Full bust, head three-quarters to left, with fur collar. *Stipple.*

Height 3 8-16 inches; width 2 13-16 inches.

Proof before all letters on India paper.

1544. FRANKLIN. Full bust, head three-quarters to left, with fur collar. *Lithograph.*

Height 3 15-16 inches; width 3 4-16 inches.

Gallerie berühmter Manner N° 1. *Frankfurt a/m. in der lith. Anstalt V F. C. Vogel.*

1545. BENIAMINO FRANKLIN. Full bust, head three-quarters to left. *Lithograph.*

Height 7 inches; width 5 2-16 inches.

Lith di Gio, Ricordi. Pietro Fontana *Milano presso Antonio Bossi Negoziante di Stampe Contrada dei tre Re N°* 4091.

1546. THE SAME. *Proof before all letters.*

1547. BEN^A FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval with an ornamental border, at the bottom of which is a representation of Franklin flying his kite. *Stipple.*

Height 4 10-16 inches; width 3 9-16 inches.

Painted by Duplissis Eng^d by R. E Babson & J. Andrews. *Walker & White. Boston. New York Philadelphia & Baltimore.*

1548. FRANKLIN. NÉ À BOSTON LE 17 JANV. 1706. MORT À PHILADELPHIE EN 1790. Full bust, nearly full face, with fur collar. Oval. *Stipple.*

Height 2 7-16 inches; width 2 1-16 inches.

F. Bonneville del. Delatour Sculp. *Rare.*

1549. THE SAME. Colored, and with the address of the publisher: *A Paris, Rue du Théatre Francois N°* 4.

1550. B. FRANKLIN. Bust, head three-quarters to left. One of a group of nine oval medallion portraits including Wm Penn, Sir Walter Raleigh, etc.; ornamented with floral wreath. *Stipple.*

Height 12-16 inch; width 10-16 inch

Drawn by W. M. Craig Engraved on Steel by W. T. Fry.

1551. BENJAMIN FRANKLIN. Né à Boston le 17. Janvier 1706. Full bust, nearly full face, with fur collar. Oval.

Aquatint, printed in colors.

Height 9 12-16 inches; width 8 4-16 inches.

F. Janinet sculp. 1789. *Avec Privil, du Roi A Paris chez Janinet, rue Haute Feuille, N.º 5. Brilliant impression. Very rare, with fine margin.*

1552. THE SAME. Printed in colors. Brilliant proof before all letters with full margin. *Excessively rare in this state. See Plate.*

1553. BENJAMIN FRANKLIN. Né à Boston, le 17 Janvier 1706. Imprimeur; Fondateur de la République des Etats unis de l'Amerique Septentrionale, mort à Philadelphie en 1790. Full bust, head three-quarters to left, with fur collar. Oval. *Stipple.*

Height 7 inches; width 5 8-16 inches.

Dessiné par Desrais. Grave par Cit.º Montaland. *A Paris, chez Bassel M.d d'Estampes, rue Jacques, au coin de celle des Mathurins.*

Very rare. Engraved by a woman, the celebrated Citoyenne Montaland.

1554. THE SAME. Printed in colors, with no margin. *Extremely rare.*

1555. B. FRANKLIN. L.LD. F.R.S. Born, Boston Jan.y 17.TH 1706—Died at Philad.A Apr.L 17.TH 1790. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle; the title around the oval. The centre of an imperial folio sheet; surrounded with 24 engravings in ovals, entitled "Poor Richard Illustrated. Lessons for the Young and old on Industry, Temperance, Frugality &c by Benjamin Franklin."

Height 4 8-16 inches; width 4 12-16 inches.
Size of whole sheet, height 26 14-16 inches; width 23 inches.

Engraved by O. Pelton. *Entered according to act of Congress in the year 1859 by Samuel A. Allen, and Tho.s R. Holland, in the Clerk's Office of the District Court of Massachusetts. India proof.*

MMA 1556. BENJAMIN FRANKLIN (Physicien et Philosophe) Membre de la société royale de Londres. Né à Boston (Etats unis d'Amerique) le 17 Janvier 1706. Mort à Philadelphie le 17 Avril 1790. Full bust, head three-quarters to left, with fur collar. Oval. *Stipple.*

Height 4 1-16 inches; width 3 5-16 inches.

Dessiné d'apres le portrait peint par Duplessis à Paris en 1778. et Gravé par Ambroise Tardieu.

Fine impression, with full margin.

1557. THE SAME. Proof before all letters. *Very rare in this state.*

1558. ———— Full bust, head three-quarters to left, with fur collar. Oval. *Line.*

Height 3 11-16 inches; width 2 15-16 inches

Proof before all letters.

1559. FRANKLIN. Bust, nearly full face. Oval medallion, on the front of pyramidal monument, with the portraits of J. J. Rousseau and Voltaire. On the base of the monument a tablet in which is the inscription, "Aux amis de la vérité la postérite Reconnoissante"; on the top of the monument an urn, over which is a liberty cap, a flying cherub in clouds, holding a crown over the same; on either side of the monument are seated cupids near flambeaus, each holding a book, upon which is inscribed "Contrait Social" and "Melange Philosop." The whole in a circular medallion, with a border, around which is the title; over the medallion the motto "Les Immortels." *Stipple.*

Diameter 3 1-16 inches.

Paris, Rue du Théatre Francois N° 4.

Very rare.

1560. ———— Nearly half-length, head three-quarters to left. Circular medallion surrounded with wreath of oak leaves. *Stipple.*

Diameter 3 8-16 inches.

Choice proof. Rare.

1561. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval. *Line.*

Height 4 3-16 inches; width 3 9-16 inches.

1562. THE SAME. Proof before all letters. *Very rare in this state.*

1563. BENJAMIN FRANKLIN. GESANDTER DER VEREINIGTEN NORD-AMERIKANISCHEN STAATEN AN DEN FRANZÖSISCHEN HOFE. GEBOHREN ZU BOSTON D: 17[T] JAN: 1706. GESTORBEN ZU PHILADELPHIA IM APRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval with a border. *Stipple.*

Height 3 8-16 inches; width 3 2-16 inches.

1564. ———— Full bust, head three-quarters to left. Oval. *Stipple.*

Height 2 inches; width 1 9-16 inches.

Choice trial proof.

1565. ———— Full bust, head three-quarters to left, with fur collar. Oval. *Line.*

Height 1 8-16 inches; width 1 4-16 inches.

Rawdon, Wright, Hatch & Edson, New York. *India proof.*

1566. ——————— Full bust, head three-quarters to left, with fur collar. Oval with an ornamental border. *Line.*

Height 5 4-16 inches; width 4 4-16 inches.

India proof.

1567. ——————— Full bust, head three-quarters to left, with fur collar. Oval with ornamental border. *Line.*

Height 2 inches; width 1 9-16 inches.

(Bank note vignette.)

1568. ——————— Bust, head three-quarters to left. Oval in a wreath of flowers; the heading to a rebus on an octavo sheet, entitled: "The Art of making money plenty in every Man's Pocket by Doctor Franklin." *Stipple.*

Height 1 4-16 inches; width 1 3-16 inches.

1569. BENJAMIN FRANKLIN. Bust, head three-quarters to left. Oval. *Lithograph.*

Height 3 5-16 inches; width 2 8-16 inches.

1570. B. FRANKLIN. BORN BOSTON JAN^Y 17TH 1706. DIED AT PHILAD. APR^L 17TH 1790. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle; the title around the oval. The centre of a folio sheet containing 24 engravings in ovals, entitled "Poor Richard Illustrated, Lessons for the Young and old on Industry, Temperance, Frugality, &c by Benjamin Franklin."

Height 3 4-16 inches; width 3 6-16 inches.
Whole sheet, height 12 6-16 inches; length 20 12-16 inches.

1571. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Line.*

Height 4 8-16 inches; width 3 11-16 inches.

Eng^d by R. W. Dodson from a Painting by J. B. Longacre after an Original Miniature in possession of W J Duane Esqre (Copy right 1835)

1572. THE SAME. Without the copyright.

1573. FRANKLIN. Full bust, head three-quarters to right. *Line.*

Height 5 2-16 inches; width 3 11-16 inches.

C. A. Bovara inc. Per Vinc^o Ferrario.

1574. BENJ^A FRANKLIN. Full bust, head to right, with fur collar. *Mezzotinto.*

Height 4 11-16 inches; width 3 13-16 inches.

J. D. Gross S^c

1575. ——————— Full bust, head three-quarters to right.
Aquatint printed in colors.

Height 7 1-16 inches; width 5 2-16 inches.

G. Gallina f. *Excessively rare.*

1576. BENJAMIN FRANKLIN. Nearly half-length, head three-quarters to right. *Line.*

Height 5 4-16 inches; 3 14-16 inches.

Engraved by H. B. Hall from the original picture in Pastel painted from life by J. A. Duplessis in 1783, and now (1868) in the possession of John Bigelow Esq.

1577. THE SAME. Fine proof before all letters on India paper.

1578. BENJ^A FRANKLIN. Full bust, head three-quarters to right.
Line.

Height 5 8-16 inches; width 4 inches.

Eng^d by H B Hall Jr. New York. *D. Appleton & Co. India proof.*

1579. ——————— Full bust, head three-quarters to left, with fur collar.
Etching.

Height 16 4-16 inches; width 12 4-16 inches.

(Etched by Henri Lefort from an original painting by Duplessis presented by Geo A. Lucas, to the W. H. Huntington Collection of Americana, Metropolitan Museum of Art N. Y.)

Artist's remarque proof, signed, on Japan paper.

1580. BENIAMINUS FRANKLIN. Full bust, head three-quarters to right. *Line.*

Height 7 4-16 inches; width 5 2-16 inches.

Michael Bisi del et scul. 1818 per Dalla Libera. *Open letter proof.*

1581. BENIAMINO FRANKLIN. Full bust, head three-quarters to right. *Line.*

Height 7 2-16 inches; width 5 3-16 inches.

Francesco Petroncini dis e inc. *Open letter proof.*

1582. FRANKLIN. Full bust, head three-quarters to right with fur collar.
Stipple.

Height 4 12-16 inches; width 3 15-16 inches.

Engraved by J. Thomson. From an original Picture by J. A. Duplessis in the possession of Mr Barnet, Consul General for the United States of America at Paris; under the Superintendence of the Society for the Diffusion of Useful Knowledge. *London Published by Charles Knight. Ludgate Street & Pall Mall East. India proof on large paper. Very rare in this state.*

1583. THE SAME. India proof before letters on large paper. *Very rare in this state.*

1584. THE SAME. Without the publisher's address.

1585. ———— Nearly half-length, head three-quarters to right, with fur collar. *Wood engraving.*

Height 6 2-16 inches; width 5 inches.

Henry Wolf. *Artist's proof on India paper, signed.*

1586. BENJ^N FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 4 10-16 inches; width 3 12-16 inches.

New York. Virtue &^c Yorston.

1587. THE SAME. With ornamental border, with vignette at the bottom, of the signing of the Declaration of Independence. *India paper proof.*

1588. ———— Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 5 1-16 inches; width 4 inches.

Proof before all letters, on India paper.

1589. FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Line.*

Height 4 13-16 inches; width 4 inches.

1590. THE SAME. With title and address in Russian letters.

1591. THE SAME. With the title in English and Russian, and the name of the painter, "Duplessis pinx."

1592. BENJ^A FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches.

Painted by Duplessis.

1593. BENJ^A FRANKLIN. Three-quarter length, seated in an armchair, head three-quarters to right; the right hand, holding "Poor Richard's Almanac," is resting on a table to right, upon which are a number of books. In the right distance a globe and curtain drawn aside. *Stipple.*

Height 7 8-16 inches; width 5 8-16 inches.

From the original painting by Chappel in the possession of the publisher. *Johnson Wilson &^c Co. Publishers New York.* (Copyright 1873)

1594. THE SAME. *Proof before all letters. On India paper. Large paper copy.*

1595. FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 2 1-16 inches; width 1 10-16 inches.

1596. FRANKLIN. Full bust, head three-quarters to right, with fur collar, in a ruled border. *Stipple.*

Height 3 8-16 inches; width 2 8-16 inches.

1597. ———— Full bust, head three-quarters to right. *Line.*

Height 1 6-16 inches; width 1 3-16 inches.

1598. FRANKLIN. Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 8 8-16 inches; width 9 12-16 inches.

Mauzaisse ft. 1826. Lith de C. Motte. *India proof.*

1599. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17. JANVIER 1706. ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS. Half-length, nearly full face, with fur-trimmed coat, seated at a table upon which is a map entitled "Philadelphie" and spectacles; the right hand pointing to the map. The title in a tablet. *Line.*

Height 13 5-16 inches; width 9 5-16 inches.

Print par Madame Filleul. Gravé par Cathelin, Graveur du Roi. *A Paris chez M. Boquet rüe Comtesse d'Artois vis-a-vis celle Mauconseil.*

Very rare.

1600. THE SAME. Choice proof before all letters.

Excessively rare in this state.

1601. FRANKELIN. MINISTRE PLÉNIPOTENTIAIRE DES ETATS UNIS DE L'AMERIQUE SEPTENTRIONALE. Full bust, head three-quarters to right. Oval in a rectangle resembling an ornamental frame, with title on a tablet in the lower portion. *Line.*

Height 13 4-16 inches; width 10 inches.

Dessiné par Bounieu d'après le Buste de M. T. Coudon. Gravé par Chevillet. "Galerie des hommes illustres vivans."

Brilliant impression, with full margin. Rare.

1602. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Oval in a rectangle, resting on a base. The title on a tablet in the base. *Line.*

Height 5 14-16 inches; width 3 11-16 inches.

Goldar sculp^{t}. *Published Sep^{t}. 23^{d} 1785. by J. Fielding, Pater Noster Row.*

1603. D. BENIAMIN FRÆNCKLIN. GRAND COMISSAIRE PLENIPOTENTIAIRE DU CONGRES D'AMERIQUE EN FRANCE NÉ À BOSTON 1706, EN 17. JANVIER. Nearly half-length, head three-quarters to right, with coat trimmed with fur. Oval in a rectangle. *Mezzotinto.*

Height 7 13-16 inches; width 6 3-16 inches.

desine par C N. Cochin Chev. de l'ordre du Roi a Paris 1777. *Se vend a Londres chez Thom Hart.*

Fine impression. *Very rare. See Plate.*

1604. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE, LE 17 JANVIER 1706. Nearly half length, head three-quarters to right, with coat trimmed with fur. Oval in a rectangle resting on a base; under the base in a tablet:

Honneur du nouveau monde et de l'humanité,
Ce Sage aimable et vrai les guide et les éclaire,
Comme un autre Mentor, il cache à l'oeil vulgaire,
Sous les traits d'un mortel, une divinité, *par Mr. Fentry.*

Line.

Height 10 6-16 inches; width 6 15-16 inches.

Duplessis Pinxit. P. Pl. Sculp. *Rare.*

1605. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17 JANVIER 1706. ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS. Half-length, nearly full face, with coat trimmed with fur. Seated at a table upon which is a map inscribed "Philadelphie" and spectacles, the right hand pointing to the map. The title in a tablet. *Line.*

Height 13 5-16 inches; width 9 5-16 inches.

Bononiq apud Ludovicum Inig. D. A. S. Scul.

Excessively rare.

1606. BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Oval in a rectangle. The title on a tablet beneath the oval. *Line.*

Height 4 13-16 inches; width 3 2-16 inches.

Duplessis. P. Alexs Tardieu sc.

Fine impression with full margin. Rare.

1607. BENJAMIN FRANKLIN. THE STATESMAN AND PHILOSOPHER. Full bust, head three-quarters to right, with fur collar. Oval in a border resembling a frame. *Colored lithograph.*

Height 11 12-16 inches; width 8 15-16 inches.

Lith. & Pub. by N. Currier, 152 *Nassau St. cor. of Spruce N. Y.* (*Copyright* 1847)

Dessiné par C. N. Cochin Chev. de l'Ordre du Roy, à Paris 1777

D. BENJAMIN FRANCKLIN.

Chev. Conseiller plenipotentiaire du États Unis d'Amerique [illegible]

LOT 1603, REDUCED

1608. ——————— Full bust, nearly full face. Oval. *Stipple.*

Height 19 inches; width 15 6-16 inches

Dessiné par le Barbier l'Ainé d'aprés le Buste de Houdon. Gravé par Alix. *A Paris chez Jean, rue Jean de Beauvais, N°. 32. Deposé à la Bibliotheque Nationale. Very rare.*

1609. ——————— Full bust, head three-quarters to right, with fur collar. Oval with a fancy border. *Line.*

Height 1 12-16 inches; width 1 8-16 inches.

Bald, Cousland &ᶜ Co. Philᵃ India proof.

1610. BENJAMIN FRANKLIN. Né à Boston le 17 Janvier 1706. Full bust, nearly full face. Oval. *Aquatint.*

Height 7 3-16 inches; width 6 2-16 inches.

E. Gosselin. pt.

1611. BENJAMIN FRANKLIN. Né à Boston, le 17 Janvier 1706. Mort à Philadelphie en 1790. Full bust, nearly full face, with fur collar. Oval. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

F. Bonneville Deli. Gautier Sculp. *A Paris chez, l'Auteur rue du Théatre Francais N. 4.*

1612. THE SAME. Colored. *Rare.*

1613. BENJAMIN FRANKLIN. Nearly half-length, head three-quarters to right. Oval in a rectangle. *Line.*

Height 13 12-16 inches; width 11 4-16 inches.

A. Krause sc. Druck v. Zehl. Leipzig. *Prämie zum funfundzwanzigsten Bande des New-Yorker Belletrishschen Journals.*

1614. THE SAME. Proof before letters. *Very rare in this state.*

1615. BENJAMAIN FRANKLIN. Né à Boston en 1706, Mort le 17 Avril 1790. Full bust, head three-quarters to right; with fur collar. Oval, with a border in a rectangle. *Line.*

Height 4 6-16 inches; width 3 inches.

Maria Miou sculp.

1616. BENJAMIN FRANKLIN. Ministre Plénipotentiaire a la Cour de France pour la Republique des Provinces unies de l'Amerique Septentrionale. Né à Boston, le 17. Janvier 1706. Full bust, head three-quarters to right, with fur collar. Oval in a rectangle, resting on a base, supported by a figure of Diogenes and his

lantern; over the oval a liberty cap on a spear; in the upper left-hand corner a flying dove with a ribbon; to the left a tree and a large tub; in the lower right-hand corner an eagle standing on a document entitled "Ameriq Septent."; in the lower left-hand corner a bunch of beets; on a base upon which the oval rests is the motto "Stupete Gentes! Reperit vivum Diogenes." *Line.*

Height 10 10-16 inches; width 8 1-16 inches.

N. L. G. D. L. C. A. D. L. del. et Sculp. Presenté à son Excellence quelle á accepteé le 14 Juillet 1780. par son très Humble et très obeissant Serviteur Bligny. *A Paris chez Bligny Lancier du Roi, Md. d'Estampes, Peintre, Doreur et Vitrier, Cour du Manége aux Thuilleries.*

1617. THE SAME. Choice proof before letters.

Excessively rare in this state.

1618. BENJAM: FRANKLIN. SCHUFTSTELLER, GESANDTER DER NORD-AMERICANISCHEN FREGSTAATEN, UND ERFINDER DER WETTERABLEITER GEBOHREN AM 17. JAENNER 1708, GESTORBEN AM 17 APRIL 1790. Full bust, head three-quarters to right. Oval.

Aquatint printed in colors.

Height 6 5-16 inches; width 5 3-16 inches.

Ritter v. Radmannsdorf del. *Exceedingly scarce.*

1619. ———— Nearly half-length, head three-quarters to right. Oval. *Stipple.*

Height 9 2-16 inches; width 7 8-16 inches.

Portrait of Benjamin Franklin. Painted by A. Scheffer. Engraved by Ed. Girardet. *Imprimé & Publié par Goupil & Cie Paris—London—Berlin—New-York.*

1630. ———— Bust, head three-quarters to right. Oval medallion, in an ornamental vignette of the "Franklin Fire Insurance Company of Philadelphia." *Mezzotinto.*

Height 1 9-16 inches; width 1 5-16 inches.

Groome del. Tucker sc.

1631. ———— Bust, nearly full face. Oval. *Stipple.*

Height 1 inch; width 14-16 inch.

Bank note vignette. Proof.

1632. ———— Bust, head three-quarters to right. Circular. *Woodcut.*

Diameter 12-16 inch.

Notice of the expiration of a policy in the Franklin Fire Insurance Co.

1633. BENJ. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Oval, with ornamental border. *Line.*

Height 2 2-16 inches; width 2 1-16 inches.

Bureau Engraving & Printing. India proof.

1634. B. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Oval. *Etching.*

Height 3 11-16 inches; width 3 inches.

Open letter proof.

1635. FRANKLIN (BENJAMIN) NÉ À BOSTON EN 1706, MORT EN 1790. Full bust, head three-quarters to right, with fur-trimmed coat. Vignette. *Line.*

Height 2 10-16 inches; width 2 8-16 inches.

Ferdinard Sc! *Publié par Blaisot.*

1636. THE SAME. Variety in title: "Le Sellier de Varsovie."

1637. THE SAME. Proof on India paper, before letters. *Very rare in this state.*

1638. BENIAMINO FRANKLIN. Full bust in clouds, head three-quarters to right. Vignette. *Line.*

Height 4 4-16 inches; width 4 inches.

Gaet Boncetti inc.

1639. BENJ^A FRANKLIN. Full bust, head three-quarters to right. Vignette. *Etching.*

Height 4 8-16 inches; width 4 inches.

Etch^d by H. B. Hall, N. Y. 1879. *India proof.*

1640. THE SAME. Proof before all letters, on India paper.

1641. THE SAME. Proof before all letters.

1642. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Stipple.*

Height 3 12-16 inches; width 4 inches

Eng^d by Geo. E. Perine. N. Y. India proof.

1643. THE SAME. Plain impression.

1644. BRONZE STATUE OF BENJAMIN FRANKLIN. INAUGURATED SEPTEMBER 17, 1856, IN BOSTON. Full length on a monument, head three-quarters to right; on the base of the monument to the right and left, vignettes of scenes from Franklin's life; in the background people. Vignette. *Machine engraving.*

Height 7 inches; width 4 2-16 inches.

Drawn by H. Billings. Eng^{d} by Smith Knight & Tappan.

1645. ———— Full bust, head three-quarters to right, with fur collar. Vignette. *Stipple.*

Height 3 5-16 inches; width 3 1-16 inches.

J. A J. Wilcox Sc. From a Miniature by Duplessis in the possession of Mr Gillespie. Proof.

1646. THE SAME. Proof on India paper, before the authority.

1647. DR FRANKLIN. Half-length, head three-quarters to right. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 12-16 inches.

Published by G. Smeeton S. Martin's Church Yard.

1648. BENJ^{A} FRANKLIN. Full bust, head three-quarters to right; the background a representation of an electric storm. Vignette. *Stipple.*

Height 4 inches; width 4 inches.

1649. ———— Three-quarter length, leaning on the back of a chair; head and body three-quarters to right. Vignette. *India ink drawing.*

Height 12 12-16 inches; width 9 4-16 inches.

Beautifully executed and undoubtedly by a French artist.

1650. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 7 inches; width 7 12-16 inches.

Lith. de. J. Brodtmann

1651. BENJAMIN FRANKLIN. NÉ À BOSTON EN 1706. MORT LE 17 AVRIL 1790. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 4 8-16 inches; width 5 4-16 inches.

Lith de Ducarme. Julien. Galerie Universelle. *Publié par Blaisot.*

1652. FRANKLIN. Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 8 8-16 inches; width 9 12-16 inches.

Mauzaisse ft. 1826 Lith de C Motte.

1653. THE SAME. India paper proof.

1654. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 5 12-16 inches; width 5 6-16 inches.

Prether.

1655. ———— Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 3 9-16 inches; width 3 8-16 inches.

Radeau.

1656. B^IN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 4 10-16 inches; width 4 5-16 inches.

A^se Farey. *Paris, Rosselin, edit Quai Voltaire, 21 Lith. Auguste Bry, 142, r. du Bae.*

1657. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 inches.

Schubert Inth^s Lith de Loux.

1658. B^IN FRANKLIN. Full bust, head three-quarters to right, with coat trimmed with fur. Vignette *Lithograph.*

Height 8 inches; width 7 8-16 inches.

Toussaint. *Rosselin éditeur, quai Voltaire 21 Imp. par Auguste Bry, rue du Bae.* 134.

1659. BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 19 10-16 inches; width 16 inches.

Kurz & Allison's Art Studio, Chicago U. S. A.

1660. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 12-16 inches.

W. C. C & O. *Publié par Soetens &^a Fils à la Baye.*

1661. FRANKLIN. Full bust, head three-quarters to right, with coat trimmed with fur. Vignette. *Lithograph.*

Height 9 12-16 inches; width 8 8-16 inches.

B. 1840 et à Toulouse, rue S^t. Rome. 18. *à Paris rue S^t. Jacques.*

1662. BENJ^A FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 inches; width 3 inches.

N K.

1663. BENJAMIN FRANKLIN. Bust, head to right. Vignette. *Lithograph.*

Height 6 inches; width 4 8-16 inches.

Lith. Duck u Verlag v Wilk Heimer in Berlin.

1664. ———— Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 12-16 inches; width 3 inches.

1665. FRANKLIN ———. Full bust, head to right. Vignette on a folio sheet with portraits of Napoleon, Lord Bacon, Scott, Shakespeare, Byron, Combe, Spurzheim, and the crania of various races; entitled Coomb's New Phrenological Chart." *Lithograph.*

Height 2 6-16 inches; width 2 6-16 inches.

Modeley, litho. 3 Wellington S^t. Strand. *Published by H. Renshaw,* 356 *Strand. This is copyright.*

1666. BENJAMIN FRANKLIN. Full length, seated in an armchair, facing to right; right hand resting on a map upon a table; the left resting on arm of chair, holding a pair of spectacles; a large book leaning against the chair to left; in the lower left corner a terrestrial globe, scroll and book; in the left distance a bookcase; in the right distance a window. *Lithograph.*

Height 18 8-16 inches; width 12 12-16 inches.

After the celebrated painting by T. H. Matteson, Eq.

1667. ———— Full Bust, head three-quarters so left, with fur collar. Vignette with black background. *Colored lithograph.*

Height 19 8-16 inches; width 17 8-16 inches.

1668. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Colored lithograph.*

Height 20 4-16 inches; width 21 inches.

M. H. Traubel & Co 46½ Walnut St. Phila.

1669. THE SAME. Uncolored.

PROFILE PORTRAITS.

1670. BENJAMIN FRANKLIN. Bust and head in profile to right. Oval. *Line.*

Height 4 3-16 inches; width 3 8-16 inches.

J. Akin Sc. Philad^a. *Published by W^m. Duane. Philadelphia,* 1809. *Rare.*

1671. FRANKLIN. Bust and head in profile to right. Circular medallion. One of four portraits on a quarto sheet, the others being Voltaire, Rousseau, and Mirabeau. *Aquatint.*

Diameter 3 inches.

A Paris, Chez Allais, Graveur, *rue de la Barillerie Maison de M^r. le Clere, Apolicaire, au 3eme Excessively rare.*

1672. PETER I, FRANKLIN, FRIEDRICK II. Three busts in profile to right. Oval. *Stipple.*

Height 2 inches; width 1 13-16 inches.

D. Berger Sculp. 1808. *Very rare. Proof.*

1673. BENIAMIN FRANKLIN. Bust and head in profile to left. Circular medallion, on a sheet with a portrait of John Howard. *Line.*

Diameter 1 14-16 inches.

D. Berger sc. 1792. *Very rare.*

1674. ———— Bust and head in profile to left. Oval. *Line.*

Height 12-16 inch; width 10-16 inch.

(C. Burt) *Bank note vignette. India proof of the portrait used on postage stamp. Very rare.*

1675. BENJAMIN FRANKLIN. Bust and head in profile to left. Circular medallion. One of four portraits on an octavo sheet engraved with a roulette; in an ornamental border with a ruled background.

Diameter 1 9-16 inches.

Executed by J. Bate by means of his Patent Engraving Machine. For the Mechanics Magazine Vol xxv Printed by Ellis & Co Old Broad St. *Published 1st Dec^r.* 1836 *by J. Cunningham, Peterboro Court.*

1676. BENJAMIN FRANKLIN GEBOHREN 1706. Bust and head in profile to left. Oval medallion, suspended by a ring tied with a ribbon, in a rectangle. The title under the medallion. *Line.*

Height 4 11-16 inches; width 2 11-16 inches.

D. Berger. Sculp 1783. *Very rare.*

1677. THE SAME. With variation in the address of the artist: "D. Berger Sculps. Berolini, 1783."

1678. B. FRANKLIN. L.L.D. AND F.R.S. BORN AT BOSTON. JAN^Y 17, 1706. DIED AT PHILADELPHIA, APRIL 17, 1790. Head and bust in profile to left. Circular medallion in an oval, in a rectangle, with a border; the medallion encircled with oak and olive leaves. The title in the border. The heading to an imperial folio sheet containing 24 beautifully engraved oval medallions, entitled "Bowles's Moral Pictures or Poor Richard Illustrated, Being Lessons For the Young and the Old, on Industry, Temperance, Frugality, &c. By the late Dr. Benj. Franklin." *Line.*

Height 3 7-16 inches; width 4 10-16 inches.

Dighton del! *Published as the Act directs, 29, Sepr 1803. Printed for and Sold by Bowles and Carver, No. 69 St. Paul's Church Yard. London. Very rare.*

1679. B. F. Full bust and head in profile to right. Circular medallion in a wreath of oak leaves, bound together at the bottom with a ribbon. *Stipple.*

Diameter 9 3-16 inches.

Lethere Delineavit. Darcis Sculpsit. *A Paris Chez Poirelle. M^d d'Estampes. Rue Honoré, N° 54. Rare.*

1680. THE SAME. Proof before the publisher's address with the artist's name scratched in.

1681. ——————— Bust on a pedestal, head in profile to right; at the bottom of the bust are some books. *Stipple.*

Height 4 6-16 inches; width 1 12-16 inches.

From Edwin's Portrait of Jefferson.

1682. BENJAMIN FRANKLIN. BORN JAN^Y 17TH 1706. DIED APRIL 17TH 1790. Head and bust in profile to left. Vignette. *Stipple.*

Height 2 13-16 inches; width 1 9-16 inches.

Edwin sc.

1683. BENJ. FRANKLIN, L.L.D. F.R.S. Bust and head in profile to right. Oval. *Line.*

Height 4 2-16 inches; width 3 7-16 inches.

Drawn by T. Holloway from the Bust modelled at Paris from the Life, engrav'd by Allardice. *R. Campbell & Co C^os Edition of the History of England.*

1684. THE SAME. From the "Literary Magazine."

1685. BENJ. FRANKLIN. GEBOREN ZU BOSTON IN NEW ENGLAND D. 17. JAN. 1760. NON SORDIBUS AUCTOR NATURAE VERIQUE. Bust and head in profile to right. Oval. *Stipple.*

Height 3 7-16 inches; width 2 10-16 inches.

I. Hess sc.

1686. BENJ. FRANKLIN, L.L.D. Bust and head in profile to right. Oval. *Stipple.*

Height 4 2-16 inches; width 3 3-16 inches.

W. R. Jones sc. *Rare.*

1687. BENJ. FRANKLIN NATUS BOSTON, XVII JAN. MDCCVI. Head and bust in profile to left. The obverse and reverse of a medal by Dupré. *Etching.*

Diameter 1 14-16 inches.

Jules Jacquemart. *India proof.*

1688. BENIAMIN FRANKLIN. Bust in profile to right on a pedestal mounted on a monument, being crowned with a wreath of oak leaves by the figure of Liberty, which is standing to the right; a cupid is seated at the bottom of the monument holding a map of the two hemispheres, with a wand in the right hand pointing toward the map; drapery in the upper left-hand corner. *Line.*

Height 6 1-16 inches; width 3 6-16 inches.

H. Lyps det & sc

1689. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *Etching.*

Height 2 6-16 inches; width 2 8-16 inches.

Etched by Thomas Landseer. *Published by Hunt & Clark, Tavistock Street, Covent Garden.* Transferred from copper to stone by C. Hullmandel. *Very rare.*

1690. BENI. FRANKLIN. GEBOREN ZU BOSTON IN NEU ENGLAND, DEN 17. JAN. 1706. NON SORDIBUS AUCTOR NATURAE VERIQUE. Bust and head in profile to right. Vignette. *Line.*

Height 3 4-16 inches; width 2 inches.

C. G. Nestler fec. *Very rare.*

1691. M^R LE DR FRANKLIN. Bust and head in profile to left. Oval medallion. The title in a tablet beneath the oval. One of 40 portraits hanging on the wall of a representation of Voltaire's drawing-room. *Line.*

Height 1 10-16 inches; width 13-16 inch.
Whole sheet, height 10 4-16 inches; length 16 9-16 inches.

Dessiné par Duché. Grave par Née. Proof before letters, with bust of Voltaire as remarque. *Rare.*

1692. BENJ^N FRANKLIN, L.L.D. F.R.S. Bust and head in profile to left. Oval draped with an olive wreath, on the same sheet with a portrait of "The Honble John Adams." *Line.*

Height 3 14-16 inches; width 3 4-16 inches.

Noble sculp. New London Magazine. *Published by Alex^r. Hogg at the King's Arms N° 16 Paternoster Row. Mar.* 1, 1780.

1693. B. FRANKLIN. L.L.D. F.R.S. AMBASSADOR FROM THE CONGRESS OF AMERICA TO THE COURT OF FRANCE. Head and bust in profile to left. Oval with a border. *Line.*

Height 4 4-16 inches: width 3 7-16 inches.

J. Norman Sc. *Very rare.*

1694. B. FRANKLIN, L.L.D. F.R.S. Bust and head in profile to right. Oval in a rectangle, suspended by a ring, draped with olive leaves, and resting on a tablet in which is a vignette representation of an army. *Line.*

Height 6 11-16 inches; width 3 12-16 inches.

Engraved from the Original Medallion for the Hib^n Magazine (1810). "Where Liberty dwells there is my Country!" *Very rare.*

1695. THE SAME. Before the authority or address. *Excessively rare in this state.*

1696. BENJ. FRANKLIN, L.L.D. F.R.S. "Where Liberty dwells, there is my country." Bust and head in profile to right. Oval. *Line.*

Height 2 5-16 inches; width 1 11-16 inches.

Scoles, sculp. *Rare.*

1697. BENJAMIN FRANKLIN. Bust and head in profile to right. Oval medallion suspended by a ring, with ribbon tied in a bow at top, in a rectangle; the title under the medallion. *Line.*

Height 4 10-16 inches; width 2 11-16 inches.

Saack. sc. *Very rare.*

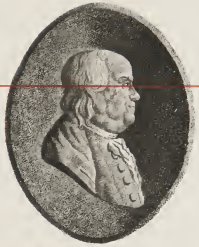
A close copy in the reverse of the Print by Berger Lot 1676.

1698. BENJ. FRANKLIN. GEB 1706; GEST; 1790. Bust and head in profile to right. Oval. *Stipple.*

Height 2 5-16 inches; width 1 14-16 inches.

Stöttrup sculp.

Excessively rare. It rates in rarity with the portrait of Washington engraved by Wright. *See Plate.*



HON^BLE FRANKLIN

LOT 1698

1699. BENJ. FRANKLIN, L.L.D. Bust and head in profile to right. Oval. *Line.*

Height 4 3-16 inches; width 3 6-16 inches.

Engraved by Thackara & Vallance. Philad^{a} 1794.

1700. DR BENJ. FRANKLIN. Bust and head in profile to right. Oval in rectangle, on a background representing stonework. The title in a tablet beneath the oval. *Stipple.*

Height 3 11-16 inches; width 2 13-16 inches.

Tanner sc. *Philadelphia, Published by W. W. Woodward,* 1801.

1701. BENJ. FRANKLIN L.L.D. Head and bust in profile to left. Oval. *Line.*

Height 3 8-16 inches; width 3 inches.

Engraved by B. Tanner, N. York, Septr 1794. *New York Published by Saml. Campbell Oct^{r}.* 1794.

1702. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *Line.*

Height 2 8-16 inches; length 1 9-16 inches.

J. V. N. Throop. sc.

1703. FRANKLIN. Head and bust in profile to left. Vignette. *Stipple.*

Height 3 2-16 inches; width 1 10-16 inches.

From Houdon's Bust. Engraved by T. B. Welch. *Boston, Published by Hilliard. Gray &^{a} C^{o} H. Zing. Printer.*

1704. BENJAMIN FRANKLIN. BORN JAN^{Y} 17TH 1706. DIED APRIL 17TH 1790. Head and bust in profile to left. Vignette. *Stipple.*

Height 2 12-16 inches; width 1 10-16 inches.

Warnicke. Sc.

1705. THE SAME. Proof before all letters.

1706. ———— Head and bust in profile to left. Vignette. *Stipple.*

Height 2 6-16 inches; width 1 7-16 inches.

Eng^{d} by E. Wellmore from an original drawing by J. B. Longacre after the bust by Houdon.

On the Title Page of "The National Portrait Gallery of Distinguished Americans."

1707. BENJ: FRANKLIN. Bust and head in profile to left. Circular medallion. *Stipple.*

Diameter 2 4-16 inches.

C. Westirmayr fecit 1794, nanch einem Basrelief. *Excessively rare.*

1708. ———— Bust and head in profile to left. Oval in a rectangle. *Outline.*

Height 4 4-16 inches; width 3 12-16 inches.

Rare.

1709. B. FRANKLIN, L.L.D. F.R.S. BORN AT BOSTON IN NEW ENGLAND. JAN 17TH 1706. Head and bust in profile to left. Vignette. *Line.*

Height 2 4-16 inches; width 1 14-16 inches.

Non Sordibus Auctor Naturae Verique.

1710. ———— Bust on a base, in profile to left, resting on a bracket upon which is a lamp, globe, books, etc.; over the top the motto, "Eripuit Coelo Fulmen, Sceptrumque Tyrannis." Vignette. *Line.*

Height 2 7-16 inches; width 3 13-16 inches.

1711. ———— Head and bust in profile to left. *Machine engraved.*

Height 1 8-16 inches; width 1 5-16 inches.

On the title page to "My Son's Book. Henry F. Anners Philadelphia."

1712. THE SAME. On a certificate of stock of the Sugar Loaf Coal Company, with similar portrait of Washington.

1714. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *India wash drawing.*

Height 4 8-16 inches; width 4 4-16 inches.

Original India ink drawing, beautifully executed, about the early half of the nineteenth century.

1715. ———— Full bust and head in profile to left. Vignette. *Process print.*

Height 8 inches; width 5 2-16 inches.

From the Patience Wright Wax Portrait.

1716. B. FRANKLIN, L.L.D. F.R.S. BORN AT BOSTON IN NEW ENGLAND, JAN. 6TH 1706. DIED AT PHILADELPHIA; APRIL 17TH 1790. Bust and head in profile to left. Oval. *Line.*

Height 3 13-16 inches; width 3 inches.

Eripuit Coelo Fulmen; Sceptrumque Tyrannis. Nº V] Massachusetts Magazine [Vol. 11. *Very rare.*

1717. B. J; FRANKLIN. EST MORT. Bust and head in profile to left. Circular medallion, underneath which is an olive wreath with diverging rays, in the center of which is the title. *Stipple.*

Height 3 12-16 inches; width 2 3-16 inches.

Dedieé an Caffé Piscope. *Very rare.*

1718. ——————— Bust and head in profile to left. Oval, on a sheet with a silhouette portrait of Genl. Washington. Oval. *Outline.*

Height 3 13-16 inches; width 3 inches.

Columb. Mag. (March 1788).

1719. BENJ. FRANKLIN. NATUS BOSTON XVII. JAN. MDCCVI. Bust and head in profile to left. Circular, the obverse and reverse of a medal. Engraved with a roulette.

Diameter 1 12-16 inches.

London, Published May 10, 1833, *by Effingham Wilson, Royal Exchange.*

1720. ——————— Head and bust in profile to right. *Stipple.*

Height 6 8-16 inches; width 4 6-16 inches.

Very rare.

1721. LE DOCTEUR FRANCKLIN COURONNÉ PAR LA LIBERTÉ. Bust in profile to right, resting on the globe; supported by an angel holding a sword in the right hand, and a scroll in the left, inscribed "Constitution du Gouvernement de Pensilvanie Art. 1e"; to the right Liberty with a crown of olive leaves in each hand in the act of crowning Franklin; at the bottom in the foreground a bundle of fasces and olive leaves; at the top a Liberty cap on a pole, from which are emanating diverging rays. *Aquatint.*

Height 9 1-16 inches; width 7 8-16 inches.

Rare.

1722. ——————— Bust and head in profile to right. Oval medallion suspended on the side of a tree, to the right a crowing cock perched on a fence, and shipping in the distance. Vignette. *Stipple.*

Height 3 inches; width 2 10-16 inches.

"Franklin office, Barber & Perry Copper Plate Printer's. Back of No 8 South Sixth St Philadelphia."

1723. ——————— Full bust and head in profile to right. Silhouette in circle of two lines. *India ink drawing.*

Diameter 2 inches.

Beautifully executed.

1724. BENJ. FRANKLIN, L.L.D. F.R.S. "Where Liberty dwells, There is my Country." Bust and head in profile to right in oval. *Stipple.*

Height 4 4-16 inches; width 3 8-16 inches.

Rare.

1725. BENJ. FRANKLIN, L.L.D. F.R.S. Bust and head in profile to right. Oval. *Line.*

Height 3 inches; width 2 8-16 inches.

Rare.

1726. ———— Bust and head in profile to right in the center of a wreath of flowers. Oval in a rectangle. *Stipple.*

Height 5 4-16 inches; width 4 4-16 inches.

"Bristol Hard Porcelain Flower Piece, (size $8\frac{3}{4}$ in. × $7\frac{1}{8}$ in.). Portrait of Benjamin Franklin. In the collection of Mr William Edkins, Bristol."

1727. BENJ. FRANKLIN. NATUS BOSTON XVII. JAN. MDCCVI. Bust in profile to right; the obverse and reverse of the Dupre medal. *Stipple.*

Diameter 1 10-16 inches.

Copia. Sculp.

1728. ———— Full bust and head in profile to right. Circular medallion with a Grecian border. *Stipple.*

Diameter 2 9-16 inches.

1729. ———— Bust in profile in right. Oval. *Outline.*

Height 3 13-16 inches; width 3 1-16 inches.

From Lavater's Physiognomy.

1730. ———— Bust in profile to right. Vignette. *Stipple, printed in colors.*

Height 2 3-16 inches; width 1 7-16 inches.

Very rare.

1731. ———— Full bust and head in profile to right. Vignette. *Outline.*

Height 2 6-16 inches; width 2 inches.

BENJAMIN WEST TYPE.

1732. BENJAMIN FRANKLIN, L.L.D. Full bust, head three-quarters to left. Vignette. *Stipple.*

Height 2 12-16 inches; width 2 14-16 inches.

Engraved by R. Page. *Published by J. Robins &ª Cº London, July* 1, 1826.

1733. B. FRANKLIN. Full bust, head three-quarters to left, in border resembling a frame, suspended from a nail. *Stipple.*

Height 2 15-16 inches; width 2 3-16 inches.

Janinet p. Pekenino sc.

1734. BENJ. FRANKLIN, LLD. FRS. Full bust, head three-quarters to right. *Line.*

Height 3 7-16 inches; width 2 11-16 inches.

R. Scott sc.

1735. B. FRANKLIN. Full bust, head three-quarters to left, in a border resembling a frame, suspended from a nail.

Height 2 14-16 inches; width 2 2-16 inches.

Scoles sculp

1736. FRANKLIN. Full bust, head three-quarters to left. Vignette, one of five portraits on an octavo sheet, the others being Scott, Cowper, Wilberforce, and Belzoni, in an ornamented border. *Stipple.*

Height 1 3-16 inches; width 1 inch.

1737. BENJ^A FRANKLIN. Full length, seated, head to right, legs crossed, walking-stick lying on the knee; the left hand holding a paper, the right pointing thereto; in the right background a curtain and books; to the left a table. *Line.*

Height 7 8-16 inches; width 5 inches.

Painted by Alonzo Chappel. Eng^d by T. Phillibrown. *Martin, Johnson, & Company, Publisher, New York* (*Copyright* 1859)

1738. THE SAME. Variety in publisher's address. India proof.

1739. ———— Full bust, head three-quarters to left. Oval, with drapery on either side. Over the oval a representation of a kite and electric storm; at the bottom of oval a kneeling Indian girl and the Angel of Fame blowing a trumpet. *Stipple.*

Height 5 8-16 inches; width 3 10-16 inches.

Pub. July. 1. 1805, *by M. Jones, Paternoster Row.*

1740. DR BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Oval with a border in which is the inscription. *Stipple.*

Height 3 6-16 inches; width 2 10-16 inches.

From an original Picture in the Possession of the late General Washington.

From the Works of the late Celebrated Dr. Franklin. Edinburgh, 1808.

1740½. ———— Full length, seated, head three-quarters to left, with red cloak; the right hand testing the electric spark from a key which is suspended on the string of a kite flying in an electric storm; in the lower left, cherubs playing with electric apparatus; to the right, three cherubs surprised at Franklin extracting electricity from the clouds. *Colored process print.*

Height 13 3-16 inches; width 9 11-16 inches.

From an Original Picture by Benjamin West. P. R. A. *India proof.*

THOS. GAINSBOROUGH TYPE.

1741. DOCTOR BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Oval. *Stipple.*

Height 3 3-16 inches; width 2 10-16 inches.

Engraved by Wm Evans from an original picture (the last painted) in the possession of Dr Ja^s Hamilton. *Published for Lackington Allen & Co Jan^y* 1, 1804.

1741½. BENJAMIN FRANKLIN. ESQ^RE Half-length, head three-quarters to left, right hand thrust into the waistcoat. *Mezzotinto.*

Height 5 2-16 inches; width 4 3-16 inches.

Thos Gainsborough. R. A. G. Sanders. From the original Picture in the possession of the Marquis of Lansdowne. *London. Henry Graves & Comp^y 6 Pall Mall.* 1868.

GIACOMO TOURON TYPE.

1742. B. FRANKLIN. Bust, head three-quarters to right. Oval in a rectangle, resting on a base, in which is the title. Flowers strewn around the base. *Line.*

Height 4 10-16 inches; width 2 14-16 inches.

Ramondi incise. Dal depinto sopra smalto di Giacomo Touron presso il Marchese Girolamo d'Adda in Milano. Choice proof on India paper, signed.

1743. THE SAME. Proof before all letters on India paper.

1744. THE SAME. Plain impression.

1745. ———— Bust, head three-quarters to right. Oval in a rectangle. *Line.*

Height 2 15-16 inches; width 1 13-16 inches.

T. Holloway Direxit.

On a Page from a work on Physiognomy, evidently by Lavater. *Rare.*

1746. ———— Bust, head three-quarters to right. Oval in a rectangle. *Stipple.*

Height 4 1-16 inches; width 3 5-16 inches.

A close copy of the Preceding Print, from a French Edition of a work on Physiognomy. Evidently by Lavater.

L. C. DE CARMONTELLE TYPE.

1747. ———— Full length, seated in front of a table, head and body to left; arms folded; a hat lying on some documents on the table, entitled "Les Loix de la Pensilvanie"; in the background an open window, looking out on shipping. *Line.*

Height 12 4-16 inches; width 7 10-16 inches.

L. C. de Carmontelle, Del. Née, Sculp. "On l'a vu désarmer les Tirons et les Dieux." *Paris chez Née rue des Frances Bourgeois, Porte St. Michel. A. P. D. R. Rare.*

1748. THE SAME. Choice impression with full margin before the engraver's name. *Very rare.*

1749. THE SAME. Choice proof before all letters, with wide margin. *Excessively rare in this state.*

1750. B. FRACNKLIN. Full length, seated, head and body to right. *Stipple.*

Height 3 12-16 inches; width 2 4-16 inches.

Senn Sculp.

A copy of the Preceding print, although much smaller, and without the inscription on the Document.

1751. BENJAMIN FRANKLIN. Nearly half-length, seated, head and bust in profile to left. Circular medallion, suspended by a ring tied with a ribbon, in a rectangle, resting on a base in which is the title; on the edge of the base the motto, "On l'a vu desarmer les tyrons et les dieux." *Line.*

Height 7 2-16 inches; width 4 11-16 inches.

Carmontelle del E. G. sc.

Choice impression. Very rare.

1752. BENJAMIN FRANKLIN. L.L.D. Full length, seated, head and body in profile to right. *Stipple.*

Height 3 13-16 inches; width 2 5-16 inches.

A close copy of the print by Senn, Lot 1750.

THOS. W. SUMNER TYPE.

1753. FRANKLIN AT TWENTY. Full bust, head three-quarters to right. Vignette. *Stipple.*

Height 4 4-16 inches; width 3 14-16 inches.

H. B. Hall. Painted in London.

1754. BENJAMIN FRANKLIN. Three-quarter length, head to right, the left hand thrust into the waistcoat. *Stipple.*

Height 4 15-16 inches; width 3 13-16 inches.

G. F. Storm Sc. From the original Picture in the Possession of Thomas W. Sumner Esq.

MISCELLANEOUS TYPES.

1755. ———— Full bust, head three-quarters to left. Oval. *Line.*

Height 4 4-16 inches; width 3 8-16 inches.

Zambellis sc; On India paper.

1756. BENJAMIN FRANKLIN. L.L.D. Full length, standing, head three-quarters to right; the left hand thrust into the breast; the right hand in the coat pocket, with hat tucked under the arm. Vignette in a border resembling a frame. *Line.*

Height 6 10-16 inches; width 4 7-16 inches.

Published by H. D. Symonds, Aug.t 27, 1796. Rare.

1757. ———— Full bust, head nearly full face, laughing; one of a group of portraits in caricature; on a table to the right a document entitled "Acts of Common Council." Oval. *Line.*

Height 3 12-16 inches; width 2 13-16 inches.

1758. ———— Full length, seated, with a pair of bellows before furnace to the left, on which is a retort emitting various papers which are falling in an urn to the right inscribed "Anecdotes"; in the background to left a bookcase and books; to the left a curtain. *Line.*

Height 6 8-16 inches; width 4 3-16 inches.

I. P. A. Mo.t H. S. Grimm Del.t I. Macky Sculp.t

Excessively rare. Caricature.

1759. FRANKLIN. Bust, head to left, with cap. Circular. *Line.*

Diameter 1 6-16 inches.

1760. TO THE MEMORY OF BENJAMIN FRANKLIN. THE PROFOUND PHILOSOPHER. DIED PHILADELPHIA APRIL 17TH 1790. AGED 85 YEARS. Bust, head three-quarters to right. Oval in a border, surrounded by the title, which is in ornamental script; under the oval the motto, "Fulmen eripuit coelo, sceptrumque Tyrannis." *Line.*

Height 1 1-16 inches; width 15-16 inch.

Written & Engraved by Joseph Perkins, New York.

1761. BENJ. FRANKLIN. Three-quarter length, seated, nearly full face; a book resting on the knees, which are crossed; spectacles in the left hand; a bookcase in the right distance and books at his feet. *Line.*

Height 5 3-16 inches; width 4 5-16 inches.

Geo. Catlin pinx.t Peter Maverick sculp.t

1762. ———— Bust, head three-quarters to right. Vignette. One of a group of 49 portraits, with an ornamented border of flags, etc., with pedestals at either side supporting the figures of Justice and Liberty, on a quarto sheet entitled "The Signers of the Declaration of Independence." *Stipple.*

Whole engraving, Height 5 4-16 inches; width 9 2-16 inches.

Engraved by W. Wellstood. Designed and Engraved expressly for the Ladies Repository.

MEMORIAL DESIGNS, SCENES FROM FRANKLIN'S LIFE, CARICATURES, ETC.

1763. L'APÔTRE DE LA LIBERTÉ IMMORTALISÉ, ALLÉGORIC DÉDIÉE AUX AMIS DE LA CONSTITUTION FRANCAISE PAR L'AUTÉUR, ET PRESENTÉE A L'ASSEMBLÉE NATIONALE. Representing an angel in clouds ascending with Franklin; the figure of Time to the left holding on to his leg, resisting his flight; to the left a figure of an Indian kneeling amidst broken shackles, pleading with Franklin not to leave them; in upper centre a rift in clouds emitting diverging rays, to the right of which is the flying figure of Fame blowing a trumpet; on the extreme right a monument upon which is a circular medallion portrait of Franklin in profile to right, on which is a tablet with the motto: "Franklin ne peut. mourier"; underneath the medallion are a liberty cap, torch, and books, diverging rays shining on the same from a rent in the clouds; at the base of the monument are two weeping figures, the one being America, helmeted, holding a shield and scroll in the right hand upon which is inscribed "décret pouv le deuil de franklin"; in the lower left a representation of the infernal regions. *Line.*

Height 13 12-16 inches; width 17 5-16 inches.

Composé et executé par Barincou Monbrun, A B^{dx} p^{che} 3me Se trouve chés l'auteur quai du pont S! Jean A Bor^{dx} N° 249. Under the title are six lines in script eulogistic of Franklin. *Very rare.*

1764. L'AMERIQUE INDÉPENDANTE. Representing Franklin in a Roman dress, crowned with oak leaves, standing amidst a group of figures at the foot of a statue of Liberty, with a wand in his left hand, pointing to an Indian maiden kneeling at the base of the monument; over the whole the figure of "War" with shield and spear; in the background trees and shrubbery in the margin at the bottom a harp in a circle

composed of thirteen links, upon which are the names of the thirteen United States, on either side of which are flowers, horn of plenty, etc. *Line.*

Height 17 2-16 inches; width 13 11-16 inches.

A Borel invenit et delineavit 1778. J. C. le Vasseur Sculptor Regis et Majest^m^ Imper^m^ et Reg^m^ Sculp. "Dediée au Congrès des Etats unis de l'Amerique." *A Paris ches l'auteur rue Boucherat au coin de la rue Xaintonge Par leur très humble et très obéissant Serviteur Borel.*

Fine impression, with full margin. *Scarce.*

1765. THE SAME. Choice proof before the dedication. *Very rare in this state.*

1766. THE SAME. Proof before letters, and before the harp and links in the margin, *with full margin. Excessively rare in this state.*

1767. Apothéose d'Honore Gabriel Riquetti Ci-Devant Comte de Mirabeau. Represents the portrait of Mirabeau held by an angel in clouds, amidst a group of allegorical figures, between three columns upon which are suspended medallion portraits of Franklin, Montaigne, Voltaire, Rousseau, etc. The portrait of Franklin only partly visible. *Aquatint.*

Height 10 5-16 inches; width 7 9-16 inches.

Dédie aux o Amis de la Constitution, par Claude Hoin Peintre de Monsieur; des Accademies de Dijon, Toulouse, Lyon et Rouen.

Very rare, with full margin and key.

1768. Eripuit Coelo Fulmen, Sceptrumque Tirannis, Au Genie de Franklin. The full-length figure of Franklin ascending heavenward between the figures of America, War, and Victory; in the lower margin prostrate figures of royalty, etc. *Original wash drawing.*

Height 10 12-16 inches; width 15 4-16 inches.

Very rare. The Original Pen and Ink wash drawing from which the succeeding print was engraved.

1769. THE SAME SUBJECT. Beautifully etched and printed in brown.

Height 18 12-16 inches; width 14 11-16 inches.

Open letter proof. Full margin. Excessively rare.

1770. Mirabeau Arrive aux Champs Élisées, sur sa tête plane le Génie de la liberté portant une banderolle avec cette inscription: La France libre, Il s'avance vers I. I. Rousseau et lui présente un de ses ouvrages: Francklin lui pose une couronne de chêne sur la tête: Montesquieu, Voltaire, Mably et Fénélon viennent le recevoir. Sur le 2e plan. Demos-

THÉNES ET CICERON S'ENTRETIANMENT DE L'ORATEUR FRANCAIS ET LE CONTEMPLENT: DES GÉNIES LE SUIVENT CHARGÉS DE SES OEUVRE. Mirabeau is holding a scroll entitled "Essai sur le Despotisme." *Line.*

Height 9 3-16 inches; length 13 inches.

J. M. Moreau le I^nc^ inv. L J. Masquelier sculp. se vend à Paris chez Basan Rue, et Hôtel Serpente, N° 14. *Fine impression. Rare.* Before the address of Marel.

1771. THE SAME. Choice proof with the title and artists' names scratched in, and before the descriptive text and the address of Marel. *Excessively rare in this state.*

1772. THE SAME. With the words "Essai sur le dest" on the scroll in Mirabeau's hand, and before the address of Marel. *Rare.*

1773. THE SAME. Plain impression, with the address of Marel: "À Paris chez Marel rue St Jacques."

1774. THE SAME. Early trial proof. *Very rare.*

1775. ——————— Vite, Souftons, Souftons Morbleu!
Eteignons les lumières,
Et rallumons le feu.

An Early French caricature, indicating the attitude of the Catholic Church towards the teachings of the modern philosophers, including Franklin, Mirabeau, Voltaire, Mably, and others, the busts of whom are grouped on a stand to the right of the engraving. *Line, colored.*

Height 7 15-16 inches; length 13 inches.

l'Huillier, Rue Serpente. N°. 16. á Paris. Ch^ez^ de M^r^. Bérenger, Voyez, la minerve 63 ^e^ Liv^on^ Avril 1819. *Very Rare.*

1776. LEMAGNÉTISME DÉVOILÉ. Early French caricature representing the mouth of the infernal region, and the Devil being placed under the influence of electricity; the full-length figure of Franklin stands to the left holding a scroll upon which is inscribed "Rapport des Commissaires." *Etching.*

Height 10 1-16 inches; width 11 15-16 inches.

Excessively rare.

1777. LE TOMBEAU DE VOLTAIRE FOUDROYÉ. Franklin is represented, clothed in the garb of an Indian, with furs, standing amidst a group

of figures before the figure of Christianity holding a cross, and standing before the tomb of Voltaire. *Line.*

Height 6 14-16 inches; width 10 10-16 inches.

Vachez, inv. Dérais del. Letelie Sculp.

"Vos éloges, Monde flatteur, Elle sait pardonner l'Erreur,
La Religion les efface, Et fait justice de l'Audace."

A Paris, chez Vachez, Rue de Grenelle S.t Honoré, vis-a-vis le petit Hotel des Fermes.

1778. A Philosopher in Conduit Street. An early English caricature representing a Professor lecturing on Physics; in the upper right-hand corner is a medallion portrait of Franklin; face in profile to left. *Etching.*

Height 8 10-16 inches; width 6 15-16 inches.

London. Pub.d March 29.th 1796. by H. Humphrey New-Bond Street. Rare.

1779. ———— Allegorical drawing representing King Louis XVI, accompanied by Benj. Franklin, giving orders to his Admirals, Estaing, Grasse, and Vaudreuil; allegorical and mythological figures in background; in the clouds in the upper left, the Demons of War; in the right distance, shipping. *Colored crayon and India ink drawing.*

Height 12 4-16 inches; width 17 1-16 inches.

Probably drawn by Desrais 1778. A beautifully executed and original drawing of the very rare engraving by Pallière at Bordeaux.

1780. Le Tombeau de Voltaire. Representing Benj. Franklin in Indian dress, Empress Catharine II, Rousseau, and the Prince of Oronoko, being driven by a bad angel from the tomb of Voltaire. *Line.*

Height 8 1-16 inches; width 12 6-16 inches.

D. N. inv. C. M. sculp. Dédié à Madame la Marquise de Villette, Dame de Ferney. *Se vend à Paris chez Alibert M.d d'Estampes, au Palais Royal. Et chez le Noir M.d du Cabinet des Estampes du Roi, au Louvre. Beautiful impression.*

1781. Réception de Franklin au Palais Royal par le Duc d'Orleans (Louis Philippe) 1778. Franklin amidst a group of courtiers being introduced to the Duke and Duchess d'Orleans. *Lithograph.*

Height 13 10-16 inches; width 9 11-16 inches.

Weber del. lith de Ch. Motte.

"Histoire du Palais Royale (Steuben)" India proof. Rare.

1782. ———— A close copy of the preceding print. *Lithograph*

Height 13 10-16 inches; width 9 12-16 inches.

Lith Ligny, rue Salle au Comte, 5 et 7. *A Paris. chez Chardot. boulevard St. Martin.* 7.

1783. La Philosophie et l'Innocence rendent les derners devoirs a Franklin. Representing a female figure weeping beside an altar, upon which are two urns, one being placed thereon by a boy to the right; to the left are numerous people carrying a lance upon which is a medallion portrait of Franklin; in the right foreground an allegorical figure, the arms aloft, holding a ribbon upon which is inscribed, "Pleuron les grands Hommes, ils sont cares"; over the whole a cherub hovers with two crowns. Oval. *Stipple.*

Height 8 10-16 inches; width 7 inches.

Dessiné par Boiseau. Gravé par Colibert. *A Paris chez Basset, rue Jacques, N°* 670.

Choice impression, full margin. *Very rare.*

1784. ———— Bust, head to right, on a drawing board, in the centre of a representation of a Professor lecturing on Natural Science to his pupils. *Oval.* *Mezzotinto.*

Height 5 8-16 inches; length 7 2-16 inches.

1785. FRANKLIN AND ELECTRICITY. Franklin in an open field flying his kite in an electric storm. Vignette. *Line.*

Height 2 6-16 inches; width 2 inches.

Bureau Engraving & Printing. India proof.

1786. THE PHILOSOPHER AND HIS KITE. Franklin in an open field, with a boy, flying his kite in an electric storm. *Mezzotinto.*

Height 5 2-16 inches; width 6 8-16 inches.

H. S. Sadd. sc.

1787. ———— Franklin flying his kite in an electric storm. Woodcut.

Height 1 9-16 inches; length 2 10-16 inches.

1788. READING THE DECLARATION OF INDEPENDENCE. Franklin standing near a table at which Jefferson is seated, reading the "Declaration" to Jno Adams, Robt. Livingstone, and Roger Sherman. *Line.*

Height 7 inches; width 5 6-16 inches.

Choice India proof before all letters, large paper.

1789. SCENES IN FRANKLIN'S LIFE. Representing Franklin as a farmer and as a philosopher, his air balloon, and the ship which carried him to Europe. Four ornamented ovals in quarto sheet. *Line.*

Height 6 2-16 inches; width 5 2-16 inches.

W. Groome del.

1790. VUE DE LA TERRASSE DE MR FRANKLIN À PASSY. A representation of Franklin's balloon ascension from Franklin's garden at Passy, with 7 lines of descriptive text. *Line, colored.*

Height 4 15-16 inches; width 3 8-16 inches.

A Paris chez Vachez quai de Gévres, a l'Esperance. *Very rare.* Engraved by Lavachez.

1791. FIRST READING OF THE DEC. OF INDEPENDENCE. Franklin seated at a table, aside of Jefferson and Adams, Livingstone standing in the background. Vignette. *Line.*

Height 2 4-16 inches; width 2 14-16 inches.

American Bank Note Co. *India Proof.*

1792. DER PHILOSOPH VON FERNEY SEGNET DEN JUNGEN GROS-SOHN FRANKLIN'S "GOTT! FREYHEIT! FRIEDE!" Representing Franklin standing in the centre of a room beside an old man, who is blessing a little child. *Line.*

Height 4 9-16 inches; width 2 10-16 inches.

D. Chod. del F. Berger sc.

1793. FRANKLIN, THE MAN OR THE BOY. Representing Franklin bestowing food on a poor woman and her children, who are seated in a rowboat. *Line.*

Height 5 inches; width 6 10-16 inches.

Eng^d by W. H. Dougal.

1794. COMMITTEE OF CONGRESS DRAFTING THE DECLARATION OF INDEPENDENCE 1776. Representing Thomas Jefferson reading the "Declaration" to Jno Adams, Benj Franklin, Robt. Livingstone, and Roger Sherman. *Line.*

Height 22 inches; width 18 2-16 inches.

Painted by P. F. Rothermel. Engraved by T. D. Booth (Copyright 1865)

1795. L'INDESPENSABLE PERPÉTUEL CONTENANT L'ENSEMBLE DES NOTIONS UTILES A TOUT LE MONDE. Full-length portrait of Franklin, Washington, Poniatowski, Mirabeau, Napoleon, Louis Philippe, Constant and Foy; the heading to an imperial folio sheet. *Woodcut.*

Size of whole sheet, height 19 6-16 inches; width 24 6-16 inches.

An almanack for 1830, and perpetual calendar. *Rare.*

1796. FRANKLIN BEFORE THE LORDS IN COUNCIL 1774. *Stipple.*

Height 17 10-16 inches; width 25 2-16 inches.

Painted by Schuesseler. Engraved by Robert Whitechurch. This Engraving from the Original Painting is respectfully dedicated to the People of the United States by the Publisher.

1797. FRANKLIN'S RECEPTION AT THE COURT OF FRANCE, 1778. *Aquatint.*

Height 20 8-16 inches; width 30 2-16 inches.

Respectfully Dedicated to the People of the United States. *Pub. by John Smith.* 756 *South* 4*th St. Phila.*

1798. FRANKLIN AT THE COURT OF FRANCE 1778. *Mixed.*

Height 27 13-16 inches; length 39 12-16 inches.

Painted by Baron Jolly, Bruxelles. Engraved by W. O. Geller, London. "Receiving the homage of his Genius, and the recognition of his country's advent among the Nations." This Engraving from the Original picture is respectfully dedicated to the People of the United States. *Published by William Jay, Charles J. Hedenberg, and William H. Emerson, Philadelphia Pa.* (Copyright 1853) India proof.

1799. FRANKLIN BEFORE THE LORDS IN COUNCIL, WHITEHALL CHAPEL, LONDON 1774. *Stipple, in colors.*

Height 27 inches; length 37 10-16 inches.

Painted by C. Schuessele. Engraved by Robert Whitechurch. "This Engraving from the Original painting is respectfully dedicated to the people of the United States by the Publisher." *Published by John M. Butler* 242 *Chestnut Street, Philadelphia.* (Copyright 1860) *Slightly torn*

MEMBERS OF FRANKLIN'S FAMILY.

1801. W^M FRANKLIN. Full bust and head in profile to left. Oval. *Lithograph.*

Height 3 12-16 inches; width 2 13-16 inches.

From a small bassoreleivo in the possession of Archer Gifford. Lith of Sarony & Co New York.

1802. WILLIAM FRANKLIN. GOVERNOR OF NEW JERSEY. Full bust in uniform, in profile to left. Oval. *Woodcut.*

Height 2 11-16 inches; width 2 3-16 inches.

1803. WILLIAM TEMPLE FRANKLIN. NAT 1760—OB 1823. Full bust, head three-quarters to left. Vignette. *Etching.*

Height 4 2-16 inches; width 3 10-16 inches.

Trumbull Pinx. Al. Rosenthal Sc. From the original painting in the Trumbull Collection, Yale School of Art. *India proof.*

1804. WILLIAM FRANKLIN. NAT 1730.—OB 1813. GOVERNOR OF NEW JERSEY 1762–1776. Full bust, head three-quarters to left. *Etching.*

Height 5 6-16 inches; width 4 inches.

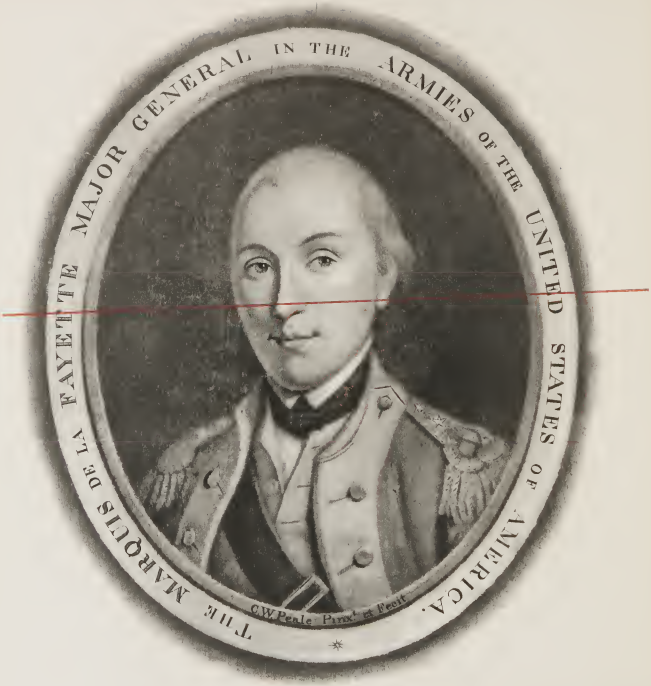
Albert Rosenthal sc From the original painting in the Philadelphia Library.

1805. MRS FRANKLIN. Full bust, head three-quarters to left. *Line.*

Height 4 9-16 inches; width 3 12-16 inches.

Engraved by Jos. Andrews. From an original Painting in the possession of Professor Hodge.

1806. THE SAME. With publisher's address: "*Boston, Published by. Tappan & Dennet.*"


THE MARQUIS DE LA FAYETTE MAJOR GENERAL IN THE ARMIES OF THE UNITED STATES OF AMERICA.
C.W. Peale. Pinx.t et Delt.

LOT 1807

PORTRAITS OF GEN^L GILBERT MOTIER DELAFAYETTE.

CHARLES WILLSON PEALE TYPE.

1807. THE MARQUIS DE LA FAYETTE MAJOR GENERAL IN THE ARMIES OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to left. Oval with a border, in which is the title. *Mezzotinto.*

Height 6 2-16 inches; width 5 1-16 inches.

C. W. Peale Pinx^t et Fecit.

Fine impression, with wide margin; of excessive rarity; and forming a companion portrait to Peale's portrait of Washington. *See Plate.*

1808. LE MARQUIS DE LA FAYETTE. Full bust in uniform, with black neckerchief, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*

Height 7 2-16 inches; width 6 10-16 inches.

Gravé par Jean Young Engraveur en Maniere noire a' son Altese Royale le Prince de Galles. *A Londres il sevend chez J. Bradshaw; Coventry Street, Hay Market, Sept^bre* 8, 1789.

Fine brilliant impression. Excessively rare.

1809. ———— Three-quarter length, head three-quarters to right, left hand resting on his sword-hilt, the right thrust into the waistcoat; curtain in the background. *Etching.*

Height 5 14-16 inches; width 4 3-16 inches.

C. W. Peale pinx Albert Rosenthal sculp. From the original portrait of the Marquis de la Fayette, painted for General Washington, now in the possession of General G. W. Custis Lee, Lexington, Va. Etched for Charlemagne Tower, Jr., Philad^a 1894. *India proof.*

1810. THE SAME. Artist's proof, signed. (First printed proof.)

1811. THE SAME. A series of four proofs taken during the progress of the etching. 4 *pieces.*

1812. THE SAME. Plain impression.

1813. MADAME DE LA FAYETTE. Half length, seated, full face, with hair in Pompadour style; the right hand supporting the chin; the elbow resting on a table to the right. Circular. *Etching.*

Diameter 4 5-16 inches.

Etched by Albert Rosenthal for Charlemagne Tower, Jr., Philadelphia, 1894. From a miniature in the possession of the family *India proof.*

1814. THE SAME. Artist's proof on parchment, signed.

1815. THE SAME. A series of five proofs taken during the progress of the etching. 5 *pieces.*

1816. (MADAME DE LA FAYETTE.) Half length, nearly full face. *Etching.*

Height 5 1-16 inches; width 4 inches.

Etched by Albert Rosenthal for Charlemagne Tower, Jr., Philadelphia, 1894. India proof with portrait of Genl. Lafayette as remarque.

1817. THE SAME. Artist's remarque proof on parchment, signed.

1818. THE SAME. A series of five proofs taken during the progress of the etching. 5 *pieces.*

C. A. JACOBI TYPE.

1819. LA FAYETTE. Full bust in uniform, with cocked hat and plume, head in profile to left. *Stipple.*

Height 3 11-16 inches; width 2 14-16 inches.

Bollinger sc. *Zwickau, bei Gebr. Schumann. Rare.*

1820. LA FAYETTE FRANZOSISCHER FELDHERR 1792. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval. *Stipple.*

Height 3 1-16 inches; width 2 5-16 inches.

J. F. Bolt, Sculp. Berlin. 92. *Very rare.*

1821. LA FAYETTE. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval. *Stipple.*

Height 2 11-16 inches; width 2 3-16 inches.

F. Bolt Sc. 1796. *Choice proof, printed in brown. Exceedingly scarce.*

LOT 1823, REDUCED

1822. LA FAYETTE, MARECHAL DER FRANZOSISCHEN NATIONALARMÉE 1792. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval in a rectangle; beneath the oval a tablet on which is the title. *Stipple.*

Height 5 10-16 inches; width 3 3-16 inches.

im Verlag des Buchhändlers Creutz. T. C. G. Fritzsch Sc. Hamb. 1794. in Magdeburg. *India proof, very rare.*

1823. LA FAYETTE. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval surrounded with a wreath, resting on a base on which is the title. Over the top of the oval a plumed helmet, sword, and baton; under the oval a shepherd's horn and palm crossed. *Stipple.*

Height 10 15-16 inches; width 5 14-16 inches.

C. A. Jacobi. pinxit Hirschmann

A beautiful impression of an excessively rare print. *See Plate.*

1824. M^R. DE LA FAYETTE, COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full length in uniform, with cocked hat and plume, advancing to the left, a walking-stick in the left hand, the right hand extended and pointing to the left; in the right background a company of infantry marching. *Aquatint in gold and colors.*

Height 11 3-16 inches; width 6 11-16 inches.

Hoffmann f. 1790 *Se trouve chez Jaufrel M^d d'Estampes. Exceedingly scarce.*

1825. LA FAYETTE FRANZOSISCHER FELDHERR. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval in a rectangle, the title on a tablet beneath the oval. *Stipple.*

Height 7 6-16 inches; width 5 inches.

F. Rick Sculp. Berlin. *Proof. Very rare.*

1826. THE SAME. Proof before all letters and before the title on the tablet. *Excessively rare in this state.*

1827. M. LE MARQ^S DE LA FAYETTE.

Ce Héros, cher à tous, et de tous respecté
Sait par une active prudence,
Nous conserver la Liberté,
Que Paris en un, jour à conquis à la France.

Full length in uniform, with cocked hat and plume, on horseback advancing to the right, a sword in the right hand pointing to the right; in the background military tent, buildings, etc. Oval. *Stipple.*

Height 3 12-16 inches; length 4 13-16 inches.

Very rare.

1828. M^R LE MARQUIS DE LA FAYETTE. COMMANDANT GENERAL DE LA GARDE NATIONALE ET CITOYENNE DE LA VILLE DE PARIS PRO LIBERTATE, PRO PATRIA. Full length in uniform and cocked hat on horseback, advancing to the left. Vignette in a border of one line. *Aquatint in colors.*

Height 10 3-16 inches; width 7 13-16 inches.

A Paris ches Basset Rue St Jacques, au coin de celle des Mathurins à l'Image S^e Genevieve. A. P. D. R. Il tient Magasin de Papiers en Rouleaux. *Of extreme rarity.*

1829. M^R LE MARQUIS DE LA FAYETTE, COMMANDANT DE LA GARDE PARISIENNE. Full length in uniform and cocked hat; head in profile to left; the left arm resting on the hilt; the right hand, holding a sword, is extended and pointing to the right. Vignette in a border of a single line. *Etching in colors.*

Height 7 6-16 inches; width 6 2-16 inches.

A Paris chez Basset rue St Jacques au coin de celle des Mathurins. *Very rare.*

QUENEDEY TYPE.

1830. M. DE LAFAYETTE. Bust and head in profile to right, in uniform, with queue. Oval. *Stipple.*

Height 4 inches; width 3 2-16 inches.

T. Clarke Sculp^t. Philad^a

1831. M^R LE MARQUIS DE LA FAYETTE, GENERAL COMMENDANT DER PARISER NATIONAL GARDEN. Bust and head in profile to left, in uniform with queue. Oval on a base in a rectangle, suspended with a ring, tied with ribbons; to the right a sword, on the point of which is a liberty cap; on the base in the right-hand corner olive branches and oak leaves. The title in a tablet on the base. *Stipple.*

Height 5 13-16 inches; width 3 7-16 inches.

S. C. Miger del. Paris G. G. Endner sc. Lipsiae 1791. *Rare.*

1832. GILBERT MOTIER MARQUIS DE LA FAYETTE. SA BELLE CONDUITE AU SIÉGE DE YORK-TOWN, EN VIRGINIE LE FIT ÉLIRE EN 1787 MEMBRE DE L'ASSEMBLÉE DE NOTABLES ET EN 1789 DÉPUTÉ A L'ASSEMBLÉE NATIONALE. Bust and head in profile to left, in uniform, with queue. Circular. *Aquatint.*

Diameter 4 1-16 inches.

D'après le physionatrace de Quenedey. Ed^d Gosselin sculp^t. 1895.

1833. THE SAME. In brown.

1834. PRÉSENTÉ À MONSIEUR LE MARQUIS DE LA FAYETTE *Par son très humble Serviteur Lagardette,* Monsieur le Marquis de la Fayette recois des mains de la Prudence la Couronne de l'Immortalité dû a son genie et a sa prévoyance, l'Aristocratie terrassée faisant les derniers efforts pour renverser l'Autel de la Liberté, la Vérité découvre les projets odieux tramés contre la nation et montre le soutien de la liberté francaise, sur l'Autel on voit le complot horrible des deserteurs aux Champs Elisées. Full bust and head in profile to left, on a monument beside a crouching lion; on the monument is inscribed "Hotel de la Liberte"; to the right is the goddess of Liberty in clouds, placing a crown of stars on Lafayette's head; in the lower right, cannon and munitions of war; to left allegorical and mythological figures. *Etching.* M.M.A Col. etching

Height 8 7-16 inches; width 7 4-16 inches.

Inventé et composé par Lagardette fils du Graveur. *à Paris ches l'Auteur, rue et vis-a-vis le Cloître S^t. Honoré, Caffé Militaire, et Passage des Feuillans. Very rare.*

1835. M^R LE M^QUIS DE LAFAYETTE. COMMANDANT GÉNÉRAL DE LA GARDE NAT^ALE PARI^NE Full bust and head in profile to left; in uniform with queue. Circular medallion with a border in a rectangle, resting on a base, on which is the title. *Stipple.*

Height 4 2-16 inches; width 2 13-16 inches.

Lefebvre fecit. *Rare.*

1836. M. LE MARQUIS DE LA FAYETTE, COMMANDANT DE LA MILICE PARISIENNE. Full bust and head in profile to right, in uniform, with queue. Circular medallion suspended by a ring; at the top are olive branches tied with a ribbon. *Stipple.*

Diameter 2 12-16 inches.

Liebe f. *Excessively rare.*

1837. M. LE M^IS DE LA FAYETTE M^AL DE CAMP, COMMANDANT GÉN^AL DE LA GARDE NATIONALE PARISIENNE, DÉPUTE DE LA SÉNÉCHAUSSÉE DE RIOM, EN AUVERGNE, À L'ASSEMBLÉE NATIONALE DE 1789. Full bust and head in profile to right; in uniform with queue. Circular medallion in a rectangle, resting on a base, on which is the title; at the bottom of the base the coat of arms of France, with the motto "Cur Non." *Line.* M.M.A.

Height 6 4-16 inches; width 3 8-16 inches.

Godefroy del. Massard Sc. Reg. direx. *Rare.*

1838. M^R LE MARQUIS DE LA FAYETTE COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to left, in uniform, with queue. Oval with a border resting on a base and suspended by a ring tied with ribbons, on which is the motto "In hoc Signo vicimus"; to the right a sword on the point of which is a liberty cap; on the base in the right-hand corner are olive branches and wreath of oak leaves; the title in a tablet on the base.

Line.

Height 9 10-16 inches; width 6 14-16 inches.

Dedié à Messieurs de la Garde Nationale Parisienne Par leur très humble Serviteur, Miger. Dessiné et Gravé par S. C. Miger. *A Paris chez Miger Graveur du Roi Rue des 4 Vents. N° 5 en face de la Rue de Tournon. Excessively rare. Beautiful impression with wide margin.*

1839. M^R DE LA FAYETTE. Full bust and head in profile to right, in uniform, with queue. Circular medallion, with border of two lines.

Stipple, colored.

Diameter 2 8-16 inches.

G. Sardi sc. *Pubblicato in Venezia a spese di Franco Aglietti, e Compagni. Very rare.*

1840. THE SAME. Plain impression. *Very rare.*

1841. M. LE M^IS DE LA FAYETTE. ELU PAR ACCLAMATION, COMMANDANT DE LA GARDE NATIONALE.

"Soutien du Peuple, appui du Frône,
Il fut concilier leurs interêts divers
Et lorfque dans Paris la Gloire le couronne,
Contre le Despotisme, il defend l'Univers."

Full bust and head in profile to left, in uniform with queue. Oval in a rectangle, in the lower portion of which is a tablet on which is the title and inscription. *Stipple printed in colors.*

Height 5 15-16 inches; width 3 10-16 inches.

Verité sculpsit. *A Paris, chez l'Auteur, rue des Cordeliers, en face de celle des Fossés St Germain des Prés, Maison du M^d d'Indienne, N° 19. Excessively rare.*

1842. THE SAME. Plain impression.

1843. M^R LE MARQUIS DE LA FAYETTE, COMMAND^T GÉNÉR^L DE LA GARDE NATION^LE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 3 3-16 inches; length 2 6-16 inches.

Very rare. The print originally had the title engraved in the oval immediately over the bust; slight traces of it can be seen in this impression.

LOT 1844

Paris chez Crepy, Rue St. Jacques, N.o 252

LOT 1846

1844. M. DE LA FAYETTE. Full bust and head in profile to right, in uniform and queue; in the distance a view of an encampment and buildings. Circular medallion in a rectangle, resting on a rock upon which is a vignette of the Bastille; in the border of the medallion is the title, over which is a plumed helmet, oak leaves, and standards; to the right and left in the lower corners are drums, flags, etc. *Line.*

Height 7 inches; width 4 8-16 inches.

In Firenze par Niccolo Pagni, e Gius. Bardi Of the greatest rarity. Fine impression. See Plate.

1845. M. LE M^QUIS^ DE LA FAYETTE. COMMANDANT DE LA MILICE BOURGÉOISE. Full bust and head in profile to right, in uniform and queue. Oval in a rectangle, in the lower portion a tablet on which is the title. *Aquatint.*

Height 4 6-16 inches; width 2 13-16 inches.

Au Dieu des Arts, rue et en face de S. Barthelmi, N° 7. *Very rare.*

Probably engraved by Janinet.

1846. M. LE MARQUIS DE LA FAYETTE. Full bust and head in profile to right, in uniform and queue. Circular medallion with a border in a rectangle, resting on a base on which is the title. *Aquatint in colors.*

Height 4 2-16 inches; width 3 1-16 inches.

A Paris chez Crépy, Rue S^t^. Jacques. N°. 252.

Excessively rare. A perfect little gem. *See Plate.*

1847. M^R^ DE LA FAYETTE. COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Oval in a rectangle; the title on a tablet beneath the oval. *Line.*

Height 5 inches; width 3 5-16 inches.

1848. LE M^QUIS^ DE LA FAYETTE. COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE DE PARIS, DÉPUTÉ DE RIOM. Full bust and head in profile to right, in uniform with queue. Oval medallion resting on a base, in a rectangle; ribbon tied in a bow, with wreath of oak leaves over the oval; the title in a tablet on the base. *Aquatint.*

Height 4 8-16 inches; width 2 9-16 inches.

Very rare.

1849. M^R^ LE MARQUIS DE LA FAYETTE. DEPUTÉ DE LA SÉNÉCHAUSSÉE DE RIOM, À L'ASSEMBLÉE NATIONALE; ÉLU PAR ACLAMATION; COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE.

Full bust and head in profile to right, in uniform with queue. Circular. medallion suspended by a ring, tied with ribbons with flowing ends upon which is inscribed "Cocarde Nationale Prise le 13 Juillet 1789." The medallion resting on a base, upon which is a tablet with the title; on the left of the base a sword supporting a liberty cap; laurel branches and oak wreath. *Line.*

Height 10 10-16 inches; width 7 4-16 inches.

Very rare.

1850. M^R LE MARQUIS DE LA FAYETTE COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to right; in uniform with queue. Oval resting on a base in a rectangle and suspended by a ring tied with ribbons, laurel leaves draped from the top; the title on the base. *Stipple.*

Height 5 5-16 inches; width 3 3-16 inches.

Rare

1851. M^RS LE M^IS DE LA FAYETTE. M^AL DE CAMP ET COMMEND^T GÉNÉRAL DE LA GARDE NATION^LE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Circular with border of one line on which is the title. *Stipple, colored.*

Diameter 2 4-16 inches.

a Paris chez Esnauts et Rapilly, rue S. Jacques, à la Ville de Coutances N°. 259.

Excessively rare

1852. M. LE MARQUIS DE LA FAYETTE. COMMANDANT DE LA MILICE PARISIENNE. Full bust and head in profile to right, in uniform, with queue. Circular medallion in a border resembling a frame, suspended by a ring, with laurel branches draped from the top. The title in the border. *Colored aquatint.*

Diameter 2 12-16 inches.

A Paris, rue S^t. Barthelemi vis-a-vis celle de la Pelleterié au Dieu des Arts, N°. 7.

Excessively rare.

1853. M^R LE M^IS DE LA FAYETTE COM^DANT GÉNÉR^LE DE LA GARDE NATI^ALE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Circular; the title around the upper portion of the circle. *Colored aquatint.*

Diameter 2 inches.

Of the most extreme rarity.

1854. IL MARCHESE DELLA FAYETTE COMANDANTE GENERALE DELLA GUARDIA NAZIONALE DI PARIGI. Full bust and head in profile to left, in uniform with queue. Circular medallion in a rectangle, suspended by a ring, resting on a base resembling a rock, upon which are various emblems of war; over the medallion olive branches and palm leaves; in the lower left corner a plumed helmet, etc. The title on the base. *Line.*

Height 5 5-16 inches; width 3 11-16 inches.

Venezia presso Antonio Zatta e Figli. Rare.

1855. M. DE LA FAYETTE. COMMANDER OF THE NATIONAL GUARD AT PARIS AND MEMBER FOR RIOM. Full bust and head in profile to left, in uniform with queue. Oval. *Stipple.*

Height 3 inches; width 2 3-16 inches.

"Symond's French Senator" *Publish'd as the Act directs by H. D. Symonds, Sepr. 3. 1791.*

1856. THE SAME. Colored.

1857. M^R LE M^IS DE LA FAYETTE ELU PAR ACCLAMATION COMMANDANT GÉNÉRAL DE LA GARDE NATIONAL PARISIENNE LE 15 JUILLET 1789.

"Sous les Drapeaux Francois son intrepidite
En brisant d'autres Fers honora la patrie
Aujourd'hiu le Francois qu'inspiri son Génie
Rangé sous ses Drapeaux marche a la Liberté."

Full bust and head in profile to left, in uniform with queue. Oval in a rectangle; the title in a tablet beneath the oval. *Stipple.*

Height 5 11-16 inches; width 3 14-16 inches.

1858. M LA FAYEETTE. Full bust and head in profile to left, in uniform with queue. Circular medallion to the right of a similar portrait of "M Bailly," in a rectangle; over the top of medallion are laurel leaves; between the two is the representation of a bundle of fasces with axe head and liberty cap; the title on a tablet beneath the medallion. *Stipple.*

Size of whole print, height 3 9-16 inches; length 5 8-16 inches.

Rare.

1859. M^R LE M^IS DE LA FAYETTE. Full bust and head in profile to left, in uniform with queue. Oval medallion suspended by a ring, tied with ribbons, in a rectangle; the title on a tablet beneath the oval. One of four portraits on a quarto sheet, the others being Bailly, Mirabeau, and Grenadier. *Line.*

Height 3 6-16 inches; width 2 4-16 inches.

Very rare.

1860. ———— Full bust and head in profile to left, in uniform with queue. Circular medallion with border of two lines, with publisher's address around the lower portion of border. *Mezzotinto.*

Diameter 2 3-16 inches.

dess. et gravé avec le Physionotrace par Quenedey *rue Croix des petits Champs* 10 *à Paris.* Neatly mounted with a border and title drawn with pen and ink.

Excessively rare. See Plate.

1861. M. LE M^IS DE LA FAYETTE DÉPUTÉ DE RIOM, COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE DE PARIS. Full bust and head in profile to left, in uniform with queue. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 5 7-16 inches; width 3 4-16 inches.

1862. ———— "Dans ces traits réverés d'un Public animal,
Reconnaissés francais l'abus de la puissance,
Le Tiran d'un Roi bon, L'appui de la Vengeance,
Soutien des Revoltés dont il est Général."

Full bust and head in profile to left, in uniform with queue. Oval in a rectangle; the inscription on a tablet beneath the oval. *Stipple.*

Height 5 4-16 inches; width 3 2-16 inches.

Very rare.

1863. M^R DE LA FAYETTE COM^DANT GENÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to left, in uniform with queue. Circular medallion suspended by ribbons. *Line.*

Diameter 2 6-16 inches.

Rare.

1864. MONSIEUR LE MARQUIS DE LA FAYETTE COLONEL DE LA GARDE NATIONALE. Full bust and head in profile to left, in uniform with queue. Circular medallion, with border of one line, in the upper portion of which is the title. *Stipple.*

Diameter 2 4-16 inches.

An exquisite little portrait. Very rare.

1865. M^R DE LA FAYETTE. Full bust and head in profile to left, in uniform with queue. Circular medallion; the title on either side of the portrait in the background. *Stipple in colors.*

Diameter 2 inches.

Rare.

LOT 1860

1866. M LE MARQUIS DE LA FAYETTE COMMANDANT DE LA MILICE PARISIENNE EN 1789. Full bust and head in profile to left, in uniform with queue. Circular medallion, with border of three lines. *Stipple, colored.*

Diameter 2 12-16 inches.

Excessively rare.

1867. LA FAYETTE. Full bust and head in profile to right, in uniform with queue. Oval, amidst a group of portraits, assignats, and documents illustrative of the French Revolution; a representation of "Father Time" in the upper portion; the whole in a circular medallion. *Stipple.*

Diameter 2 15-16 inches.

Scarce.

LEVACHEZ TYPE.

1868. LA FAYETTE AS COMMANDER OF THE PARISIAN NATIONAL GUARD IN 1789. Full bust and head in profile to left, in uniform with queue. *Stipple.*

Height 4 8-16 inches; width 3 8-16 inches.

Engraved by S. Freeman from an original by Lavachez. *A Fullarton & Co.*

1869. MAJ. GEN. THE MARQUIS DE LAFAYETTE. Full bust and head in profile to left, in uniform with queue. Vignette. *Etching.*

Height 4 4-16 inches; width 3 12-16 inches.

Etch^{d} by H. B. Hall from the original by Le Vachez 1871.

1870. GILBERT, MOTTIER, LAFAYETTE, DÉPUTÉ D'AUVERGNE AUX ÉTATS GÉNÉRAUX DE 1789 ET COMMANDANT DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to left, in uniform with queue. Circular medallion in a rectangle, underneath which is a vignette representation of the "Federation générale au champ de Mars. le 14 Juillet 1790" and a short biographical sketch of Lafayette. *Aquatint.*

Diameter 5 1-16 inches.

Levachez Sculp.

Size of vignette, height 1 14-16 inches; length 7 3-16 inches.

Duplessi-Bertaux inv & del Duplessi-Bertaux aqua forti.

1871. GILBERT MOTTIER MARQUIS DE LAFAYETTE. Full bust and head in profile to left, in uniform with queue. Oval, underneath which is a vignette representation of Lafayette's reception at Paris. *Stipple.*

Height 5 8-16 inches; width 3 6-16 inches.

F. Rosmäster inv & fec 1833.

1872. M. DE LA FAYETTE. Full bust and head in profile to left, in uniform with queue. Oval. *Line.*

Height 3 10-16 inches; width 2 15-16 inches.

Anker Smith Sculp! "Literary Magazine & British Review" *Published June 1st 1791. by C. Forster. No 41 Poultry.*

1873. IL MARCHESE DELLA FAYETTE. Full length in uniform, head in profile to left; standing, with chapeau under left arm; right hand extended; in the background military and view of the Bastille. *Stipple.*

Height 7 14-16 inches; width 4 11-16 inches

Bosio dis Sasso inc *Very rare.*

JEAN WEYLER TYPE.

1874. LAFAYETTE. Full bust in uniform with queue, head three-quarters to left. Vignette. *Line.*

Height 3 10-16 inches; width 3 8-16 inches.

Ethiou sc. *Publié par Furne. Paris.*

1875. THE SAME. Slight variation in the publisher's address.

1876. LAFAYETTE (1789). Full bust in uniform, with queue; head three-quarters to left. Vignette. *Line.*

Height 2 12-16 inches; width 2 inches.

Focks. aq. f. 1843. "Galerie des Contemporains Illustres." *Imp. de Pernel René et Cie*

1877. THE SAME. Without the publisher's address.

1878. MARIE-PAUL-JOSEPH-ROCH-YVES-GILBERT MOTTIER LA FAYETTE. DÉPUTÉ D'AUVERGNE À L'ASSEMBLÉE NATIONALE CONSTITUANTE; ÉLU COMMANDANNT-GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE, LE 15 JUILLET 1789; LIEUTENANT-GÉNÉRAL COMMANDANT L'ARMÉE DA CENTRE. Full bust in uniform, head three-quarters to left. Oval in a rectangle; the title on a tablet beneath the oval. *Line.*

Height 14 12-16 inches; width 10 10-16 inches.

Peint d'après Nature par Jean Weyler peintrè du Roi. Gravé par Christophe Guerin. 1792.

1879. LAFAYETTE. Full bust in uniform; head three-quarters to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 8-16 inches.

Hopwood sc. *Publie par Furne, à Paris. Imp p. Chardon Aᵉ 30 R. Hautefeuille. Paris.*

1880. THE SAME. Open letter proof, before the printer's address.

1881. THE SAME. Before the publisher's or printer's address, but with "*Histoire des Francais des divers Etats T. X. p.* 9."

1882. THE SAME. Open letter proof on India paper, before the publisher's or printer's address.

1883. THE SAME. Choice proof before all letters.

1884. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 inches.

Engᵈ by H. B. Hall & Sons. New York.

1885. LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval. One of 10 portraits on an octavo sheet. *Stipple.*

Height 1 10-16 inches; width 1 4-16 inches.

Dessiné et Gravé par Montaut.

1886. LAFAYETTE. Full bust in uniform, head three-quarters to left. *Mezzotinto.*

Height 13 12-16 inches; width 11 inches.

(Engraved by Wᵐ Sartain) *Copyrighted and Published* 1896, *by Chaᵗ Barmore. New York.* Artist's proof on India paper, signed. Proof No. 6.

1887. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 6-16 inches; width 3 4-16 inches.

India proof.

1888. THE SAME. Proof before all letters on India paper.

1889. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 6-16 inches; width 2 6-16 inches.

India proof.

1890. ———— Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 6-16 inches.

Japan paper. Proof before all letters.

1891. LA FAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 8-16 inches; width 3 6-16 inches.

1892. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 inches; width 3 inches.

1893. GEN'L LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette, with the title on a tablet ornamented with oak leaves. *Line.*

Height 2 12-16 inches; width 2 2-16 inches.

Bureau. Engraving & Printing. *India proof.*

1894. THE SAME. With variety in engraver's address: "Engraved and Printed at the Bureau of Engraving and Printing. U. S. Treasury Department, Geo. B. McCarter chief. Geo W. Casilear Supl. Eng." *India proof.*

1895. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. One of 9 portraits on an octavo sheet. *Stipple.*

Height 1 6-16 inches; width 1 inch.

Généraux de la Garde Nationale

1896. LAFAYETTE. (1789) Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 2 10-16 inches; width 2 5-16 inches.

Imp. de René et Cie Rue de Seine. 32 "Galerie des Contemporains Illustres" *India proof.*

1897. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette.

Height 3 9-16 inches; width 3 1-16 inches.

Lith. Roye Ve P. Degobert. *Open letter India proof.*

1898. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 6-16 inches; width 3 9-16 inches.

"Tome 1st Page 78"

LOT 1902, REDUCED

1899. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 3-16 inches.

India proof.

1900. LAFAYETTE. NÉ Á CHAVAGNAC. LE 1ER SEPTEMBRE 1757. MORT À PARIS, LE 20 MAI 1834. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph*

Height 8 inches; width 9 inches.

T. lith de Delpech.

1901. THE SAME. Open letter proof.

P. L. DEBUCOURT TYPE.

1902. M. LE MIS DE LA FAYETTE COMMANDANT. GÉNÉRAL DE LA GARDE NATIONALLE PARISIENNE. Full length in uniform, head to right, with chapeau in left hand; right hand holding a dress sword, resting on the hip, standing to the fore of a horse, partly visible, held by a negro servant; to the right a military review, back of which is the cupola of a building; to the left a tree. *Mezzotinto.*

Height 19 2-16 inches; width 16 inches.

Peint et Gravé par P. L. De Bucourt Peintre du Roy. *A Paris chez l'Auteux Cour du Louvre la 5me porte a gauche en entrant par la Collonade.*

Beautiful open letter proof of this excessively rare portrait. *See Plate.*

1903. DE LA FAIJETTE. Full bust in uniform, head in profile to right. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple in colors.*

Height 5 11-16 inches; width 3 6-16 inches.

L. A Claessens sculp. *Proefdruk.*

1904. THE SAME. Plain impression.

1905. THE SAME. Choice proof before all letters, and before the title on the tablet. *Very rare in this state.*

1906. GENERAL FAYETTE. Full bust in uniform, head in profile to right. Vignette. *Stipple.*

Height 3 4-16 inches; width 2 14-16 inches.

Pub. by W. Jones, Aug. 1806

1907. GILBERT, MOTTIER, LA FAYETTE, DÉPUTÉ D'AUVERGNE À L'ASSEMBLÉE NAT^LE EN 1789, COMMANDANT GÉNÉRAL DE LA G^DE PARISIENNE. Full bust in uniform, head in profile to left. Oval. *Stipple.*

Height 4 inches; width 3 3-16 inches.

F. Bonneville. Del. Duchemin Sculp. *A Paris, Rue du Théatre Francais.*

1908. LE GÉNÉRAL LAFAYETTE, DÉPUTÉ À L'ASSEMBLÉE NATIONALE ET PREMIER COMMANDANT DE LA GARDE NATIONALE PARISIENNE EN 1789, DE LA CHAMBRE DES REPRÉSENTANS DE 1815. NÉ EN AUVERGNE EN 1757. Full bust in uniform, head in profile to right. Vignette. *Lithograph.*

Height 3 inches; width 2 8-16 inches.

Lith: de G. Engelmann.

1909. MARIE, PAUL, JOSEPH. ROCH. YVES, GILBERT DE MOTTIER DE LA FAYETTE. DÉPUTÉ D'AUVERGNE À L'ASSEMBLÉE NATIONALE EN 1789. ELU COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE LE 15 JUILLET. Full bust in uniform, head in profile to left. Oval. *Stipple in brown.*

Height 3 8-16 inches; width 3 inches.

Dessiné par J. Guerin. Gravé par Fiesinger *A Paris, chez l'Auteur, Quay des Augustins. N° 71 au 3e*

1910. THE SAME. Printed in black.

1911. THE SAME. Choice proof on India paper before the title. *Very rare in this state.*

1912. LAFAYETTE. Three-quarter length in uniform, head three-quarters to right; left hand holding a chapeau and resting on the hip, the right hand resting on a walking-stick. Vignette in a ruled background. *Stipple.*

Height 4 14-16 inches; width 3 14-16 inches.

Raffet del. Hopwood sc. *Paris. Publié par Furne. et W Coquebert.*

1913. THE SAME. Variety in address of publisher: "*Imp^ie F. Chardon aîné, 30. T. Hautefeuille, Paris.*"

1914. THE SAME. Proof before all letters.

1915. LE MARQUIS DE LA FAYETTE. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 5 1-16 inches; width 4 inches.

Jones, sculp^t. *Publish'd as the Act directs, by C. Lowndes. Oct^r* 6. 1792. *Rare.*

1916. THE SAME. Choice proof before all letters. *Very rare in this state.*

1917. MARIA PAUL JOSEPH ROCHUS IVO ALLRECHT DE MOTTIER DE LA FAYETTE, DEPUTIRTER VON AUVERGNE BEY DER NATIONALVER-SAMLUNG 1789, ZUM GENERALKOMANDANTEN DER NATIONALGARDE VON PARIS ERWACHET DEN 15TER JULIUS. Full bust in uniform, head in profile to left. Oval with a border, resting on a base, in a rectangle representing masonry work; the title on the base. *Line.*

Height 8 2-16 inches; width 6 1-16 inches.

Gezeichnet von Guerin, Zu finden bey den gebrüdern Klauber. *Very rare.*

1918. LAFAYETTE. Full length in uniform, head to left, chapeau in left hand, standing on an altar; the right hand extended toward a pedestal to the left. *Lithograph.*

Height 6 8-16 inches; width 4 10-16 inches.

A. Lacauchie. Lith. J. Rigo et Cie

1919. LAFAYETTE. Full length in uniform; fully described in the preceding print. *Line.*

Height 6 6-16 inches; width 4 5-16 inches.

A. Lacauchie del. Mondain sc. *Publié par P. Amie, à Paris.*

1920. M. DE LA FAYETTE. COMMANDER IN CHIEF OF THE NATIONAL FRENCH GUARDS. Full bust in uniform, head in profile to right. Oval. *Stipple.*

Height 3 9-16 inches; width 2 14-16 inches.

Engraved by P. Maguire.

1921. LE GÉNÉRAL LAFAYETTE. DÉPUTÉ À ASSEMBLÉE NAT^AL ET PREMIER COMMAND^T DE LA GARDE NAT^ALE PARISIENNE EN 1789 &C. Full bust in uniform, head in profile to right. Vignette. *Lithograph.*

Height 3 inches; width 2 9-16 inches.

1922. LAFAYETTE. Full bust in uniform, head in profile to right. Oval. *Stipple.*

Height 3 8-16 inches; width 2 12-16 inches.

L. BARRE TYPE.

1923. MARQUIS DE LA FAYETTE. Full bust in uniform, head three-quarters to left. Oval. *Stipple in brown.*

Height 3 15-16 inches; width 3 inches.

L. Barre pint. B: le Clair inct. *London Publd Feby. 3. 1791. by Molteno. Colnaghi. & Co No 132. Pall Mall.*

1924. THE SAME. Printed in colors, without the title or publisher's address. Cut oval. *Excessively rare.*

1925. DE LA FAYETTE. COMMANDANT DER NATINAALE GARDE. Full bust in uniform, head three-quarters to left. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 5 13-16 inches; width 3 8-16 inches.

M. d. Saillieth sculp. *Rare.*

1926. THE RIGHT HONOURABLE THE MARQUIS DE LA FAYETTE. UNANIMOUSLY CHOSEN COMMANDANT GENERAL OF THE NATIONAL GUARDS.

The brave Fayette, of late in foreign climes unfurl'd
The *Gallic* flag—and fought, to liberate a world;
To day, inspir'd by him, France breathes the godlike flame;
And millions, rang'd beneath his standard—Freedom claim.
Translated from the French of the Chev. P. de Beraimville.

Full bust in uniform, head three-quarters to right. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

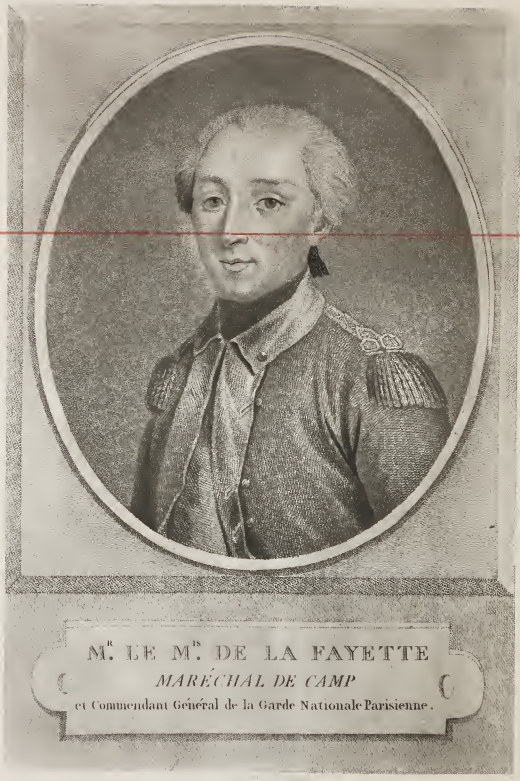
Height 5 10-16 inches; width 3 8-16 inches.

Engrav'd by S. Hill. "Massa. Mag. No VIII. Vol. II." *Very rare.*

1927. Mrs DE LA FAYETTE. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 3 4-16 inches; width 2 11-16 inches.

G. Konsé fecit. *Proefdruk.*



LOT 1930, REDUCED

1928. M. LE M^IS DE LA FAYETTE, ÉLU PAR ACCLAMATION, COMMANDANT DE LA GARDE NATIONALE.

Sous les drapeaux francois, son intrépédité
En brisant d'autres fers, honora la Patrie;
Anfourd'hui, le francois qu'inspire son Génie,
Range sous ses drapeaux, marche à la Liberté.

Par le Ch^ev P. de Beraiuville.

Full bust in uniform, head three-quarters to right. Oval in a rectangle. The title on a tablet beneath the oval. *Stipple, colored.*

Height 5 13-16 inches; width 3 8-16 inches.

Verité Sculpsit. *A Paris chez Mad^e Bergny M^de d'Estampes de S. A. S. Mad^e la P^esse Lamballe, Rue du Coq St Honoré. Very rare.*

1929. THE SAME. Plain impression. *Very rare.*

BOURNIEU TYPE.

1930. M^R LE M^IS DE LA FAYETTE. MARÉCHAL DE CAMP ET COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust in uniform, head three-quarters to left. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple printed in colors.*

Height 8 4-16 inches; width 5 8-16 inches.

Gravé par Darcis de Demiere. *a Paris chez Esnauts et Rapilly, rue St Jacques, à la Ville de Coutances, N^o* 269. Av. Priv du Roi. *Excessively rare. See Plate.*

1931. LA FAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 3 2-16 inches; width 2 2-16 inches.

Drummond del. *Published by H. L. Hunt and C. C. Clarke Tavistock Street. Printed by C. Hullmandel.*

1932. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Line.*

Height 5 4-16 inches; width 4 4-16 inches.

Engr. by H. Gugeler.

1933. THE SAME. Proof on large paper.

1934. LAFAYETTE NOMMÉ GÉNÉRAL DE LA GARDE NATIONALE LE 15 JUILLET 1789. PROCLAMÉ GÉNÉRAL EN CHEF DE LA MÊME GARDE LE 28 JUILLET 1830. Full bust in uniform, head three-quarters to right. Oval in a rectangle in a border resembling a frame; the title on a tablet beneath the oval. *Line.*

Height 13 7-16 inches; width 9 15-16 inches.

Dessiné par Bounieu d'après une Miniature. Gravé par Vangelisti, chez Porlier, Graveur Editeur, Rue des cinq Diamans, N° 8. "Galerié de hommes illustres vivans."

1935. THE SAME. With variety in title: "Le Marquis de la Fayette Maréchal de Camp," and the tablet with background of crossed lines, and before the "Galerié des hommes illustres vivan." *Very rare in this state.*

L. LE PAON TYPE.

1936. DE LA FAYETTE. Full bust in uniform, head three-quarters to right. Circular medallion on a base in a rectangle engraved to represent stonework; the title on a tablet on the base. *Line.*

Height 5 14-16 inches; width 3 11-16 inches.

Angus Sculp. *Published Augt 26. 1785. by I. Fielding. Paternoster Row.*

1937. M. LE M^QUIS DE LA FAYETT. MARÉCHAL DES CAMPS. GÉNÉRAL DE LA MILICE PARISIENNE. Full length in uniform, standing, head three-quarters to left; feet crossed; left hand resting on a pedestal to right; a sword in the right hand, held under the coat-tails; back of the legs, in the lower left distance, a view of an encampment in the upper left-hand corner a curtain.

Aquatint in colors.

Height 12 11-16 inches; width 8 6-16 inches.

B^ce sculp^t *A Paris, chez Bance, rue St Severin, N° 26. Rare.*

1938. THE SAME. In brown. *Rare.*

1939. GEN. THE MARQUIS DE LA FAYETTE. Half length, in uniform, head three-quarters to left; a chapeau under the left arm; the hand holding a sword. Vignette. *Stipple.*

Height 6 4-16 inches; width 4 9-16 inches.

H. B. Hall. (From a French print 1781.) *New York G. P. Putnam & Co. Printed by W. Pate. India proof.*

1940. DE MARQUIS DE LA FAYETTE, VELD-MARSCHALK, GENERAAL DER PARYSCHE BURGER-MILITIE. Full bust in uniform, head three-quarters to left. Oval. *Stipple.*

Height 3 6-16 inches; width 2 10-16 inches.

F. Bohn, Excudit. *Rare.*

1941. DE MARQUIS DE LA FAYETTE. Full bust in uniform, head three-quarters to left. Oval. *Stipple.*

Height 3 5-16 inches; width 2 10-16 inches.

C. Kobell. f. gouda. *Rare.*

1942. CONCLUSION DE LA CAMPAGNE DE 1781 EN VIRGINIE, LE MARQUIS DE LA FAYETTE. MARÉCHAL DE CAMP DES ARMÉES DU ROI, ET COMMANDANT DE LA GARDE NATIONALE PARISIENNE.

L'Amérique étoit asservie, } Ses succès au dela des Mers
Ce Héros vint briser ses fers; } Presageoient ceux de sa Patrie.

Full length in uniform, head three-quarters to left, standing on the field of battle, to the left of a horse partly visible, held by a negro servant; chapeau under the left arm, a sword held in the hand; the right hand pointing to a battle in progress in the left distance; in the border a wreath of olive leaves encircling the word "Liberté" and liberty cap. *Line.*

Height 16 9-16 inches; width 12 9-16 inches.

Peint par L. le Paon Peintre de Bataille de S. A. S. Mgr le Prince de Condé. Grave par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de—Rouen et de Lille. *Cette Estampe se vend avec Privilége du Roi, à Paris chez Le Mire, rue et Porte S^t. Jacques N° 122.*

1943. THE SAME. Variety in title: "Conclusion de la Campagne de 1781 en Virginie, To his Excellency General Washington this Likeness of his friend the Marquess de la Fayette, is humbly dedicated, By le Mire." *"Cette Estampe se vend avec Privilége du Roy à Paris chez le Mire rue et porte S^t. Jacques, a côte du Caffé d Aubertin N° 122." Very rare in this state.*

1944. THE SAME. Choice proof before all letters. *Excessively rare in this state.*

1945. LA FAYETTE IN 1781. Was born in France in 1757, espoused the American cause in 1776, arrived at Charleston, S. C. Jany 1777, and joined the Continental Army as a Volunteer; he was Commissioned by Congress as Major General July 1777. He went to France

in 1779, and returned in 1780 with a large Reinforcement. In 1781 he commanded in Virginia and took an active part in the Capture of Cornwallis; in 1784 when he saw our Independence secure he embarked again for his native Country, loaded with Honour and the gratitude of the American People. Returned to the U. States as a National guest in 1824. Full length in uniform; fully described in the print by Le Mire No. 1942. *Stipple.*

Height 18 9-16 inches; width 14 10-16 inches.

Painted by L. le Paon Historical Painter to the Prince of Condé. Engraved by F. Kearny Philadelphia 1824. *Published by F. Kearny 96 Chesnut St. Very rare.*

1946. LA FAYETTE. Full bust in uniform, head three-quarters to left; to the right a pine tree; in the left distance a battle scene. *Stipple.*

Height 4 8-16 inches; width 3 5-16 inches.

1947. LAFAYETTE. (Prise d'Iorktown. 19 Oct. 1781.) Full length in uniform, fully described in print by le Mire, Lot 1942. Vignette. *Etching.*

Height 5 7-16 inches; width 4 6-16 inches.

"L'Avenir des Peuples. Histoire Contemporaine."

1948. THE SAME. *Proof after the plate had been altered.*

1949. M. LE MARQUISE DE LA FAYETTE MARÉCHAL DES CAMPS, GÉNÉRAL DE LA MILICE PARISIENNE. Full bust in uniform, head three-quarters to right. Oval with a border in a rectangle, resting on a base; the title on the base. *Mezzotinto.*

Height 7 10-16 inches; width 5 7-16 inches.

Excessively rare.

MARTINET TYPE.

1950. LAFAYETTE. Full length, in military cloak, head three-quarters to left; the right hand thrust into the breast, the left holding a scroll; standing on a rocky elevation; in the rear distance a view of an encampment. *Aquatint.*

Height 15 10-16 inches; width 11 7-16 inches.

Martinet pinx. Charon sculpt.

1951. THE SAME. With seven lines in script eulogistic of Lafayette, in French. *a Paris, chez Jean. rue St. Jean de Beauvais, N° 10. Déposé. Printed in Tints.*

GERARD TYPE.

1952. LE GÉNÉRAL LAFAYETTE, NÉ EN AUVERGNE DE 6 SEPBRE 1757. AMI DE WASHINGTON DIGNE EMULE DE SA GLOIRE. CAMPAGNE D'AMERIQUE DE 1777. &c &c. Full bust, in civilian dress, white neckerchief, head three-quarters to right. Circular medallion in a rectangle. *Stipple.* M.M.A

Height 5 3-16 inches; width 5 3-16 inches.

Mme Meyer Del. Boutran Sculpt Déposé à la Directoire *a Paris, ches l'Auteur, Rue des Francs-Bourgeois St. Michel, N° 6.*

1953. LAFAYETTE. Full bust in military cloak, head three-quarters to right. Vignette. *Line.*

Height 3 14-16 inches; width 4 6-16 inches.

Faith del Ballin sc *Gilquin et Dupain, imp. r. de la Calandre, 19. Paris. Publié par Dufour, Mulat et Boulanger.*

1954. LAFAYETTE. Full bust in civilian dress, head three-quarters to right, with border resembling frame. *Stipple.*

Height 4 7-16 inches; width 3 10-16 inches.

Gerard px. Burkhart. u. Fr. Stober, sc *Inst. Bibliogr. excudit.*

1955. THE SAME. Without the border, and variety in title and engraver's address: "Nach dem Leben gezeeihnet, Lafayette, General-Commandant Nationalgarde dei Pariser," etc.

1956. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Oval. *Lithograph.*

Height 3 14-16 inches; width 3 inches.

Loritz del. Liths. de C. Motte. *India proof.*

1957. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Vignette. Underneath the portrait a vignette representing Lafayette embracing an Indian. *Lithograph in colors.*

Height 9 inches; width 8 12-16 inches.

Maurin. Lith. de Villain chez l'Editeur, rue Richer, N° 15.

1958. THE SAME. Uncolored.

1959. LE GÉNÉRAL LAFAYETTE. Full length in civilian dress, seated on a deck of a ship, head three-quarters to right; the spirits of Washington, Franklin, and other defenders of American liberty to the right; to the left the genie protectors of America driving away the storm; the following inscription in French and English: "The spirits of the defenders of the American liberty are visiting him during his passage; the genie protectors of America drive away the storms."
Mezzotinto.

Height 16 5-16 inches; length 21 7-16 inches.

Dubouloz Del. et inv^t. Moreau Sculp 1825. *a Paris, chez Chaillon —Potrelle Edit. Rue S^t. Honoré N°. 140.*

1960. LE GÉNÉRAL LAFAYETTE. (DÉPUTÉ DU DÉPARTEMENT DE LA SARTHE). Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 4 2-16 inches; width 4 8-16 inches.

Singry Lith. de Langlumé. *With inscription in French of five lines in script.*

1961. M. LE G^AL. DE LAFAYETTE. DÉPUTÉ DU DÉP^T. DE LA SARTHE ÉLU EN 1818. Full bust in civilian's dress, head three-quarters to right. Oval. *Stipple.*

Height 4 1-16 inches; width 3 5-16 inches.

1962. THE SAME. Variety in title: "M. Le G^al De Lafayette, Député du Dep^t de Seine et Marne, Commandant Général des Gardes Nationales de France en 1830."

1963. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Vignette. *Lithograph.*

Height 5 inches; width 4 12-16 inches.

Lith. v. Boisch. Druck v. Ed. Pielzsch u. C^o. Dresd. *Beilage z. Sächs. Dorfzeitung.*

1964. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 4 10-16 inches; width 4 12-16 inches.

Lith. v. Brand. gedr. b. E. Pönicke Leipzig.

1965. LE GÉNÉRAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 5 inches; width 4 12-16 inches.

A L. Lith de Ducarme. *Publie par Blaisot. Galerie Universelle*

1966. THE SAME. "Lith de Fenrouge."

1967. LE GÉNÉRAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Oval in a wreath of oak leaves; underneath the oval a group of war implements. *Lithograph.*

Oval, height 6 10-16 inches; width 5 4-16 inches.

Lith de H. Brun et Cie a Lyon.

1968. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 8 12-16 inches; width 9 4-16 inches.

*Chez l'Editeur Rue Richer N^o^* 15. Litho. de Demanne.

1969. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Vignette. *Stipple.* M.M.A.

Height 2 4-16 inches; width 2 3-16 inches.

Page Junr. *London. T. North.* 162. *Fleet St.*

1970. LAFAYETTE. Full length in civilian's dress, head three-quarters to right, hat in the left hand, leaning against a grassy mound, in front of the tomb of Washington. *Lithograph.*

Height 12 4-16 inches; width 9 2-16 inches.

Déssiné par F. Loritz. Litho: de C: Motte.

1971. ———— Three-quarter length in civilian's dress, nearly full face, standing before an armchair; the left hand resting on a table to right, a paper in the right hand. *Stipple.*

Height 7 7-16 inches; width 5 7-16 inches.

Choice India paper proof before all letters.

1972. LAFAYETTE. GÉNÉRAL EN CHEF DE LA GARDE NATIONALE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 7 2-16 inches; width 7 12-16 inches.

Litho: de Menaowze.

1973. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Circular medallion with an ornamental border. *Stipple.*

Diameter 2 10-16 inches.

1974. MARQUIS DE LAFAYETTE GENERAL DER PARISER NATIONAL-GARDE, GEB. D. 1 SEPTBR. 1757. ZU CHAVAGNAC IM DEPART. DER OBERN LOIRE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 4 6-16 inches; width 4 2-16 inches.

Weber'sche Lithographie Leipzig. *Verlag von Phil. Lenz in Leipzig.*

MAURIN TYPE.

1975. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 6 8-16 inches; width 6 10-16 inches.

Linati *Se vend chez l'Auteur rue J. J. Rousseau N°. 20.*

1976. LAFAYETTE (1830). Full bust in civilian's dress, head three-quarters to right. Vignette. *Etching.*

Height 3 inches; width 2 8-16 inches.

1977. THE SAME. Without the artist's name, but with "Galerie des. Contemporaines Illustres" "*Imp de Pernel Rene et Cie*"

1978. LAFAYETTE. NÉ À CHAVAGNAC. LE 1ER SEPTEMBRE 1757. MORT À PARIS. LE 20 MAI 1834. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 9 12-16 inches; width 9 14-16 inches.

Lith. de Delpech. Dessiné d'après nature par Maurin:

1979. LAFAYETTE (1830). Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 2 10-16 inches; width 2 3-16 inches.

"Galerie des contemporains Illustres." *Imp. de René et Cie Rue de Seine.* 37. *India proof.*

1980. THE SAME. Plain impression.

1981. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette in a border of two lines. *Lithograph.*

Height 4 14-16 inches; width 4 4-16 inches.

Lith. Royale P. Degobert. *Publié par chs Hen. à Bruxelles.*

1982. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 3 12-16 inches; width 3 12-16 inches.

Lith. de Delpech.

ARY SCHEFFER TYPE.

1983. LAFAYETTE. Three-quarter length in civilian's dress, head and body three-quarters to left; the right hand resting on a walking-stick and holding a hat; the left hand thrust into the coat pocket. *Stipple.*

Height 7 4-16 inches; width 5 4-16 inches.

Engd by Annin & Smith from the admired print by Leroux after a painting by Scheffer published in Paris the present year. 1824.

1984. GAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 3 3-16 inches; width 2 15-16 inches.

Couché fils sc.

1985. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 5 2-16 inches; width 5 inches.

Painted by A. Scheffer. *Engraved & Published by G. Fairman & C. G. Childs.* 45 *Sansom St. Open letter proof.*

1986. THE SAME. A later impression, without the publisher's address and with name of the artist: "C. G. Childs. sc. on Steel."

1987. THE SAME. With the name of the publisher: "*Published by S. C. Atkinson for the casket.*"

1988. GAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 3 10-16 inches; width 3 10-16 inches.

Colleye. f Lith. de la Cour.

1989. LA FAYETTE. Full bust in civilian's dress, head three-quarters to left. *Line.*

Height 4 1-16 inches; width 3 inches.

Scheffer del Dequevauvillier sculp.

1990. THE SAME. Proof before the title, on India paper.

1991. LA FAYETTE. GRENABLE SOUVENIR DU 16 AOÛT 1829. DÉDIÉ À MONSIEUR GEORGES DE LAFAYETTE ET A LA FAMILLÉ. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 4 13-16 inches; width 4 12-16 inches.

al. debeille 1829 Lith. de H. Brunet à Lyon.

1992. GENERAL LAFAYETTE. Nearly half length in civilian's dress, head three-quarters to right. *Line.*

Height 3 inches; width 2 4-16 inches.

Engraved by T. S. Engleheart. *John Cumberland. 2. Cumberland Terrace, Camden. New Town.*

1993. GENERAL LAFAYETTE. BEHOLD THE PATRIARCH OF LIBERTY IN BOTH HEMISPHERES! Full bust in civilian's dress, head three-quarters to left, in an ornamental border, in the centre of a sheet entitled "The Three Days of Paris," with letterpress. *Line.*

Height 2 2-16 inches; width 1 10-16 inches.

A. Scheffer. T. M. Fontaine Sculp^{t} *London Published, August* 10, 1830, *by Colnaghi. Son, and Co;* 11, *Pall Mall East.*

1994. THE SAME. With French letterpress.

1995. THE SAME. Without the letterpress. "Galerie Napoléon" Bérnard. Editeur. Galerie Vivienne, No 49. *India proof.*

1996. THE SAME. With a different border. "Tellier. Andrew, Best Leloir."

1997. THE SAME. Fine proof without the border. *Rare in this state.*

1998. THE SAME. Proof before all letters, on India paper. *Very rare in this state.*

1999. THE SAME. With border of three lines.

2000. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette, on a sheet with a similar portrait of Louis Philippe 1. *Line.*

Height 2 4-16 inches; width 1 10-16 inches.

Ferdinand Sc^{t}

2001. ———— Full bust in civilian's dress, head three-quarters to left. Oval. *Stipple.*

Height 9 4-16 inches; width 7 10-16 inches.

(Engraved by Girardet) Choice proof before all letters on India paper. *Very rare in this state.*

2002. ———— Full bust in civilian's dress, head three-quarters to right in a border engraved to represent a frame, suspended by a nail. *Stipple.*

Height 4 10-16 inches; width 3 10-16 inches.

Grave par Hopwood. *se trouve chez Martinet Rue du Coq St Honore. Chaillou et Patrelle rue St Honore et chez l'Auteur Quai des Augustins No 15.*

2003. THE SAME. With a different border and variety in publisher's address: "*Paris chez Baudry. Libraire. Rue du Coq St Honore No 9.*"

2004. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 3 12-16 inches; width 3 6-16 inches.

Ary Scheffer Pinx. Cyprien Jacquemin sc. *Imp. Chardon Aine et Fils. R. Hautefeuille.*

2005. THE SAME. With variety in publisher's address: "*Publié par Pagnerre.*"

2006. LAFAYETTE. Half length, in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 8-16 inches.

Drawn and Engraved by J. B. Longacre, from the Portrait in possession of Mrs Bloomfield.

2007. LAFAYETTE. Full length in civilian's dress, head and body three-quarters to left, standing in front of some rocks; the left hand thrust into the coat-pocket; the right supported by a walking-stick, holding a hat. *Line.*

Height 21 8-16 inches; width 14 8-16 inches.

A. Scheffer Pinxt 1822 Leroux Sculpt 1824. *à Paris, chez l'Auteur, Rue St Victor, No 9, et chez Chaillou, Md d'Estampes, Rue St Honoré. No 140. Choice open letter proof. Rare in this state.*

2008. THE SAME. Choice proof before letters, with the artists' names etched in. *Very rare in this state.*

2009. ———— Full bust in civilian's dress, head three-quarters to right. Vignette. *Line.*

Height 3 8-16 inches; width 2 12-16 inches.

Sam! Maverick. *Rare.*

2010. LA FAYETTE. Full length in civilian's dress, head and body three-quarters to left, standing in front of some rocks; the left hand thrust into the coat pocket, the right supported by a walking-stick, holding a hat. *Line.*

Height 2 15-16 inches; width 2 3-16 inches.

Tiller Sc. *On a glazed card.*

2011. VIVE L'ORDRE ET LA LIBERTÉ AU LAFAYETTE A PARIS CANTATE A LA GARDE NATIONALE. Full bust, in civilian's' dress, head three-quarters to right. Vignette. *Lithograph.*

Height 5 10-16 inches; width 6 inches.

Vigneron Lith. de Engelmann.

2012. THE SAME. India proof before all letters. *Very rare in this state.*

2013. ———— Full bust in civilian's dress, head three-quarters to left. Oval. *Stipple.*

Height 3 inches; width 2 7-16 inches.

Early trial proof.

2014. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 3 12-16 inches; width 4 inches.

Lith. de C de Lasteyrie.

2015. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left, in an ornamental border, at the top of which is a cupid sitting on a sword on a rock, holding a pair of scales; on the right of border is an oak and laurel wreath, on the left a cornucopia; at the bottom drapery, on which is the title. *Stipple.*

Height 3 10-16 inches; width 2 10-16 inches.

2016. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Stipple.*

Height 1 15-16 inches; width 2 14-16 inches.

2017. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette in clouds. *Line.*

Height 2-16 inches; width 2-16 inches.

Rare.

2018. GENR^L LA FAYETTE THE FRIEND OF LIBERTY. (This title is printed reversed.) Full bust in civilian's dress, head three-quarters to left. Circular medallion. *Stipple.*

Diameter 3 4-16 inches.

The "Pitcher Portrait," so called because it was engraved for transferring on china pitchers made to commemorate Lafayette. *Excessively rare.*

2019. THE SAME. Proof before all letters; possibly unique.

2020. DE LAFAYETTE. MAJOR GENERAL 1777—VISITED THE UNITED STATES 1824. Full bust in civilian's dress, head three-quarters to left. Oval medallion. Three impressions on a quarto sheet, in the center of ornamental designs for badges. *Stipple.*

Height 10-16 inch; width 8-16 inch.

Eng'd N° 45 Sansom St.

2021. ———— Half length, seated on a chair, head three-quarters to left, curtain in the background. *Line.*

Height 7 9-16 inches; width 6 11-16 inches.

Fine proof.

2022. ———— Full bust in civilian's dress, head three-quarters to left. Oval. *Line.*

Height 1 7-16 inches; width 1 3-16 inches.

Bald, Cousland & Co. New York & Philad^a Indian proof.

2023. GEN. GILBERT MOTTIER LAFAYETTE. BORN SEPT. 6TH 1757. DIED MAY 20TH 1834. AGED 76 YEARS 8 MONTHS AND 14 DAYS. FUNERAL OBSEQUIES PERFORMED TO HIS MEMORY JULY 21, 1834. Full bust in civilian's dress, head three-quarters to left. Oval, over the top of which is a funeral urn with draped flags; the title printed around the oval. *Stipple.*

Height 2 2-16 inches; width 2 1-16 inches.

India proof. Modern impression.

2024. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

2025. GENERAL LA FAYETTE. THE COMPANION IN ARMS OF WASHINGTON. BORN SEPT. 6TH 1757. DIED MAY 20TH 1834. Full length in civilian's dress, standing in the open, head and body three-quarters to left; the right hand leaning on a cane holding a hat, the left thrust partly into the coat pocket. *Colored lithograph.*

Height 12 inches; width 8 9-16 inches.

Lith. & Pub. by N. Currier. 152 Nassau St. Cor. of Spruce, N. Y.

MME. MARCHAND TYPE, MOSTLY AFTER THE ARY SCHEFFER HEAD.

2026. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. One of a group of five portraits on a folio sheet entitled "Galerié des Grands Hommes"; under the portrait are crossed oak branches with sword and scroll inscribed "Honneur et Merite." *Lithograph.*

Height 3 10-16 inches; width 3 inches.

Paris, chez Mme Vve Turgis, rue St. Jacques No. 16, et a Toulouse rue St. Rome No. 36.

2027. LE GAL LAFAYETTE COMMANT EN CHEF DES GARDES NATIONALE DU ROYAUME. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 8 4-16 inches; width 9 inches.

Lith. de Delaisie. L. Desmaraiß *à Paris, chez Terry, Boulevard de bonne Nouvelle,* 37.

2028. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*

Height 3 10-16 inches; width 2 8-16 inches.

Forestier, sculp. Ambroise Tardieu direxit.

2029. LA-FAYETTE. Full bust in uniform, head three-quarters to right. *Line.*

Height 5 2-16 inches; width 3 10-16 inches.

L. Bridi ine. Per Vinc Ferrario.

2030. GENERAL LAFAYETTE. Full bust in uniform, head three-quarters to right Vignette. *Lithograph.*

Height 4 8-16 inches; width 3 12-16 inches.

C. Hamburger, Lithog. Printed by C. Hullmandel. *London. Published by Colburn & Bentley,* 8 *New Burlington Street. India proof.*

2031. THE SAME. Plain impression.

2032. GÉNÉRAL LAFAYETTE. Full bust in uniform, head three-quarters to right; one of a group of three portraits, the others being Louis Philippe and Général Gérard. Vignette. *Lithograph.*

Height 4 4-16 inches; width 3 10-16 inches.

Julien, del Lith. de Bicnebois aine rue Clery. No. 23. *à Paris, chez Bance, rue Saint Denis. No.* 214.

2033. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette, with facsimile of four lines of writing in Lafayette's autograph. *Lithograph.*

Height 3 8-16 inches; width 3 9-16 inches.

Lith. Delaunois, r. du Bouloy, 19. *Déposé à la Direction de la Librairie (Mai.* 1834).

2034. LAFAYETTE COMMAND^T G^L DES GARDES NAT^LES DU ROYAUME. Full bust in uniform, head three-quarters to left; in the title a double wreath of oak leaves, inscribed "14 Juillet 1789 27, 28, 29 Juillet 1830." Vignette. *Lithograph.*

Height 6 6-16 inches; width 6 8-16 inches.

Mme Marchand. Lith. de Delaporte St de Langlume. *Paris, chez M. J. Marchand, rue St Severin N^o* 30.

2035. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. Beneath the portrait under crossed flags is a vignette view of Lafayette's triumphal procession in Paris. *Lithograph.*

Height 8 10-16 inches; width 9 8-16 inches.

Maurin, Lith. de Lemercier. *Paris, chez Giraldon Bovinet et Cie 26 Passage Vivienne. London published by McLean 26 Hay Market, &^c c.*

2036. GENERAL LA FAYETTE. Full bust in uniform, head three-quarters to right. One of a group of five portraits on a folio sheet, the others being Laffitte, Perier, and Gérard; beneath the portrait a view of Paris during the Revolution. Vignette. *Lithograph.*

Height 5 6-16 inches; width 4 2-16 inches.

A. Maurin. *a Paris, chez Bulla, rue St Jacques. N^o* 38. Lith. de Lemercier, rue du Four S. G. N° 55.

2037. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 14-16 inches; width 4 inches.

Stahlstich von Carl Mayer. Stuttgart. J. Scheible's Buchhandlung, Druck v. Carl Mayer Nbg.

2038. LAFAYETTE. GENÉRAL DES GARDES NATIONALES DE FRANCE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 4 inches; width 4 4-16 inches.

A. Maurin. *Paris, chez Chaillou Potrelle, rue St Honeré. N.* 140. Lith. de Lemercier, rue du Foier S. G. N° 55.

2039. THE SAME. Variation in publisher's address: "*Newyork at Bourne's* 359 *Broad Way.*"

2040. LE GÉNÉRAL LAFAYETTE. Full length in uniform, seated to the left of a table, head three-quarters to left; the right hand resting on the table writing a letter. *Aquatint.*

Height 8 4-16 inches; width 4 12-16 inches.

Dessiné et gravé par Pauquet.

2041. THE SAME. Proof before all letters, on India paper.

2042. LAFAYETTE. Full bust in uniform, head three-quarters to right. *Line.*

Height 3 15-16 inches; width 3 10-16 inches.

Gravé par Portier a Paris.

2043. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 7 8-16 inches; width 6 8-16 inches.

Pouellié del. *à Paris, chez Basset, rue St. Jacques. No.* 64.

2044. LAFAYETTE. COMMANDANT-GÉNÉRAL DES GARDES NATIONALES DE FRANCE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 9 6-16 inches; width 8 8-16 inches.

Lithographié par E. Simon fils. Imp. Lith. de Simon P. et F. à Strasb'g. "Dédié à la Garde nationale de Strasbourg par un de ses membres." *Se vend au profit des victimes du* 27, 28 *et* 29 *Juillet* 1830.

2045. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 4 inches; width 4 inches.

2046. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 4 inches; width 3 14-16 inches.

Paris, Rosselin, Editeur 21 Quai Voltaire. *Imp. Lith. Formentin & Cie* 10 *Rue des St. Péres.*

2047. THE SAME. With variation in publisher's address.

2048. ———— Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 5 4-16 inches; width 5 4-16 inches.

2049. LE GAL LAFAYETTE. Full bust in uniform, head three-quarters to right, on a quarto sheet with portraits of Louis Philippe and Gen. Gérard, in a grouping backed by crossed flags bearing the inscription "Liberté, Ordre Publie, 27.28.29 Juillet 1830." Vignette. *Stipple.*

Height 4 13-16 inches; width 4 inches.
Size of whole print, height 10-16 inches; width 9 4-16 inches.

2050. LE GENERAL LAFAYETTE. NE EN AUVERGNE LE 6 SEPTEMBRE 1757. AMI DE WASHINGTON DIGNE EMULE DE SA GLOIRE. Full bust in uniform, head three-quarters to left. *Stipple.*

Height 9 4-16 inches; width 7 10-16 inches.

à Paris chez Cereghetti, Rue Galande N° 51. *Déposé. Very rare.*

2051. LA FAYETTE. Full bust in uniform, head three-quarters to right. *Lithograph.*

Height 21 3-16 inches; width 16 9-16 inches.

Lith^o & Published by Endicott, 359 *Broadway, New York.* (*Copyright* 1835.)

2052. LAFAYETTE. Full bust in uniform, head three-quarters to right. Oval in a wreath of oak leaves. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.

2053. LAFAYETTE. Full bust in uniform, head three-quarters to left. Circular medallion. *Stipple.*

Diameter 1 12-16 inches.

2054. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 2 4-16 inches; width 2 inches.

Lith. de la Cour.

2055. LA FAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Woodcut.*

Height 2 4-16 inches; width 1 14-16 inches.

2056. LE G^AL LAFAYETTE. COMMANDANT EN CHEF DES GARDES NATIONALES DU ROYAUME. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 12-16 inches; width 3 12-16 inches.

de Beauvaise, N° 10.

2057. LE GÉNÉRAL LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 4 6-16 inches; width 3 10-16 inches.

Lith. de Engelmann & Cie

2058. GENERAL LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 3 11-16 inches; width 3 10-16 inches.

Pendleton's Lith. Boston. *Pub. by Lilly Wait & Co. Boston,* 1833.

2059. ———— Full bust in uniform, head three-quarters to left. Vignette, underneath which is a view of Lafayette's triumphal procession in Paris. *Stipple.*

Height 2 7-16 inches; width 2 9-16 inches.

Marcilly, rue St Jacques, No 21.

2060. ———— Full bust in uniform, head three-quarters to left; fully described in preceding print. *Stipple, colored.*

Height 3 10-16 inches; width 4 10-16 inches.

Seven d, à Paris, Chez Prévost, Rue St Denis. No 32. The heading to a letter-sheet gotten up to commemorate the French Revolution.

2061. LA FAYETTE. Full bust in uniform, head three-quarters to left. Oval medallion in a laurel wreath, over which is an eagle with outspread wings, with ribbon in its beak, upon which is inscribed "The Nation's Guest"; under the eagle a scroll, upon which is the title; on each side and beneath the oval, flags and implements of war; in the background shipping. Vignette. *Line.*

Height 2 12-16 inches; width 2 inches.

2062. LA FAYETTE. A Grateful welcome to the Friend of our Illustrious Washington. Full bust in uniform, head three-quarters to left, to the right of a similar portrait of Washington. Oval in a wreath of olive leaves, over which is a cupid with trumpet and wreath. *Line.*

Height 14-16 inch; width 12-16 inch.

Duly Entered According to Act of Congress. Silk Badge to commemorate Lafayette's Visit in 1824.

2063. THE SAME on a sheet with General Lafayette's visiting card and an autograph note signed by General Lafayette.

2064. LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval on a base on which is the title; on either side of the oval a soldier with a musket; perched on the top of oval is an eagle with outspread wings, with a ribbon in its beak upon which is inscribed "1776," encircled with diverging rays. Vignette. *Line.*

Height 2 2-16 inches; width 1 10-16 inches.

"The Soldier's model, the Patriot's Glory." Silk Badge to commemorate Lafayette's Visit in 1824.

2065. LAFAYETTE. GÉNÉRAL EN CHEF DE LA GARDE NATIONALE DE FRANCE. (DEFENSEUR DE LA LIBERTÉ DES DEUX MONDES.) Full bust in uniform, head three-quarters to right. Vignette in clouds. One of a group of four portraits, the others being Louis Philippe, Marie Amelié, and Duc d'Orleans. *Lithograph.*

Height 4 8-16 inches; width 3 10-16 inches.

Julien del[t] Lith. de Bichebois ainé cléry, N° 23. *a Paris chez Lamoureux et Danlos, Editeurs, rue de Seine, N°* 4. Bénard, Galerie Vivienne, N° 49.

2066. GÉNÉRAL LAFAYETTE. "SA CONFIANCE DANS LE TRIOMPHE DE LA LIBERTÉ EST LA MÊME QUE CELLE D'UN HOMME PIEUX DANS LA VIE À VENIR." Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 7 12-16 inches; width 7 inches.

E. Lemaitre del[t]. Lith. de Engelmann & Cie

2067. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette, underneath which is, beneath crossed flags, a representation of the triumphal procession in honor of Lafayette in Paris. *Lithograph.*

Height 8 12-16 inches; width 9 6-16 inches.

Maurin. Lith. de Lemercier. *Paris, chez Giraldon Bovinet et Cie 26 Passage Vivienne. London, published by McLean.* 25 *Hay Market.*

2068. ———— Full length in uniform, head three-quarters to left, embracing Louis Philippe 1st *Lithograph.*

Height 12 12-16 inches; width 9 8-16 inches.

A. Maurin del Lith. de Lemercier. "Voilà le Roi qu'il nous fallait, C'est la meilleure des républiques." *a Paris, chez l'Editeur rue St Honoré. N°* 190. *et chez Rittner Boulevard Montmartre N°* 12. *et chez Challou Potrelle rue St Honoré N* 140. *London, published by Ch. Tilt* 86 *Fleet Street.*

2069. ———— Full bust in uniform, head three-quarters to left. Vignette, beneath which are crossed flags with a crowing cock in the center. *Stipple*

Height 2 13-16 inches; width 3 inches

JULIEN TYPE, HEAD AFTER ARY SCHEFFER.

2070. ———— Full length in uniform, head three-quarters to right, the right hand holding the hat and the left the scabbard of a sword; standing to the left of a monument upon which is inscribed "Declaration des Droits de l' Homme," etc.; to the left the full-length portrait of Mirabeau; over the monument a crowing cock, olive leaves, and a hat of the Commune; to the right and left in the background flags. Vignette. *Aquatint.*

Height 15 inches; width 13 1-16 inches.

Ecrit par Bérnard. *Binet, Rue Aubrey le Boucher*, 34.

2071. THE SAME. In colors.

2072. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 8-16 inches; width 3 6-16 inches.

Publié par Soetens & Fils, à La Haye.

2073. LA FAYETTE. (GILBERT-MOTTIER, MARQUIS DE.) DÉPUTÉ D'AUVERGNE AUX ETATS GÉNÉRAUX. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*

Height 2 6-16 inches; width 2 3-16 inches.

On the same page is an Etching by Pollet of Lafayette at Champ de Mars.

2074. LE GEN^AL LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 2 12-16 inches; width 2 12-16 inches.

Hautvillier 1833.

2075. THE SAME. With publisher's address: "*Publié par Blaisot.*"

2076. THE SAME. With variety in publisher's address: "*Publié par P. H. Krabbe.*"

2077. THE SAME. With variety in publisher's address: "*D. Cavaillés, editeur. Publications Historiques.*"

2078. THE SAME. *Proof before all letters on India paper.*

2079. LAFAYETTE. Full length in uniform, advancing to the right, chapeau in the left hand, the right hand extended; in the rear a company of the National Guard. Vignette. *Lithograph.*

Height 10 8-16 inches; width 7 4-16 inches.

Julien del.t Petit direx.t lith. de Bichebois aine, rue clery, N.º 23. "30 et 31 Juillet, 1830" "Revue des Braves Patriotes d'Elbeuf, de Rouen et du Havre, &c." *India proof.*

2080. ———— Full bust in uniform, head three-quarters to right. Vignette. *Line.*

Height 3 6-16 inches; width 2 10-16 inches.

Julien del. Ch. Ransonnette sc.

"L'Amérique, par lui, gagna sa liberté.
La France, son salut, son rang, sa dignité."

2081. THE SAME. With title: "Le Gal Lafayette," but without the two commendatory lines. *India proof.*

2082. THE SAME. Without the artists' names.

2083. LE GENERAL LAFAYETTE. COMMANDANT EN CHEF LA GARDE NATIONALLE. Full length in uniform, advancing to the left, with left hand resting on the hilt of a sword, the right hand extended; in the background a company of the National Guard. *Lithograph.*

Height 9 12-16 inches; width 7 2-16 inches.

Lith de Gobert et Cie rue St Marten 79. "dessiné à l'Etat Major de l'Hotel de ville, Par Mrs P. B. et H Chargés par ordre du Général en Chef Lafayette de tous déssins Lithographiques relatifs aux glorieux evenements de la revolution de 1830." *Se trouve chez Mr. Petit rue St. Denis No. 135.*

GEILLE TYPE, AFTER THE ARY SCHEFFER HEAD.

2084. LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval in a rectangle engraved to represent masonry work. *Line.*

Height 12 13-16 inches; width 9 11-16 inches.

Dessiné et Gravé par Geille. *Paris, chez l'Auteur, Rue de Savoie, No. 7. Imprimé par Chardon ainé. E. Mascré et Widerkehr Jne. Rue de Provence, No. 16. Open letter proof.*

2085. THE SAME. Choice proof before all letters. *Very rare in this state.*

2086. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Woodcut.*

Height 3 8-16 inches; width 3 inches.

A. B. L.

2087. ———— Nearly half length in uniform, head three-quarters to left. Vignette. *Line.*

Height 2 12-16 inches; width 2 8-16 inches.

Proof before letters.

2088. LE G^AL LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval in a rectangle. *Stipple.*

Height 3 6-16 inches; width 2 12-16 inches.

E. Leguay sculp. Gilquin et Dupain. Imp. r. de la Catantre 19. Paris. *Fer^d Sartorious Edit. 9. rue Mazarine.*

AL. MASSARD TYPE, ARY SCHEFFER HEAD.

2089. LAFAYETTE. GÉNÉRAL EN CHEF DE LA GARDE NATIONALE. Full bust in uniform, embroidered collar, head three-quarters to right. Vignette. *Lithograph.*

Height 9 12-16 inches; width 7 8-16 inches.

Lecler 1830. *Imp. Lith. de E. Ardit. a Paris chez E Ardit editeur rue Vivienne.*

2090. LE G^AL DE LAFAYETTE. Full bust in uniform, with embroidered collar, head three-quarters to right. One of four portraits on a folio sheet, the others being Perier, Chauvelin, and La Borde. Vignette. *Lithograph.*

Height 5 10-16 inches; width 4 6-16 inches.

Lecler, 1823. *a Paris, chez l'Auteur quai de Gevres N° 10.* Lith. de G. Engelmann.

2091. S. A. R. MGR LE DUC D'ORLEANS EMBRASSANT LE GÉNÉRAL LAFAYETTE, ET ARBORANT LES COULEURS NATIONALES, SUR LE TERRASSE DE SON PALAIS, LE 30 JUILLET 1830. Full length in uniform, with embroidered collar, embracing the Duc d'Orleans on a balcony. *Lithograph.*

Height 9 9-16 inches; width 7 10-16 inches.

Labastide del. Lith. de Fonrouge, quai Conti N° 5.

2092. LE GÉNÉRAL LAFAYETTE. Full bust in uniform with embroidered collar, head three-quarters to left; in the centre of the title a crouching lion partly covered with the French flag, upon which is perched a crowing cock. *Line.*

Height 5 11-16 inches; width 4 14-16 inches.

Al. Massard Del et Sc. *a Paris, chez Legendre. Rue des deux Ponts, N° 26 (Ne St Louis).*

2093. M^R LE M^QUIS DE LAFAYETTE. Full bust in uniform, with embroidered collar, head three-quarters to right. Oval. *Etching.*

Height 4 11-16 inches; width 3 9-16 inches.

Montaut del^t et sc. *Rare.*

2094. LAFAYETTE. A CITIZEN OF THE TWO WORLDS. CITIZEN DES DEUX MONDES. Full length in uniform, with embroidered collar, head three-quarters to right, standing in front to the right of an armchair with a scroll in the right hand, the left hand resting on a scroll on a table to the right, upon which is a book, globe, etc.; a window in the right distance. *Lithograph.*

Height 7 inches; width 5 8-16 inches.

Lithog. de Benard. *à Paris, Chez Aubert, Galerie Vero Dodat. India proof.*

2095. LAFAYETTE. COMMANDANT G^AL^ DE LA GARDE NATIONALE. Full bust in uniform, with embroidered collar, head three-quarters to left, encircled with a striped ribbon. Vignette. *Lithograph.*

Height 6 10-16 inches; width 5 12-16 inches.

2096. VOILA LE ROI QU'IL NOUS FALLAIT. PHILIPPE IER ROI DES FRANCAIS, RECEVANT DES MAINS DU GÉNÉRAL LAFAYETTE LE DRAPEAU NATIONALE. Full length in uniform, with embroidered collar, head three-quarters to left; standing on a balcony, the left hand grasping the hand of Louis Philippe, the right extended back of Louis Philippe's shoulder about relinquishing its hold on a flag which he has presented to the King. *Stipple printed in colors.*

Height 12 inches; width 9 5-16 inches.

A Paris, chez Mme Vve Turois rue St Jacques N° 16 et à Toulouse rue St Rome N° 36, Déposé. Very rare.

2097. LAFAYETTE. Full bust in uniform, with embroidered collar, head three-quarters to right. Oval. *Stipple.*

Height 3 inches; width 2 8-16 inches.

2098. LAFAYETTE. COMMANDANT–GÉNÉRAL DES GARDES NATIONALES DE FRANCE. Full bust in uniform, with embroidered collar, head three-quarters to right. Vignette. *Lithograph.*

Height 9 8-16 inches; width 9 2-16 inches.

"Dédié aux Gardes Nationales de l'Alsace. Au profit des Victimes des 27. 28 et 29 Juillet 1830" *Lithographie de F. G. Levrault à Strasbourg.*

2099. LAFAYETTE. CITOYEN DES DEUX MONDES. Full bust in uniform, with embroidered collar, head three-quarters to right, beneath which are the French flags crossed over a wreath of holly, upon which is perched a crowing cock; in the wreath the inscription "Liberté Ordre Publique"; on the flags, "14 Juillet 1789," "27.28.29, Juillet 1830." Vignette. *Stipple in colors.*

Height 4 4-16 inches; width 4 6-16 inches.

MISCELLANEOUS TYPES, AFTER THE ARY SCHEFFER HEAD.

2100. THE FRENCH REVOLUTIONISTS, 1 LE GÉNÉRAL LA FAYETTE. 2 J. LAFITTE. 3 LE GÉNÉRAL M. E GÉRARD. 4 LE GÉNÉRAL SEBASTIANI. Full bust in uniform, with fur collar, head three-quarters to left. Vignette. One of a group of four portraits on a quarto sheet. *Stipple.*

Height 3 10-16 inches; width 2 10-16 inches.

2101. LA FAYETTE, GEB DEN 6TEN SEPTBR, 1757, GEST. DEN 20TEN MAY 1834. Full bust in uniform, with fur collar; head three-quarters to right. Oval. *Lithograph.*

Height 3 7-16 inches; width 2 12-16 inches.

2102. LAFAYETTE. Full bust in uniform, with fur collar, head three-quarters to right. Vignette. *Lithograph.*

Height 3 inches; width 2 12-16 inches.

2103. LE GÉNÉRAL LA FAYETTE. Full bust in uniform, with fur collar, head three-quarters to right; in the centre of the title, an olive wreath encircling the following inscription: "Brandwine, Monmouth, Virginie, Pensylvanie, York-town, Versailles, Paris, Philippeville, Maubeuge, Florennes." Vignette. *Lithograph.*

Height 10 10-16 inches; width 10 14-16 inches.

Lith. de Senefelder. *India proof. Very rare.*

2104. LE GÉNÉRAL LAFAYETTE. Full bust in uniform, fully described in the preceding print, but with head three-quarters to left. Vignette. *Lithograph.*

Height 11 10-16 inches; width 11 4-16 inches.

Lith. de Melle Farmentier, rue des St. Pères. No. 10.

2105. LAFAYETTE THE NATIONS GUEST. Full bust in uniform, head three-quarters to left. Circular medallion; over the medallion a ribbon on which is the title. *Line.*

Diameter 2 11-16 inches.

2106. ——————— Half length in uniform, head three-quarters to left, body to right; scroll in the left hand. *Stipple.*

Height 6 inches; width 5 inches.

Proof before letters. Rare.

2107. LE GÉNÉRAL LAFAYETTE, COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 3 8-16 inches; width 3 13-16 inches.

L. Desmorais. Lith. de. V. Ratier.

2108. LAFAYETTE, (MARIE-PAUL-JOSEPH-YVES-GILBERT-MOTTIER, MARQUIS DE) GÉNÉRAL EN CHEF DES GARDES NATIONALES DE FRANCE, 1834. Full length in uniform, head to left, standing to the left of a table upon which are some books, a chapeau in the left hand; in the back distance an armchair. *Line.*

Height 8 1-16 inches; width 5 inches.

Peint par Court. Gravé par Aug. Blanchard. Dessiné par Girardet, Diagraphe et Pantographe—Gavard. Gal^rie de Versailles.

2109. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Oval, between two flags, over the top of which is an eagle and diverging rays. The title on a scroll beneath the oval resting on a pedestal. Vignette. *Stipple.*

Height 2 3-16 inches; width 1 5-16 inches.

2110. LE GÉNÉRAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 5 2-16 inches; width 4 inches.

Devezia 1823. Lith de Langlume.

2111. ———— Full bust in civilian's dress, head three-quarters to right. Vignette, the center of a folio sheet with 10 characteristic vignettes of French characters. *Lithograph.*

Height 5 inches; width 4 4-16 inches.

(Engraved by E. Bernard). *Very rare.*

2112. ———— Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 5 2-16 inches; width 4 4-16 inches.

2113. LE G^AL LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 7 12-16 inches; width 5 7-16 inches.

C. L. S. *Chez, Boidoin rue de Vauguard N^o* 36.

2114. LAFAYETTE. Full bust in civilian's dress, three-quarters to right; view of shipping in the background, with border resembling a picture-frame, suspended by a ring and ribbon. *Line.*

Height 8 5-16 inches; width 6 10-16 inches.

Engraved by B. Tanner, from a Lithographic Print published in Paris in 1818. *Published March 27th* 1824, *by B. Tanner N^o* 74 *South Eighth Street, Philadelphia.*

2115. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 8 10-16 inches; width 7 14-16 inches.

Linecti. Lith de ch. Motte.

2116. Mr LE MARQUIS DE LA FAYETTE. Colonel de la Milice Parisienne. Full bust in uniform, head three-quarters to right. Oval medallion, suspended by a ring, with ribbons, and resting on a base upon which is the title; oak and olive leaves on either side of the oval. One of five portraits on a folio sheet, the others being Duc d'Orleans, Bailly, Mirabeau, and Necker. *Stipple.*

Height 4 4-16 inches; width 3 4-16 inches.

I. Nilson Sculps. *Chez Fietta et Compani, à Kriegshaber, pres d'Augsbourg. Very rare.*

M.M.A. 2117. GÉNÉRAL LA FAYETTE. Skizzirt, auf seiner Reise durch Leipzig, nach Amerika. Full bust in civilian's dress, in profile to left. Oval. *Stipple.*

Height 3 6-16 inches; width 3 11-16 inches.

G. G. Endner del et sculp. *in Leipzig zu finden bey G. G. Endner.*

M.M.A. 2118. M. LE MARQUIS DE LA FAYETTE. Député de la Senechce de Riom en Auvergne. Elu par acclamation, Commandt Général de la Garde Nationale Parisienne. Full bust in uniform, head three-quarters to right. Oval in a rectangle, resting on a base on which is the title; over the oval oak leaves tied with ribbons; in the center of the title a hand-glass, from which rays diverge, a snake coiled around the handle. *Aquatint.*

Height 7 14-16 inches; width 6 4-16 inches.

Collection Générale des Portraits de M. M. les Députés à l'Assemblée Nationale tenue á Versailles le 4 Mai 1789. *A Paris, chez Le Vachez sous les Colonnades du Palais Royale No 258. Very rare.*

2119. A. L. MARQUIS DE LA FAYETTE Major Général des Armees des Etats unis de l'Amerique. Full bust in uniform, head three-quarters to left. Oval in a rectangle resting on a base, upon which is a plumed helmet, shield, flag, field-glass, etc.; over the oval a globe with diverging rays, in the centre of wreath of olive leaves; the title on a table on the base. *Line.*

Height 6 9-16 inches; width 4 2-16 inches.

A Paris chez Mondhare rue St. Jacques. Rare.

2120. Mr LE MARQUIS DE LA FAYETTE Colonel de la Milice Parisienne. Full bust in uniform, head three-quarters to left. Oval with a border, resting on a base, oak and olive leaves extending upward on either side of the oval; the title on the base. *Aquatint.*

Height 6 12-16 inches; width 4 12-16 inches.

A Paris chez Basset Md d'Estampes et Fabricant de Papiers peint, rue St. Jacques, au coin de celle des Mathurins. A. P. D. R. Very rare.

2121. LOUIS XVI. ROI DES FRANCAIS: NÉ LE AOUT 1753. M^R DE LA FAYETTE, COM^DT GE'N^L DE LA GARDE N^ALE PARISIENNE: NÉ LE 6 7BRE 1757. Full bust in uniform, head three-quarters to left, facing a portrait of Louis XVI. Circular medallion with a border; the title in the border. *Stipple printed in colors.*

Diameter 2 4-16 inches.

A Paris, chez Blin, Place Maubert. N°. 17. Excessively rare.

2122. M^R DE LA FAYETTE. DÉPUTÉ DE RIOM À L'ASSEMBLÉE NATIONALE ET COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. DÉDIÉ A TOUS LES DEFFENSEURS DE LA LIBERTÉ, PAR AUDOUIN GRENADIER VOL^RE DE LA SECTION DU LUXEMBOURG. Full bust in uniform, head three-quarters to right. Oval with a border in a rectangle resting on a base; the title on a tablet on the base. *Line.*

Height 12 11-16 inches; width 8 9-16 inches.

Dessiné et Gravé par Audouin. *a Paris rue du petit Bourbon N°. 22. Rare.*

2123. ———— Full bust in uniform, head in profile to right. Circular medallion in a rectangle suspended by a ring, tied with a ribbon; beneath the oval a tablet (blank). *Line.*

Height 7 inches; width 5 inches.

Choice Proof before all letters, with the blank table. Excessively rare.

2124. 1789. Full bust in uniform, head in profile to right. Circular medallion. *Machine engraved.*

Diameter 3 8-16 inches.

2125. ———— Bust in uniform, head in profile to right. Vignette in an ornamental border inclosed in olive branches. Silhouette. *Machine engraved.*

Height 1 14-16 inches; width 1 4-16 inches.

Rare.

2126. THE SAME. In a border resembling a picture-frame.

2127. ———— Bust in uniform, head in profile to left. *Stipple in red.*

Height 11 8-16 inches; width 8 2-16 inches.

A. P. D. R. *Defaced.*

2128. LA FAYETTE. Bust in uniform, head in profile to right. Circular medallion, with border on the lower portion, on which is the title. *Line.*

Diameter 1 6-16 inches.

2129. LAFAYETTE (1789). Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 2 10-16 inches; width 2 3-16 inches.

Galerie des Contemporains Illustres.

2130. LA FAYETTE. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 4 10-16 inches; width 3 7-16 inches.

Engraved by Madan.

2131. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Line.*

Height 1 14-16 inches; width 2 inches.

G. Duc del. *India proof.*

2132. THE SAME. *Plain impression.*

2133. LAFAYETTE. Three-quarter length in uniform, resting on a hillock, head to left, right hand resting on a sword, the left thrust into the waistcoat; soldiers in the distance. *Line.*

Height 4 14-16 inches; width 3 12-16 inches.

Geoffroy *De Gonet, editeur.*

M.N.A 2134. MARIE PAUL JOS^H YVES GIL MOTTIER M^QUIS DE LA FAYETTE. LIEUTENANT G^AL COMMANDANT IN CHEF L'ARMEE DU CENTRE 1791. GÉNÉRAL EN CHEF DES GARDES N^ALES DE FRANCE 1830. Three-quarter length in uniform, head to right, right arm resting on a rock to the left, and scroll in hand, a chapeau in the left hand. Vignette in border of one line. *Etching.*

Height 4 4-16 inches; width 3 8-16 inches.

Lariviere p^t dessiné par Pot. Justus Gravé par Morinet. *India proof.*

2135. THE SAME. Plain impression, on a quarto sheet with portrait of Rochambeau.

2136. MARIE PAUL JOS^PH YVES GIL MOTTIER M^QUIS DE LA FAYETTE, etc. Fully described in preceding print. *Etching.*

Height 2 3-16 inches; width 1 14-16 inches.

Diagraphe et Pantographe. Gavard. Gravé par Reveil.

On a quarto sheet with Portrait of Rochambeau, Montesquieu, and Bournonville.

2137. LAFAYETTE 1791. Full length in uniform, head to right, a scroll in the left hand, chapeau tucked under the right arm, a riding-whip in the hand; standing to the left of a pillar partly hid with drapery; in the left distance, military; with ornamental border. *Line.*

Height 5 10-16 inches; width 3 7-16 inches.

Druaux Del Laderer Sculp. "Historie de France Anquetil et Léonard Gallois. L.d Gallois Page 60."

2138. THE SAME. Proof before all letters. *Rare in this state.*

2139. GARDE NATIONALE LE COMMANDANT GÉNÉRAL. Full length in uniform, head in profile to left; the left hand held before the breast, a chapeau in the right hand. Vignette in a border of a single line. *Colored etching.*

Height 3 10-16 inches; width 2 9-16 inches.

Rare.

2140. M. LE MARQUIS DE LA FAYETTE COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE DE PARIS.

Sous les drapeaux francois, son intrépidité.
En brisant d'autres fers, honore la Patrie.

Aujour d'hui le Francois qu'inspire son genié
Rangés sous ses drapeaux, marche à la liberté.
—Par le Chev. de Besainville.

Full length in uniform, head in profile to left; the right hand extended holding a chapeau, the left resting on the hip. Vignette in border of a single line. *Colored etching.*

Height 7 3-16 inches; width 5 5-16 inches.

A Paris chez J. chereau Rue S.t Jacques près la F.ne S.t Severin, N.o 257. Very rare.

2141. LAFAYETTE. Full length in uniform, head to left; seated to the right of a table upon which is an inkstand and book; a map held by both hands resting on the knees; to the right a chapeau on a drum, flag, musket, etc. *Line.*

Height 7 13-16 inches; width 5 8-16 inches.

Drawn by Alonzo Chappel. From an authentic painting in the possession of the publishers. *India proof.*

2142. LAFAYETTE. Full length in uniform, head nearly in profile to left; standing to the right of a pedestal surrounded with altar fires; a chapeau in the left hand, the right extended towards the pedestal. *Tinted lithograph.*

Height 7 3-16 inches; width 4 12-16 inches.

A. Lacauchie. Imp. Rigo freres et C.ie

2143. LAFAYETTE. Bust in uniform, head three-quarters to left. Oval. One of 12 portraits of French officers, on an octavo sheet with ornamental background. *Line.*

Height 1 4-16 inches; width 1 inch.

Henri Pottin del Thomassin scul.

2144. LAFAYETTE, 1834. Full bust in uniform, on a base, head to left. One of four busts on an octavo sheet. Vignette. *Etching.*

Height 2 8-16 inches; width 1 12-16 inches.

Diagraphe et Pantographe Gavard.

2145. M. P. J. R. I. G MORTIER M^QUIS DE LA FAYETTE NÉ LE 6 SEPT. 1757. Full bust in uniform, head in profile to left. Circular medal. *Etching.*

Diameter 1 11-16 inches.

The obverse of the medal by Duvivier, with the reverse.

2146. G^T M^R DE LA FAYETTE. OBERBEFEHLSHABER DER PARISER NATIONALGARDE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 5-16 inches.

2147. MARQUIS DE LAFAYETTE. GENERAL DES PARISER NATIONALGARDE GEB DER SEPT. 1757 ZU CHAVAGNAC IM DEP. DER OBEIN LOIR. Full bust in uniform and military cloak, head three-quarters to right. Vignette. *Lithograph.*

Height 5 12-16 inches; width 5 14-16 inches.

2148. GILBERT MOTTIER MARQUIS DE LAFAYETTE. Full length in court dress, with cocked hat, head three-quarters to right, left hand thrust into the waistcoat pocket, the right hand extended. Vignette in border of two lines. *Stipple in colors.*

Height 5 12-16 inches; width 3 6-16 inches.

Imp Camus XVIIIe Siècle. Régne de Louis XVI.

2149. LAFAYETTE. Full length in uniform and chapeau, head three-quarters to left, standing back of a barricade; the left hand extended, a sword in the right, pointed towards the ground; to the left a flag upon which is the word "Liberte"; in the lower right corner a knapsack, musket, etc.; the title in an oak wreath at the top. *Line.*

Height 5 8-16 inches; width 3 13-16 inches.

J. Potier. del^t P^re Adam. sculp^t "La Liberté Triumphera ou nous Périrons ensemble." *a Paris, chez l'Auteur, Rue des Noyers, N° 27 et tous les M^ds d'Estampes.*

LAFAYETTE

Général en chef de la Garde Nationale

LOT 2156, REDUCED

2150. THE SAME. *India proof*, slightly defaced.

2151. THE SAME. *Proof before all letters.*

2152. ———— Full length in uniform and chapeau, head three-quarters to right, standing on raised ground, hands crossed and resting on a walking-stick; in the right distance two soldiers.

Original water-color.

Height 11 4-16 inches; width 6 14-16 inches.

Beautiful original water-color Painting of Lafayette before his departure for America, 1777.

2153. LE GAL LAFAYETTE, DÉPUTÉ. Full length in civilian's dress, standing to the right of a table, the right hand resting upon a scroll thereon; the left hand raised before the breast; head nearly full face. Vignette. *Lithograph.*

Height 9 2-16 inches; width 6 3-16 inches.

Dess. d'après nature par Dusaulchoy, 1823. De l'Imp. Lith. de Sentex. Rue Richilieu. Nº 10. *Proof, so certified in the Autograph of the Publishers. Very rare.*

2154. LAFAYETTE. Full length in civilian's dress, head three-quarters to left, in the act of placing a wreath upon the tomb of Washington. (The lettering on the Tomb is "G. Wasington.") *Lithograph.*

Height 12 inches; width 9 inches.

Prevost Ft lithog. de Burggraaff. à Bruxelles. "Journal de la Sentinelle."

2155. GAL LAFAYETTE LE HÉROS DES DEUX MONDES. Full length in uniform and chapeau, on horseback advancing to right, a sword held perpendicular in the right hand; on a hillock in the distance a group of French flags around a shield upon which is inscribed "Aux Héros Morts Pour la Liberté"; the title in the upper margin; in the lower margin verses entitled "La Parisienne, chant Patriotique."

Colored wood engraving.

Height 18 8-16 inches; width 14 2-16 inches.

J. B. Thiébaut (Proprieté de l'Editeur) De la Fabrique de P. Lacour, Graveur, Faubourg Saint-Georges a Nancy. (Deposé a la Direction.) *Very rare.*

2156. LAFAYETTE GÉNÉRAL EN CHEF DE LA GARDE NATIONALE. Full length in uniform and chapeau, head three-quarters to left; on horse-back advancing to the left; in the left distance a regiment of cavalry barely visible. *Stipple.*

Height 12 7-16 inches; width 9 10-16 inches.

D. Adam Pfuzer sculpt *a Paris chez Remoissenet Quai Malaquai Nº 9. Excessively rare. See Plate.*

2157. LAFAYETTE. COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE (1789). Full length in uniform and chapeau, nearly full face; on horseback advancing to right, a sword in right hand resting on the rump of the horse. Vignette in border of three lines. *Lithograph.*

Height 8 4-16 inches; width 6 inches.

H. de Viel-Castel. Lith. de Villain.

2158. DE LA FAYETTE. OBERBEFEHLSHABER DER PARISER NATIONALGARDE. Full length in uniform and chapeau, nearly full face; on horseback advancing to the right, a sword held perpendicular in the right hand resting on the rump of the horse; view of a city in the background. *Colored etching.*

Height 11 7-16 inches; width 10 inches.

Nürnberg, bei C. Trummer. Nº 334. Par: 74.

Excessively rare.

2159. LAFAYETTE. Full length in uniform and chapeau, head three-quarters to left; on horseback advancing to the left, a sword in the right hand, the point only visible; a troop of cavalry partly visible to the right; a view of buildings in the left distance. *Lithograph.*

Height 18 14-16 inches; width 15 11-16 inches.

A. Regnier, Pinxit et Del! Imp. Lith. de Guerrier, Cloitre des Bernardines Nº 6 "Dedié a la garde nationale de France, et aux patriotes des deux mondes. à Paris, chez Dauty, Palais Royal. Imp. l'Editeur. Rue de l'Arbre Sec. Nº 9.

CARICATURES AND SCENES ILLUSTRATIVE OF THE LIFE OF LAFAYETTE.

2160. ———— Full length in uniform, advancing to the left, arm-in-arm with a soldier of the Revolution, his chapeau in the right hand; to the right an Indian with a gun seated on a log; to the left Diogenes and his tub, in the act of blowing out his lantern, having discovered an honest man in Lafayette; in the right background soldiers, and in the left and middle distance buildings; in the margin the French flags crossed, upon which is a crowing cock, under an olive wreath. *Lithograph.*

Height 12 3-16 inches; width 16 8-16 inches.

Proof before letters. Rare.

2161. DOUBLE CARICATURE. Liberty in Utopia; Liberty in France. The former being represented by Liberty, old and decrepit, on crutches, surrendering to old Father Time, to be buried; a soldier with sword in uplifted hand stands before a pile of stones labeled "Tax on Malt," "Tax on Beer," "Tax on Sugar," "Tax on Tobacco," etc. The latter is represented by Liberty standing on clouds, amidst diverging rays, taking the hand of General Lafayette, who stands with three other French officers to the right, and imparts to him the following: "Hold in your remembrance these sacred words which are the guarantee of your decrees.—The nation, the law and the king—The nation is yourselves, the law is your own for its your will,—and the King is the guardian of the law." *Colored etching.*

Height of each 14 inches; width 11 8-16 inches.

London Pub^d. May 12. 1791. by *W^m. Holland N^o.* 50. *Oxford S^t.*

2162. CARICATURE. "Les Mortels Sont Egaux Ce n'est pas La Naissance C'est La Seule Vertu qui fait La Différenc." Lafayette in uniform standing to the left of a negro, the figure of Justice to the left, holding a rod over their heads; immediately over the rod a triangle with three fleur de lis, emitting diverging rays; the negro holds in his left hand a scroll upon which is inscribed "Droit de l'homme," etc., and in the right hand a scroll inscribed "Decret de 15 mai"; in the extreme left the demons Injustice, Aristocracy, Insurrection, etc., flying away; on each side of title are four lines of descriptive text in French. *Colored etching.*

Height 12 7-16 inches; length 18 5-16 inches.

Very rare.

2163. LA PHILOSOPHIE ET LA PATRIOTISME VAINQUEURS DES PRÉJUGÉS. Lafayette, full length in uniform, being received into the National Guard of France by various brother officers, who are trampling on Tyranny writhing on the ground at the foot of a monument in the shape of a pyramid, upon which History is inscribing the decree of the National Assembly of January, 1790; in the margin in clouds an olive wreath encircling the motto "La Nation, La Loi, Le Roi" and three fleur de lis. *Line.*

Height 14 inches; width 10 2-16 inches.

Dessiné par Maréchal, 1790. Gravé par Picquenot *a Paris, chez Picquenot, Graveur, rue des Carmes, au collége de Présle.* "Dedie à la Nation, Présenté à l'Assemblée Nationale," with 20 lines of descriptive text in French.

2164. THE SAME. Proof before the title, inscription, or printer's address, and before the "La Nation" in the olive wreath in the margin. *Very rare in this state.*

2165. SCENE RÉVOLUTIONNAIRE. A very sacrilegious caricature of Lafayette, Louis Philippe, and various other French Revolutionists sitting down to a meal at a table in imitation of Leonardo da Vinci's Last Supper, a female figure representing the French Republic taking the place of the Saviour, Louis Philippe taking the place of Judas. *Lithograph.*

Height 8 15-16 inches; length 17 6-16 inches.

Au bureau chez Aubert. Galerie Vero-Dodat. Litho. Delaunois, r. du Bouloi. *India proof. Very rare.*

M.M.A. 2166. CARICATURE. Bon mot. D'une Ambassadrice. La reputation Du Grand General Ressemble A une Chandelle Qui Ne Brille Que chez Le Peuple. Et Püe En Seteignant. The bust of Lafayette, on a candlestick; out of his head protrudes a candle, lighted. *Etching.*

Height 5 4-16 inches; width 3 4-16 inches.

Rare.

2166½. QU AS MARE LECERNEBAT LAFAYETTE LIBERTATE CONNECTIT. Full length portrait of Lafayette, in uniform, between the figures of America and Europe, who are about placing on his head a crown of olives, over which is ribbon, upon which is the motto; over the ribbon an eagle displayed, with shield, and arrows and olive branches in its talons, in a circle of stars and diverging rays. *Colored etching.*

Height 7 inches; width 5 13-16 inches.

Excessively rare.

2167. CARICATURE. Le cauchemar. Representing Lafayette lying on a couch, asleep, with a large pear resting on his stomach; in the left hand, which is resting on the floor, is a paper entitled "Programme de l'hotel de ville." *Lithograph.*

Height 9 inches; width 11 8-16 inches.

Rogelin. Lith. de Delaporte. *On s'abonne chez Aubert, galerie vero dodat.*

2168. CARICATURE. Le pouvoir Exécutif à cheval sur la Constitution: Casse col des Jacobins en attendant &c &c &c &c The figure of a horse with a very long body and the head of a female, upon the back of which is seated King Louis Philippe; the figure of a soldier with a chicken's head; an officer and General Lafayette; to the right a view of the Bastille. Oval. *Aquatint in brown.*

Height 3 8-16 inches; length 5 9-16 inches.

Very rare.

2169. CARICATURE. "Zehn geheim vezborgene Silhouetten Dumourier la Fayet Marat Kellerman Custine Petion Barnave Thouret Danton Robespierre." Representing Robespierre standing with a torch in hand near a representation of the earth, which he is trying to set on fire; to the left various articles plundered from churches, palaces, etc.; in the branches of a tree to the left is depicted the portrait of Lafayette; in the background a view of a burning city. *Etching.*

Height 4 3-16 inches; width 5 11-16 inches.

Very rare.

2170. CARICATURE. Grande Seance aux Jacobins en Janvier 1792. ou l'on voit le grand effet interieure que sit l'anonce de la guerre par le Ministre Linote a la suite de son grand tour qu'il venoit de faire. A caricature representation of the National Assemblé, depicting it in not a very decent manner; on the upper border of the print and hanging over each corner is the representation of two snakes, a spear protruding out of the mouth of each, upon which is inscribed "Lafayette" and "Mirabeau." *Aquatint.*

Height 5 9-16 inches; length 8 8-16 inches.

Vilette invenit. *Extremely rare.*

2171. CARICATURE. Le Ministre-Linotte Declarant la guerre à la Noblesse francaise, aux freres du Roi, a tous les peuples de l'Europe &c &c &c &c Linotte being represented by a soldier's body with a chicken's head, standing on the beach amidst implements of war, with a scroll in the left hand, upon which is inscribed "Projet de guerre"; the right hand pointing towards the sky in the upper left hand corner; where, in clouds, are to be seen the portraits of Lafayette and several crowned heads. Oval. *Aquatint.*

Height 4 3-16 inches; width 5 13-16 inches.

Very rare.

2172. CARICATURE. The Frogs who wanted a King. Lafayette represented with his head on a crane's body, to the left of a pool of water in which numerous frogs are basking; to the right a pole upon which is a man's head holding a flag on a stick in his mouth, upon which is inscribed "Martial Law" and around which bats and vultures are flying; on the ground are cocks fighting and other fowl; in the left distance a net mounted on poles. *Etching.* M.M.A

Height 3 11-16 inches; length 5 11-16 inches.

Excessively rare.

2173. CARICATURE. Le Général en racourey Fuyant de Noyen. Conversus est Retrorsum. A caricature portrait of Lafayette on horseback, before a company of the National Guard, a diminutive sized man seated on the horse, back of, and with his arms around Lafayette's waist; two soldiers running from either side toward the horse. Oval. *Aquatint.*

Height 3 8-16 inches; length 5 8-16 inches.

2174. THE SAME. Proof before all letters. *Very rare in this state.*

2175. CARICATURE. Le Législateur la Resource. Perisse cent fois la France plutot que je marche en retrogradant comme une Ecrevisse. Lafayette represented as a sand flea rolling a globe ornamented with fleur de lis towards the ocean to the left, upon which are two ships; to the right a soldier of the French Republic. Oval. *Aquatint.*

Height 3 8-16 inches; length 5 6-16 inches.

Rare.

2176. CARICATURE. Le Ministre Grave Directeur du Spectacle. In which Lafayette is represented standing on the top rung of a ladder balancing a pole on his nose; Rochambeau is sitting on the supports of a tightrope playing the castagnettes; Luckner is performing a dance on a tightrope and Minister Grave is represented with a champagne bottle for a head; the Duc d'Orleans, Brissot, Vilette, Camus, etc., form the orchestra; a view of buildings in the background. *Aquatint.*

Height 6 13-16 inches; length 9 12-16 inches.

Extremely rare. See Plate.

2177. CARICATURE. Ils viennent se bruler à la Chandelle. Representing Napoleon standing on a hill, holding a flambeau, with a scroll in the left hand upon which is inscribed "Discour aux deux chambies Indépendence," etc.; strewn on the hill around his feet are many skulls and bones, whilst around him, each with wings of a bat, are heads of Lafayette, Regnault, Merlin de Douay, Dumolar, Queen Hortense, etc.; at the foot of the hill a river and a bridge partly destroyed. *Colored etching.*

Height 11 inches; width 9 15-16 inches.

Déposés à la Direction Générale. *Very rare.*

M.M.A. 2178. CARICATURE. Das Unersattliche Thier der National Versamlung. A curious caricature on the French Revolution, representing a monster with three heads, one being that of a dragon, the others Voltaire, etc.; the body is composed of hoops, filled with church vestments, church bells, etc.; the feet trampling on the scales of Justice and a crown; to the left a military encampment and to the right soldiers dancing around a funeral pyre; the inscription in 16 lines of German text. *Etching.*

Height 7 4-16 inches; width 11 15-16 inches.

Rare.

2179. CARICATURE. Lafayette represented with two faces standing with his foot on a scroll inscribed "Patriotisme, Liberte, Vertu"; the face to the left is inscribed "Lhomme De la Cour 1791"; that to the right, "Lhomme Du peuple 1789"; in his right hand is held a bag

LE MINISTRE GRAVE DIRECTEUR DU SPECTACLE.

N. 1 Luckner dansant sur la Corde.
2 Rochambeau jouant des Castagnettes.
3. la Fayette faisant des tours de force.
4 le Ministre Grave Directeur.
5. le Duc d'Orleans
6. Brissot
7. Villette
8. Camus
9. M. de Talensac, Stael, Condorcet Teroigne donnant du Cor
10 M. Sillery Battant la mesure
11 Bergaille du général
12 Pot de Chambre du Général.

LOT 2176, REDUCED

full of coin, from which float two ribbons inscribed "Liste Civile" and "Opinions sur les Hommes de Couleurs"; underneath the following:

"Tantot Froid, tantot chaud, Tantot Blanc, tantot noir,
A Droite maintenant, mais autrefois à Gauche,
Je vous disois bon jour, et je vous dis ben soir."

Aquatint.

Height 6 12-16 inches; width 4 inches.

Rare.

2180. CARICATURE. Cupidon, Tambour Major National. Representing a monument surrounded with civilians and soldiers; on the base of the monument to the left is Lafayette; in the centre on a pedestal mounted with guns, swords, liberty cap and pole, is the figure of an angel holding the liberty pole and in the act of crowning Lafayette; to the right is a cupid with a drum and a soldier with the right arm extended holding a sword; over the liberty cap is a sun with diverging rays, underneath which is a scroll upon which is inscribed "Vive la Nation La Loi et La Roi." *Etching.*

Height 6 4-16 inches; length 7 12-16 inches.

On either side and underneath the print on the margin is text in French, entitled "Marche Nationale."

2181. CARICATURE. D'Animaux Malfaisants C'etoit un très bon plat. Lafayette represented with the body of a horse, standing to the left, with two other French characters to the right, with bodies of a monkey and a cock; faggots burning in the foreground. Circular. *Aquatint.*

Diameter 3 inches.

Rare.

2182. CARICATURE. "Si j'ai échappé l'un, au moins attrapperai je l'autre" "Le baton de Maréchal qui tombe du Ciel au Général." Representing Lafayette chasing after a baton which is in the air above him, a fortress in the left distance; portion of a building with hanging lamp to the right. Circular. *Aquatint.*

Diameter 2 14-16 inches.

Rare.

2183. CARICATURE. "Départ du Général parisien pour la fameuse nuit du 5 au 6 Octobre." "Mes amis menez moi je vous prie couchez a Versailles." Lafayette represented with a horse's body saddled, being led to the left by a man carrying a spear and an axe; on a building in background is inscribed "l'Hotel de Ville." Circular. *Aquatint.*

Diameter 3 inches.

Rare.

M.M.A. 2184. CARICATURE. "Le Sans Tort le chagrin monte en croupe et Galoppe avec Lui." Lafayette represented with the body of a galloping horse, grasping for a key, a chapeau in the left hand and a court fool on his back; in the middle background are three spears upon which are human heads, beneath which is a circular placard inscribed "Dorméz Tranquile se répons de Tout 5 et 6 8bre 1789," etc. Circular. *Aquatint.*

Diameter 2 15-16 inches.

M.M.A. 2185. CARICATURE. CONSTITUTION DE LA FRANCE. M. le Duc d'-Orleans, et M. le Marquis de la Fayette, soutiennent M. Necker qui foule aux pieces les Instrumens de l'Esclavage et qui d'une main soutient la couronne de France, et de l'autre porte en triomphe le Bonnet de la Liberté. *Aquatint.*

Height 7 1-16 inches; width 5 14-16 inches.

a Paris chez Bourgeois Hotel Soison No 17.

Excessively rare. See Plate.

2186. CARICATURE. La constitution Francaise. Fondee sur la liberté naturelle et les Droits imprescriptible de l'homme. Count Necker seated on a stool holding a crown and liberty cap in each hand, being carried in triumph on the shoulders of the Duc d'Orleans, General Lafayette, and several others; a view of the Bastille in the left distance. *Colored etching.*

Height 6 13-16 inches; width 5 8-16 inches.

2187. CARICATURE. Constitution de la France. Fully described in print, Lot 2185; engraved on the reverse. *Colored etching.*

Height 9 2-16 inches; width 7 inches.

Excessively rare.

2188. CARICATURE. Le chute du Ministre Linotte. *Aquatint in brown.*

Height 3 11-16 inches; length 5 12-16 inches.

Of this caricature, the least said the better.

2189. CARICATURE. Resultat du pacte fédératif ou jour memorable du 14 Juillet 1790. La Statue elevé sur un obelisque au milieu des Ruine de la Bastille Represente Louis XVI. proclame Premier Roy des Francais et Pere d'un peuple libre, la Renomée presantant d'une main la palme aux Gardes Nationales qui vont preter Serment de fraternité et de l'autre posant une Couronne de laurier sur la tête de Mr de la Fayette, qui éclairé par la prudance et fort de sa valeur acheve terrasser l'aristocratie. *Aquatint in brown.*

Height 6 2-16 inches; length 8 15-16 inches.

Penet Invenit. *a Paris chez Penet Md Destamps quai de la ferraille No 26.*

Extremely rare.

CONSTITUTION DE LA FRANCE

M. le Duc d'orleans, et M. le Marquis de la Fayette, soutiennent M. Necker qui foule aux pieds les instrumens de l'Esclavage et qui d'une main soutient la couronne de France, et de l'autre porte en triomphe le Bonnet de la Liberté

A Paris chez Pannemaker Hotel Lesdiguiere N° 17.

LOT 2185

2190. CARICATURE. The Frogs who wanted a King. Lafayette represented with his head on a crane's body, to the left of a pool of water, in which numerous frogs are basking; to the right a pole upon which is a man's head holding a flag on a stick in his mouth, upon which is inscribed "Martial Law," and around which bats and vultures are flying; on the ground are cocks fighting and other fowl; in the left distance, a net supported by several poles. *Aquatint.*

Height 6 1-16 inches; width 9 3-16 inches.

Published according to Act of Parlirmen July 14, 1789.

Excessively rare.

2191. CARICATURE. Le Roi Soliveau, ou les Grenouilles qui demandent un Roi. *Voyez la Fable iv. de la Fontaine.* Fully described in the preceding print. Oval. *Aquatint in brown.*

Height 4 2-16 inches; width 5 5-16 inches.

"Se Vend au Royaume des Grenouillea." *Very rare.*

2192. CARICATURE. Lepardon du duc Dorléans a monsieur La fayette. Lafayette in uniform entering a door to the left, the Duc d'Orleans advancing from the right, pointing a pistol at Lafayette's head; a bust upon a pedestal in the background, over which, on a bracket, is a bust with two faces. *Colored aquatint.*

Height 3 14-16 inches; width 2 14-16 inches.

2193. CARICATURE. The Royal Hunt. A stag chased by a pack of hounds and huntsmen, each hound having the head of a prominent French revolutionist, the stag having a crown, with a collar around its neck on which are the words "Cesar Dedit"; Lafayette is represented as one of the hounds; on a scroll issuing from his mouth is inscribed "Ce nest pas un jeu d'en fant cest un jeu de chien." *Etching.*

Height 3 7-16 inches; width 5 8-16 inches.

Wibre. Scp. fecit. London 1790. *Rare.*

2194. CARICATURE. La Cause des Rois. "Prophetie des Honnetes Gens." Victory treading on the rebels, a sword in one hand and a wreath in the other, which she is about placing on a monument upon which are six medallions upon which is inscribed "Condé Bourbon Monsieur Dartois, L'Empereur, Le Roi de Prusse," etc.; under the monument the writhing forms of Lafayette, Rochambeau, and Luckner; in the extreme left a group of people receiving coin from a cornucopia held by the Goddess of Plenty in the clouds; view of the sun, a castle, and shipping in the distance. *Aquatint.*

Height 6 13-16 inches; width 9 12-16 inches.

Excessively rare.

2195. CARICATURE. Garre *aux* Faux Pas. The Mayor of Paris dancing on a tightrope; Lafayette to the left, playing the drum, with the performing marionettes at his feet; to the right an orchestra, the performers being Mme Sillery, Duc d'Orleans, Villette, Narbonne, Dandon, Picot, etc. *Aquatint.*

Height 6 12-16 inches; length 10 inches.

Very rare.

2196. CARICATURE. Honorables en Platre. Six caricature bust portraits of Lafayette and other notable French characters. *Lithograph.*

Height 4 6-16 inches; length 12 2-16 inches.

Se Vend chez Martinet, rue du coq St Honoré. L. de Benard, rue de l'Abbaye No 4. "Caricature du Figàre No 12."

2197. CARICATURE. Air de Malborough, contre Les Emigrant.

l'Général vat en Guerre
Mironton ton ton mirontaine
l'Général vat en Guerre
Avec Royal Bombon.

Avec Royal Bombon
Et le Royal Pituite
Mironton ton ton mirontaine
Et le Royal pituite.

Lafayette in uniform, advancing to the left, dancing to music performed by two diminutive soldiers, etc. *Aquatint.*

Height 3 inches; length 5 5-16 inches.

M.M.A. 2198. CARICATURE. La Nation Francaise assisteé de Mr De la Fayette terrasse le Despotisme et les Abus du Regne Feodal qui terrassaient le Peuple. *Colored etching.*

Height 10 8-16 inches; width 7 4-16 inches.

2299. CARICATURE. Dieu de Dieu! Genéral, il faut avouer que vous nous avez fait là un fichu cadeau vrai!! A grotesque portrait of Lafayette, full length, being addressed by one of the common people. Vignette. *Lithograph.*

Height 8 inches; width 7 8-16 inches.

Lith de Becquet. rue Childebert No 9 on Sabonne chez Aubert. galerie vero dodat.

2200. CARICATURE. La France Soutenue par Mrs Bailly et De la Fayette sort glorieuse du Tombeau creusé par le Despotisme Ministeriel. *Colored etching.*

Height 7 13-16 inches; width 10 11-16 inches.

Very rare.

M.M.A. 2201. CARICATURE. La Démission motivée Du 17 Avril 1792. Lafayette in uniform seated on the corner of a platform, a scroll issuing from his mouth, upon which are the words "l'Apelle nominale"; on the other three corners are seated Bouillé, Malseigne, and Denou, with Gouvion behind a rostrum in the centre. *Aquatint in brown.*

Height 4 2-16 inches; width 6 2-16 inches.

2202. CARICATURE. Le Géneral Bender, faisant danser le Géneral Gouine, et le Ministre Gravite. General Bender seated beneath a tree, with two diminutive representatives of French soldiers with dogs' bodies, before him; on the right-hand side of a stream in front of him are Luckner and Rochambeau playing on fifes, and Lafayette with his hand to his ear, disgusted at the noise they are making. View of the Bastille in the extreme left. Oval. *Aquatint.* M.M.A.

Height 3 8-16 inches; width 5 8-16 inches.

2203. CARICATURE. Le Général la Fayette soutenu sur les batons des Marechaux Lukner et Rochambeau prend la Lune avec les dents. Lafayette standing on the batons of Marshals Luckner and Rochambeau, supported in mid air, with a sword in his right hand reaching toward the moon; in the left distance a building inscribed "Empire Germanique." *Aquatint.* M.M.A

Height 6 12-16 inches; width 5 inches.

Publicé à Fayence, le 22 Janv. 1792. *Very rare.*

2204. CARICATURE. A series of six circular medallions on a folio sheet containing caricatures on the French Revolution; one having a full-length portrait of Lafayette in uniform, standing aside of a cannon, the right arm extended holding a sword, pointing toward a tent to the left. *Aquatint.*

Diameter 2 inches.

The other caricatures are entitled "Calculateur Patriote," "Prise de M. de Launai," "Vive la Liberte," "M. Bailli," and "Ils ne m'ont laissé que deux chicots."

2205. CARICATURE. Mieux vaut tard que jamais! A triangle resting on a plough and a cannon with a Bishop's hat and crook, and crucifix mounted on the upper corner; in the centre of the triangle a full-length portrait of Lafayette in uniform and chapeau, grasping the hand of a civilian being presented by a clergyman, who has a hold of Lafayette's other hand; over the group is a globe ornamented with the fleur de lis, underneath which is a scroll inscribed "Liberté, Propriété, Constitution"; on the lower border of the triangle the words "Omnes Cives." *Aquatint.*

Height 7 14-16 inches; width 6 10-16 inches.

2206. MEMORABLE DESIGN. Sur les Décombres du Déspotisme Transparent éxecuté le 18 Juillet L'an deuxieme de la Liberté a l'Occasion du Bal donné sur les Ruines de la Bastille, aux Freres federés des 83 Départemens. A series of 86 shields with the names of the 83 Departments of France, etc., forming a border to an inscription entitled "Dieu. Hommage a L'Assemblée Nationale"; on the lower border are three circular medallions with portraits of Lafayette, Louis XVI, etc. *Aquatint.*

Height 12 inches; width 8 3-16 inches.

Very rare.

2207. MEMORABLE DESIGN. Mr. De la Fayette commandant de la Garde Nationale Parisienne, recoit des mains de la Ville l'Epée de la deffense de la liberté. Lafayette full length in uniform, left hand resting on the hip holding a chapeau, standing to the right of a shield with the right hand extended in the act of receiving a sword from a female standing to the left. *Colored etching.*

Height 9 14-16 inches; width 7 3-16 inches.

2208. MEMORABLE DESIGN. Presenté à Mr. le Marquis de la Fayette. Mr. le Marquis de la Fayette recoit des mains de la Prudence la Couronne de l'immortalité du a son genie et a sa prevoyance l'Aristocratié terrassée faisant des derniers efforts pour renverser l'Autel de la liberté la Verité decouvre les projets odieux tramés contre la Nation et montre le soutien de la liberté francaise sur l'Autel on voit le complot horrible des deserteurs aux Champs Eliseés. The bust of Lafayette in uniform in profile to right on a pedestal aside of a reclining lion, being crowned by the figure of Liberty in the clouds to the left; various other allegorical figures to the right and in the foreground. *Colored etching.*

Height 8 3-16 inches; width 6 14-16 inches.

Very rare.

2209. MEMORABLE DESIGN. Généreaux Devouement de la Garde Nationale. Gravons sur les débris de ces Tours formidables Le recit du Combat les exploits des Vainqueurs. Les Loix de notre empire et les noms respectables. De nos premiers Législateurs. A circular medallion with a border in a rectangle, in which is a representation of Lafayette kneeling, offering his sword before the statue of Liberty; in the border the inscription "Au nom de la Liberté tout Citoyen est Soldat et tout Soldat est Citoyen"; over the medallion a representation of the Bastille with the motto "La Nation, le Roi, la Loi," in the centre of diverging rays; on either side of the medallion, which rests on a base, are pyramidal monuments, underneath which are groups of war implements; on the base a sphynx and a lion; on a tablet on the base is the title. *Line.*

Height 10 4-16 inches; width 7 8-16 inches.

Gulfy Dirext. *Sa Vend a Paris chez Gulfy. Quay des Grands Augustins, N°. 46.*

Extremely rare.

2210. MEMORABLE DESIGN. Généreaux Dévouement des Gardes Nationales Parisiennes, au service de la patrie. Circular medallion (the same as in the preceding print) in a rectangle resting on a base, with oak and laurel wreath extending down either side, at the top of

which is a crown amidst diverging rays, representing the Bastille; on the base, on which is a tablet with the title, is a group of flags and war implements. *Line.*

Height 10 10-16 inches; width 7 11-16 inches.

"Présenté et Gravé par J. B. Louvion. né citoyen. *a Paris, chez d'Auteur, Rue St. Severin. No* 26.

2211. MEMORABLE DESIGN. En Memoire des secours donnes aux Malheureux, par les F. F. Macons, pendant le Rigoureux Hyver de l'année 5789. Le bien qu'on à fait la Veille, Fait le bonheur du tendemain. Circular medallion with a border in a rectangle resting on a base, in which is a representation of Lafayette presenting alms to the poor; in the border is inscribed "Citoyens de l'univers la Bienfais ance les Unit tous d'un Pole a lautre"; over the medallion a triangle in a sun amidst diverging rays; on either side of medallion pyramidal monuments upon which are engraved various masonic emblems; the title on a tablet on the base *Line.*

Height 10 6-16 inches; width 7 9-16 inches.

Déssinée par le F. Derais. Composée et Gravée par le F. Louvoin.

Excessively rare. A Masonic memorial. The Centre Printed in Red.

SCENES IN THE LIFE OF LAFAYETTE.

2212. LAFAYETTE. Full length in uniform, being placed in irons at the prison at Olmütz, surrounded with military; two blacksmiths, one placing the irons on his wrists, the other upon his ankles. *Stipple.*

Height 16 5-16 inches; width 13 5-16 inches.

Proof. Excessively rare.

2213. GENERAL LA FAYETTE IN PRISON. ATTENDED BY THE MARCHIONESS AND HIS AMIABLE DAUGHTERS. Full length, reclining on a bed of straw, in a dungeon at Olmütz, surrounded by his wife and two daughters, the former handing him a glass of water; the jailor standing at the door of the dungeon. *Stipple.*

Height 15 4-16 inches; length 21 inches.

Painted by T. Stothard. Engraved by R. Pollard. With 12 lines of descriptive text in the margin.

2214. LE GAL LAFAYETTE posant. le 17 Juin 1825. la premiere pierre du monument que la reconnaissance publique fait élever à Boston, en l'honneur du Doctr Waren, et des autres Guerriers Citoyens morts au Combat de Bunker'shill. le 17 Juin 1775. *Lithograph.*

Height 3 12-16 inches; width 6 4-16 inches.

Melle d'Hervilly à Paris Lith de Langlumé

An excessively rare lithograph.

2215. SIEGE D'YORK-TOWN. LE GAL ROCHAMBEAU ET WASHINGTON DONNENT LES DERNIERS ORDRES POUR L'ATTAQUE. *Line.*

Height 9 5-16 inches; width 10 15-16 inches.

Peint par Couder Gravé par J. M. Fontaine. Dessiné par Sandoz et Girardet. Diagraphe et Pantographe-Girardet.

2216. ÉMIGRATION DE LA FAYETTE DU CAMP DEVANT. SEDAN LE 19 AOUST 1792. *Line.*

Height 7 6-16 inches; length 9 9-16 inches.

Swebach Desfontaine inv. & del. Berthault. Sculp.

2217. THE SAME. Proof before all letters.

2218. Mr LA FAYETTE FAIT DÉSARMER AUX CHAMPS ELISÉES DEUX CENT SOLDATS, LE 12 JANVIER 1790. *Line.*

Height 7 9-16 inches; width 9 14-16 inches.

Prieur inv. & del. Berthault Sculp.

2219. LAFAYETTE, LIEUTENANT GÉNÉRAL, IL S'ÉLANCA LE PREMIER DANS UNE REDOUTE HÉRISSÉE DE CANONS, ET L'ENLEVA À LA BAYONNETTE. Full length in uniform, on horseback advancing to the right, in the midst of a battle. *Line.*

Height 3 15-16 inches; width 5 13-16 inches.

Chasselat del. Ad. Godefrey direxit. "Fastes de la Gloire."

2220. LAFAYETTE OFFRANT LA COCARDE TRICOLORE A LA MUNICIPALITÉ DE PARIS 31 AOUT 1789. Vignette. *Stipple.*

Height 5 inches; width 7 8-16 inches.

F. de Lemud del. A Varin sculp. *India proof.*

2221. SCENES FROM THE LIFE OF LAFAYETTE. "Événement du 24 Mai 1790" "5e Événement du 5 Octobre 1789." *Aquatint.*

Height 5 inches; width 3 8-16 inches.

2 pieces.

2222. ——————— Lafayette Sauvant les Gardes du Corps a Versailles; Lafayette dans les Prisons d'Olmütz; Lafayette a la Barre de l'Assemblée; Lafayette, au champ de Mars, Ordonne de tirer sur le Peuple, and La Féderation. All after Ary Scheffer. Engraved by Lefevre, Pollet: Pourvoyeur, and Langlois. *5 pieces.*

Octavo in size.

2223. SCENES IN THE LIFE OF LAFAYETTE. Époque du 12 Janvier 1790 à 2 heures apres dine. Vue de la Place d'Arme de Versailles le 6 Octobre matin 1789, and Époque du Vendredi 19 Fevrier 1790. Etchings. *3 pieces.*

2224. SCENES FROM THE LIFE OF LAFAYETTE. Small Lithograph. *6 pieces.*

2225. SCENES FROM THE LIFE OF LAFAYETTE. Small engravings. *6 pieces.*

2226. GENERAL LAFAYETTE'S MONUMENT IN THE CEMETERY OF PICPUS (PARIS). Dedicated to his friends the Americans. *Lithograph.*

Height 11 14-16 inches; Length 16 10-16 inches.

Dessiné d'apres et lith par Champin. *Published by Vr Morlot, Paris. 2. rue de Louvois, New-York 167 Broad-Way. Imp. par Benard, rue l'Abbaye. 4.*